

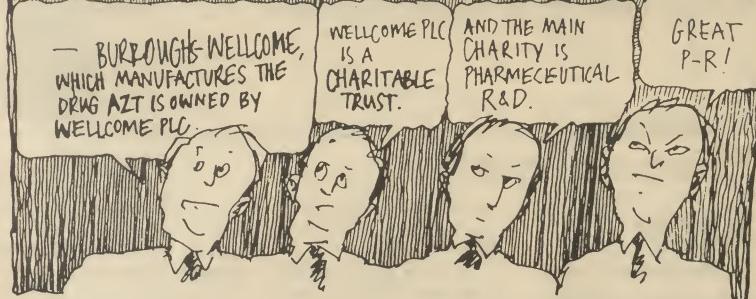
# BAY AREA REPORTER

VOL. XIX NO. 38 SEPTEMBER 21, 1989

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## PUBLIC RELATIONS



## Activists Still Skeptical About AZT Price Cut

Drug's Cost Still Too High, Health Officials Say

by Dennis Conkin

Health officials and AIDS activists have reacted skeptically to the announcement that Burroughs Wellcome Co. has cut the wholesale cost of the anti-HIV drug AZT by 20 percent. Activists said the company would have to go further to satisfy concerns that the drug is too expensive for the thousands of patients who will need it.

The pharmaceutical firm announced on Monday a 20 percent reduction in the wholesale cost of the drug, effective immediately.

Health care and AIDS activists said the company's decision is a direct result of public outrage over what they term the firm's profiteering on the human tragedy of the AIDS epidemic. They also said the price reduction of the drug—from \$1.50 a

capsule to \$1.20 a capsule—isn't enough.

A Burroughs Wellcome representative told the *Bay Area Reporter* that the price reduction "should make AZT more accessible to patients." The spokeswoman said the decision to reduce the price was based on several factors, including analysis of data suggesting that AZT might be released to a broader population, as well as the firm's "responsibilities to patients and shareholders."

"It's about time," said Dr. David Werdegar, San Francisco Health Department director. "Those of us who are working in the AIDS field have long hoped that Burroughs Wellcome would see fit to lower the cost of the drug. But this really is just a

small beginning. The cost is still too high for most people suffering from AIDS. Even at half the dosage, the cost of AZT for people who need it will be at least three thousand dollars."

Werdegar was referring to recent medical reports that zidovudine, or AZT, may be useful in treating over half a million people suffering from asymptomatic HIV infection, as well as its current use as the only FDA-approved HIV antiviral treatment.

Dr. Mervyn Silverman, president of the American Foundation for AIDS Research, said that \$100 a month for the lower dose would be a reasonable figure. He also said that it only costs Wellcome between 20 and 30 cents to manufacture each capsule. *(Continued on page 15)*



### Yes on S

Angie Fa, precinct coordinator, handing out instructions to precinct captains in the "Yes on S" pro-domestic partnership campaign. To volunteer in the campaign, call 864-0860.

(Photo: Phyllis Christopher)

THIS PAPER IN TWO SECTIONS

## Danes Get Ready For Big Gay Wedding

by Rex Wockner

Activists with Denmark's *Landsforeningen For Bosser Og Lesbiske* [LBL] say they have overcome myriad of bureaucratic roadblocks and will be celebrating a mass gay wedding in the Copenhagen Town Hall Oct. 1—the day Denmark's first-in-the-world law granting homosexuals equal rights takes effect.

The wedding had been on-again/off-again for several weeks as activists scrambled to secure a mayoral decree keeping the town hall open on a Sunday and worked to ensure that the bureaucracy printed and distributed the marriage license applications in time.

"The Danish administration in this whole matter has been extremely slow," said LBL spokeswoman Dorthe Jacobsen. "If you were some public servant and you were going by some quite new law and you hadn't gotten your forms yet and it is going to start on the first of October, well, it would be nice if you had your forms, I guess."

In the end, however, employees of the town halls in various Danish cities said they expected the gay marriage applications to be identical to the heterosexual applications, and if they didn't get the new ones in time, they would just use the old ones.

"Finally, we encountered some people who were very cooperative," said Jacobsen. "They didn't have to be, but they were."

LBL activists have been attempting to get an estimate of just how many gay/lesbian couples will tie the knot Oct. 1. Jacobsen says she knows of 50 so far, but expects that there will be more as publicity increases and the date approaches.

Some couples are choosing to wait a few days because they are not prepared to be beamed around the globe by the world press, which has indicated it will descend upon the mass wedding.

Following the ceremony, LBL will host a grand reception for the couples, their families and friends, "a lot of politicians," the media, and "all the people who worked for this law for the last 20 years," Jacobsen said.

On Saturday night, Sept. 30, gay stag parties and bridal showers are scheduled in all of Denmark's major cities. Called "polter abend," the parties "mostly involve getting awfully drunk, at least in heterosexual society," Jacobsen said.

Denmark's fundamentalist Christians have stayed out of the limelight in the weeks preceding the big event. No protests are expected, although Jacobsen said, "I don't think they could make us angry on that day even if they wanted to."

Legislators in Sweden are expected to be the next to permit gay men and lesbians to marry, probably a couple of years from now. The Swedish prime minister has indicated he is supportive of the idea. ▼

## Kaiser Rejects Partners Proposal In Union Contracts

by Dennis Conkin

With over \$6 billion in assets and 2 million health plan members in Northern California, Kaiser Permanente has rejected four union contract proposals by Service Employees International Union Local 250 that would benefit lesbian and gay Kaiser Hospital workers.

The proposals include the coverage of domestic partners in health care benefits and bereavement leave and a proposal that unmarried Kaiser workers with five or more years of employment with the corporation be allowed to designate a beneficiary to receive lump sum retirement benefits in the event the Kaiser worker dies before retirement. Currently, Kaiser workers with spouses are entitled to such payments.

The union also called on Kaiser to include in contracts, set to expire in November, specific language addressing sexual orientation in existing contract non-discrimination provisions.

Kaiser is balking at adding the language, union activists report. They point out that there are no federal or state protections against sexual orientation discrimination and that if there are no city ordinances protecting such discrimination, the firm can discriminate. Kaiser workers in Alameda, Walnut Creek, or Redwood City, for example, do not have such protections against employment discrimination on the basis of sexual preference.

"Kaiser's reaction is typical, (Continued on page 2)

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Kaiser Permanente Hospital in San Francisco.

(Photo: Steve Savage)

## Kaiser

(Continued from page 1)

but unacceptable," Sal Rosselli, president of Local 250, told the *Bay Area Reporter*. "Kaiser admits their employees are the hardest working and under the most stress, but they are refusing to take a progressive lead. It's hypocritical."

Rosselli pointed out that adding sexual orientation protections to contract language or providing bereavement leave or health care coverage were not particularly ground-breaking steps.

"It makes no sense that a health maintenance organization with so many lesbian and gay members would not want to change," said Supervisor Harry Britt. "It's puzzling. Local 250 is very strong in support of these issues. If Kaiser is trying to test the commitment of the union,

they will find that the union is very committed. These aren't throwaway items."

Supervisor Richard Hongisto also expressed surprise at Kaiser's stance. "It's truly unfortunate that an organization such as Kaiser would balk at supporting anti-discrimination efforts and domestic partners benefits. Kaiser would be an ideal kind of organization to help in the evolution of our society to one that is more just," Hongisto said.

Howard Wallace, a gay labor activist and Local 250 field representative, pointed out that if Kaiser were a public corporation, it would rank 80th on the Fortune 500 list of companies with the largest assets.

"What they do has a ripple effect in the health care fields locally and nationally," Wallace said. "It's homophobic conduct when they turn something like that down. The effect to a lesbian or gay person is that they feel like they are set apart."

Kaiser provides health care benefits to domestic partners of Berkeley city workers who are members of the plan.

"It's essentially fair to the employer, it's fair to the employee, because all of the domestic partners are not treated any differently than any other dependent that is enrolled," Robert Zimmerman, of Kaiser's contract administration and policy development office, told Mayor Art Agnos and the Human Rights Commission during public hearings on San Francisco's proposed domestic partners legislation last March.

Vince Quackenbush, vice chair of the Lesbian and Gay Labor Alliance, said the group is calling on all lesbian and gay Kaiser health plan members to send letters, telegrams and telephone calls to Kaiser labor relations director Ken Dale, denouncing Kaiser's rejection of the union proposals. ▼

## Two Men Charged in Anti-Gay Attack

Two San Francisco men have been charged by the district attorney's office for their alleged involvement in an anti-gay attack that occurred Sept. 6 at 17th and Market streets.

Two gay men were injured in the incident, which involved anti-gay remarks and an automobile chase through the Castro. Some 40 witnesses gathered during the attack and cut it short by intervening and by blowing

whistles.

"The case is still under investigation and we are still conducting interviews with victims and witnesses," said District Attorney Arlo Smith. Assistant District Attorney Charles Haines is prosecuting the case, and D.A. Investigator Ron Huberman is handling the investigation. Huberman can be contacted at (415) 553-1756. ▼

## Corrections

In the Sept. 14 issue of the *Bay Area Reporter* we reported that \$500 was raised at Maud's closing party. The correct amount was \$5,000.

In the Sept. 14 issue the address of Mark Chester's photography exhibit was deleted from the article. The address is 1229 Folsom. Call 621-6294 for details.

The front-page photo of the San Francisco Gay Freedom Day Marching Band, which appeared in our September 14 issue, was taken by Darlene/PhotoGraphics. ▼

## CRIME WATCH

The following incidents were reported to Community United Against Violence between September 7 and September 15.

17th Street at Market and Castro, 4:30 p.m., Sept. 6. Two gay men were attacked by suspects who were yelling anti-gay epithets. One victim got a broken nose. The suspects were arrested and are being charged.

Alamo Square Park, 11 p.m., Sept. 5. A gay man who sought sexual contact in the park was approached on his way home by one of the men he had been with. The suspect asked the gay man to pay him for the sexual contact and insisted that he would go to the victim's home to get the money. When the victim refused to give him money, the suspect stole the victim's glasses and a fight ensued.

Tenderloin, Sept. 14. Two gay men from out of town were robbed and assaulted in an anti-gay attack. Their bus tickets home were stolen as well as their money.

During this time CUAV also received six reports of anti-lesbian/gay verbal harassment.

CUAV can be contacted at 864-3112. ▼

# Lawsuit Challenges California's Segregation Of HIV+ Prisoners

by Gregory Douthwaite

Quarantining prisoners with HIV infection into an "AIDS wing" at the state prison in Vacaville is "unthinkably cruel" and should end, an attorney testified in federal court last week.

Attorney Matt Coles of the American Civil Liberties Union asked for the disbandment of the AIDS wing in the opening arguments of a class-action suit by prisoners at the California Medical Facility at Vacaville.

"We think that the AIDS wing is a second-class life," said Coles. "It's very unpleasant and depressing."

Coles was one of four attorneys speaking about conditions at the nation's largest prison. The lawsuit charges that conditions are so bad for the prison's 7,500 inmates that they violate the constitution's prohibition of cruel and unusual punishment.

The lawsuit asks for court-ordered reforms at the prison. Coles asked that no more prisoners be sent to the AIDS wing, and that those already on the wing be allowed to return to the general prison population if desired.

Inmates in the AIDS wing have limited use of the recreation yard, the gym, the law library and job opportunities, Coles said. In addition, he said, they are not permitted to visit overnight with their spouses and children.

Conditions for the 130 prisoners on the AIDS wing have improved since the lawsuit was filed in January 1988, Coles said. They are now allowed overnight visits with their parents and have gained limited access to many programs that were denied them last year, he said.

Medical care has also improved tremendously, Coles said. A doctor specializing in AIDS has been hired, and sick call is now made every day instead of once or twice a week, he said.

However, segregating prisoners with HIV infection is still unfair, Coles said. "They should be able to participate in all the programs available to other inmates," he said.

An attorney for the California Department of Corrections, which runs the sprawling prison, defended the policy of segregating inmates with HIV infection. The policy protects other inmates from the spread of disease and allows the best treatment and monitoring of AIDS victims, said Deputy Attorney General James B. Cuneo.

But Coles said the segregation policy is not effective because it applies only to an estimated 10 to 20 percent of the infected population—those inmates who are voluntarily tested. The other 80 to 90 percent of infected inmates are not segregated, he said.

An estimated 3 percent of the state's 84,000 inmates, more than 2,400 prisoners, may be HIV positive, according to a recent department of health services study.

Coles said that a good AIDS education program given to all

inmates would be a better method of preventing the spread of AIDS than segregation. Inmates likely to assault or coerce another inmate should be classified and put in "administrative segregation," he said.

Efficient treatment of AIDS patients does not require them to be housed together, "as every outpatient clinic in the country knows," Coles said. However, he does not object to sending all infected prisoners to Vacaville, where treatment is available.

The trial is expected to last about three months, with testimony about the AIDS wing in early October. This testimony is expected to include information on how other prisons handle HIV infection.

California is one of only six states that automatically segregate all inmates infected with HIV, even those without symptoms.

A trial on a prison AIDS case in Alabama, which also segregates all HIV-positive inmates, has ended, but a federal judge has not yet given his decision.

In Connecticut, the state recently agreed to stop segregation in response to a lawsuit. Now, only inmates who pose a security risk or who require intensive medical care are quarantined.

The federal prison system stopped blanket segregation in



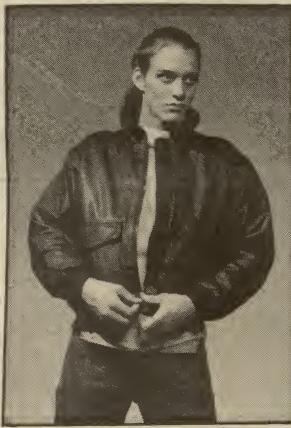
ACLU Attorney Matt Coles.

1986. The National Commission on Correctional Health Care, a group of prison health care experts, does not advocate segregation for prisoners infected with HIV who have no symptoms. ▼

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# Government Is Sued For Denying Funds To PWA Housing

by Karen M. Everett

National Gay Rights Advocates (NGRA) has filed a potentially precedent-setting lawsuit charging that the federal Department of Housing and Urban Development has illegally denied funds for a planned housing complex for people with AIDS.

HUD last year rejected a loan application filed by a nonprofit housing agency in Santa Clara under the National Housing Act, claiming that people with AIDS do not qualify under Section 202 of the act, which they say was designed to benefit persons whose illnesses are "long-continued and indefinite."

The suit, *Jonathan G. Moreau and Housing for Independent People v. Jack Kemp*, concerns a 24-unit facility, "Casa de los Amigos," to be purchased in San Jose by Housing for Independent People (HIP). The suit was filed in San Francisco District Court.

HUD's decision is based on "an obscene stereotype," according to Benjamin Schatz, director of NGRA's AIDS Civil Rights Project. "HUD really believes that people with AIDS are all going to die very quickly and what's the point."

Medical experts now believe that new drugs can prolong the lives of HIV-infected people, particularly if they begin treatment early.

"The powers that be at HUD must assume that [people with AIDS] will meekly accept such blatant and irrational discrimination. They are mistaken," said Jean O'Leary, NGRA executive director.

NGRA's legal affairs are being spearheaded by the San Francisco-based law firm Heller, Ehrman, White and McAuliffe.

Ed Power, an attorney for the firm, filed a temporary restraining order against HUD in court Tuesday in an effort to keep the housing department from spending all its funds for this fiscal year, which ends on the last day in September.

"I think chances are real good that we'll get an extraordinary remedy from the court," said Power.

By 1991, an estimated 3,400 county residents will have AIDS and 22,100 will have ARC, according to the Santa Clara County Board of Supervisors.



Announcing a lawsuit against the Department of Housing and Urban Development are, from left to right: Ed Power, a cooperating attorney from the San Francisco law firm Heller, Ehrman, White and McAuliffe; Kerry Williams, project developer with Housing for Independent People; and Benjamin Schatz, AIDS civil rights project director for National Gay Rights Advocates.

(Photo: Darlene/PhotoGraphics)

To date, no housing program exists in the county to respond to a growing number of homeless people with AIDS, said Robert Sorenson, director of AIDS Support Services in Santa Clara County.

Last October HUD rejected a loan application filed by Housing for Independent People, which plans to purchase and rehabilitate a number of single-family homes for displaced people with AIDS in Santa Clara

The \$999,000 loan was denied

because AIDS does not fit the law's definition that an "impairment . . . be of long-continued and indefinite duration," according to Robert De Monte, a regional HUD administrator.

As the case goes to court nearly a year after HUD's rejection, the price of housing in Santa Clara continues to climb. The houses which the agency intended to buy last year for \$190,000 now cost \$250,000, said Kerry Williams, the agency's project developer.

"I hope there's a big uproar about this," said Schatz. "It's a shameless scandal [that] HUD [is] engaged in blatant stereotyping—which in this case is fatal."

Schatz said it was up to HUD's director to "change this immediately." He claimed that "Jack Kemp could change this tomorrow if he wanted to."

Kemp could not be reached for comment. A spokesman for HUD in Washington said he was unfamiliar with the case and could not comment at this time. ▼

## Military Prosecution Termed Unconstitutional

The American Civil Liberties Union has accused the military of selectively prosecuting lesbians and gay men for sodomy in violation of the Constitution.

The ACLU's contentions were contained in *amicus curiae* brief filed with the Navy-Marine Corps Court of Military Review on behalf of Corporal Barbara Baum, one of several lesbians prosecuted for sodomy in a 1988 investigation at the Marine Corps' base in Parris Island, South Carolina. Baum was sentenced to one year in prison following conviction on the sodomy charge and related charges of indecent acts and obstruction of justice.

"Barbara Baum is the victim of a malicious investigation, an unconstitutional prosecution, and cruel and unusual punishment."

"There is absolutely no justification for prosecuting soldiers for activities which occur in private, off-base, and off-duty," said Rubenstein. "Although the

### "Barbara Baum is the victim of a malicious investigation, an unconstitutional prosecution, and cruel and unusual punishment."

Marines like to say that 'a Marine is a Marine 24 hours a day,' the fact of the matter is that only lesbian and gay male Marines are held to such a standard!"

Indeed, the ACLU *amicus* brief makes clear that heterosexual soldiers are not prosecuted for private, consensual sexual activities which take place off-base and off-duty, although the military's sodomy statute applies to both same-sex and heterosexual sodomy. The ACLU argues that such "selective prosecution" of lesbians and gay men violates the equal protection clause of the United States Constitution.

"Selective prosecution based solely on sexual orientation is repugnant to the principles underlying the Bill of Rights," commented Nan D. Hunter, director of the ACLU's Lesbian and Gay Rights Project.

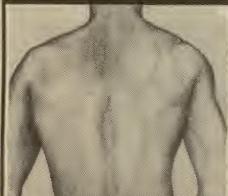
In Corporal Baum's appeal, her lawyers raise numerous other issues, including the alleged bias

of several members of her court-martial, the fact that one of the charges against her was unsubstantiated, the failure of the trial judge to properly instruct the jury, the relative harshness of her sentence, and the unusually long delay which preceded her sentence.

In addition to the Baum case, the ACLU Lesbian and Gay Rights Project is assisting several other women ensnared in the Parris Island investigation. The ACLU is also involved in formulating a strategy for a congressional response to the mistreatment of lesbian and gay soldiers.

"We would like to see Congress address the serious constitutional injustices the military has been permitted to inflict on lesbians and gay men for too long," Hunter concluded. ▼

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## EDITORIAL & OPINION

### Wellcome's Corporate Extortion

The announcement by the Burroughs Wellcome Co. that it will cut the wholesale price of the AIDS drug AZT by 20 percent is no act of mercy, no gesture of generosity. It's a clear attempt at damage control. And it does not go nearly far enough.

Pressure has been building across the country, among AIDS activists, government officials, health care workers and daily newspaper editorialists, for a radical slashing of the cost of this life-saving drug. Wellcome stubbornly refuses to release any figures on costs or profit margins, but stock analysts estimate the company's present annual gross profits on AZT to be in the range of 70 to 80 percent. In the last fiscal year, which ended in August, Wellcome sold \$220 million worth of the drug, with a profit of about \$100 million, and it is estimated that by 1992 annual sales of this drug alone could leap to more than \$1 billion.

The company appears to have recouped many times over what few development costs it incurred: the federal government undertook the bulk of development, then gave Wellcome exclusive rights to the drug without placing any conditions on its pricing structure. A 100-milligram capsule of AZT contains about 3 cents worth of ingredients, according to an analyst with Shearson Lehman Hutton; manufacturing costs 30 to 50 cents per capsule. Each capsule sells for about \$1.80, making the patient cost for a full dose of AZT more than \$8,000 per year. Wellcome says it will cut the cost to about \$6,400. But how many people do you know who have an extra \$6,400 a year kicking around their bank account? Wellcome's price-gouging is rendered even more obscene by its officials' bland efforts at justification—Dr. David Barry, the company's vice president of research, calls the drug "a bargain." Which leads one to wonder whether Wellcome hasn't come up with a simple equation for determining a cost-benefit ratio: "Pay up or die."



Corporate extortion on this scale must be stopped, and it is up to the federal government to stop it. Government officials must figure out a way to provide pharmaceutical companies enough of a profit motive to develop badly needed new drugs while preventing the sort of grotesque overpricing in which Wellcome has been indulging. And if Wellcome refuses to reduce further the cost of AZT to a more reasonable level, the government should yank its orphan drug tax-break status and encourage other companies to produce and market it at a price more in keeping with appropriate standards of decency and humanity. ▼

## STORY & OPINION

### Dannemeyer Is Out of Touch

by Robert Bray

Representative William Dannemeyer's "Public Health Response to AIDS Act of 1989" is another attempt by the congressman to introduce punitive, unfeasible and damaging legislation disguised as legitimate AIDS health policy. Time and again the congressman has attempted to pass irresponsible AIDS policy. And time and again his colleagues, constituents and the public health community have rejected him. Rep. Dannemeyer's proposals and their supporters in no way represent the consensus of the American professional health community.

Under the Dannemeyer bill, in order to qualify for federal funds under the Public Health Service Act, states would have to take the following steps by October 1, 1991:

- Confidential, identity-linked reporting of positive HIV test results to local health officials;
- Programs to notify the sexual and needle sharing partners of HIV-infected persons that they may have been exposed to the virus;
- Voluntary, routine HIV testing of most hospital patients, those who apply for marriage licenses, and those seeking treatment at clinics for sexually transmitted diseases, intravenous drug abuse, family planning and tuberculosis;
- Criminal and civil penalties for those who know they are infected with HIV and knowingly engage in behavior with the intent to expose another person to the fatal virus;
- Mandatory HIV testing of all individuals sentenced to a term of imprisonment upon entering prison, before and after each period in which the prisoner is permitted to leave the prison, and within 30 days of release;
- States to adopt the same measures to control the spread of HIV infection as are used to control the spread of other sexually transmitted diseases, such as syphilis and gonorrhea.

This "AIDS Bill" is bad medicine. It seeks to undermine months and months of hard work and sound law already passed. We are confident the House of Representatives and American voters will remember Congressman Dannemeyer's appalling record on AIDS and reject the new language accordingly. We believe the Dannemeyer initiative will go nowhere in the U.S. Congress.

Most of the components of Rep. Dannemeyer's bill have already been introduced and defeated in previous legislation. With few exceptions—a word change here, an altered phrase there—his new AIDS provisions read identical to "killer" amendments previously introduced by Dannemeyer and his sympathizers.

Clearly, the congressman is completely out of touch with the reality

of fighting AIDS in a responsible, compassionate, sensible manner. He's out of touch with the U.S. Congress, his own voters, and the American people.

Coercive testing, reporting and contact tracing have already been rejected as extremely expensive, impossible to execute and a gross waste of precious AIDS funds.

Furthermore, confidentiality in "identity-linked reporting" is spurious and cannot be guaranteed. When we call Rep. Dannemeyer's provisions "killer" amendments, we really mean deadly; these measures, promoted by out-of-touch politicians, drive the disease underground and out of reach of doctors, educators and health professionals. They contribute to the infection and deaths of thousands of citizens.

It has been a peculiar legislative session for Congressman Dannemeyer. In June, he lost an attempt to weaken the federal Hate Crimes bill by introducing into the *Congressional Record* four bizarre pages of explicitly graphic gay sexual acts. Rep. Andy Jacobs Jr. (D-Ind.) has sent an official letter to the congressman asking him to withdraw the statement or face the House ethics committee.

In a strongly worded letter to President Bush, Dannemeyer—reacting to a story of a male prostitution ring in Washington—implied that the White House may be overrun with homosexuals who tilt administration policy and that an "overly sympathetic administration" might advance the homosexual movement.

On August 2, Congressman Dannemeyer failed in an attempt to attach a hostile, homophobic amendment onto the House appropriations bill that would have censored education programs that present gays and lesbians in a positive, healthy manner.

In the past, Congressman Dannemeyer has made the following statements regarding AIDS: That persons with AIDS "emit spores that have been known to cause birth defects" (*Associated Press*, Dec. 12, 1985; *Boston Globe*, July 11, 1988); and that the HIV virus can "mutate in such a way so that it can be transmitted through the respiratory system as a main means of transmissibility" (*Congressional Record*, July 28, 1987).

It is clear to us that Congressman Dannemeyer is not interested in stopping the AIDS epidemic, which recently passed the 100,000 case mark. He is obsessed with passing his own repressive social agenda, regardless of the consequences to the health of America.

Robert Bray, former communications director for the Human Rights Campaign Fund, is the new public information director for the National Gay and Lesbian Task Force. ▼



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## COMMONALITIES AND DIFFERENCES

★ Dinner time, Friday, August 4, 1989, I look around the dining room of the Seven Hills Conference Center at San Francisco State. The room is packed with women, mostly old women—women over 60, all lesbian! It is the beginning of the Old Lesbian Conference and Celebration II.

What a wonderful feeling to be in a roomful of old lesbian peers, to look around and see the grey and white heads, to hug and be hugged by friends I haven't seen in ten years or ten months. We call ourselves old as a political statement and a reality.

From Friday evening to Sunday noon we met, talked, listened, laughed and cried together. We all met in small groups on Saturday morning, by age, to do CR on ageism. We had workshops on coming out after 60, alternative housing, legal issues, spirituality, contributions and concerns of women of color, etc.

We came from Massachusetts, Texas, New York, Canada and London. There were 14 women between the ages of 75-85, 35 women under the age of 60 who were partners of old lesbians or who had worked on the planning committee. All told, we were slightly over 200 women—war vets, Jewish women, writers gathered to discuss common issues and problems. A grassroots political caucus evolved to form a national activist group which would speak to matters which concern us all, would meet regularly between conferences and keep up work on educational projects and plan actions to address organizations and legislatures when our voices are not being heard.

We danced together on Saturday night and circled and chanted at noon on Sunday. Can you believe our diversity? Life-long dykes in their 80s, women over 70 who had just come out, women who experienced the oppression of the '30s, '40s and '50s, others who had raised families and came out in the second wave of feminism—mothers, grandmothers, great-grandmothers... civil rights activists, bar dykes, closeted executives, school teachers—we were all there!

Some women will say it was better or worse than the first conference. It was different, as number three will be something else. Old lesbians are a diverse group with varying experiences and backgrounds, and each conference will reflect a facet of that variety.

I renewed friendships, met new women, talked in small groups with women with whom I shared common interests, danced, and played. It was a mellow time, and I left with a warm glow and feeling of solidarity generated by our interchanges, commonalities and our differences.

**Kate Rosenblatt  
for Entre Nous  
Sunnyvale**

## Hometown Boys

### ★ Mr. Marcus:

This letter is not written with "petty bitchiness" in mind, but is written to express wonder at your mention of a "great clogging team" from Denver, when I have failed to see you brag or even mention once San Francisco's best dance team, the Barbary Coast Cloggers.

As an admirer of all forms of dance, I have watched these men grow, not only in exuberance and style, but also in camaraderie and gay pride. Ever since their inception in 1981, they have danced at such outstanding events as the California State Fair, two World Expositions (New Orleans and Vancouver), and two consecutive years in the San Francisco Ethnic Dance Festival. They have given of their time, talent and energy to help raise thousands of dollars for such community efforts as the AIDS Emergency Fund, Ward 86, Gay Men's Chorus and many, many more.

I know it must be hard to cover all the events and functions that go on in this city, much less give press space to them all; but in the eight years that I have been reading the gay press I have yet to see a mention of these outstanding dancers or their accomplishments. Surely they deserve as much attention as "Charlie's Cloggers" from Denver.

Before we praise out-of-town groups, let's hear a little pride over our hometown boys—The Barbary Coast Cloggers.

Thanks for listening.

**Bill Thomas  
San Francisco**

## Gay Games Fees

★ As a Team SF sports co-chair, I just today received the Gay Games III registration materials for wrestling, and felt it necessary to comment on the fees. If Gay Games III is going to be a success, it will be because of an even greater participation of athletes. Yet it is hard to deny that money is going to be the deciding factor for too many young, less affluent athletes who would want to participate.

Being an athlete requires a lot of sacrifice and an investment of not only time and sweat, but also money. The organized clubs of many large cities can

offset some of these expenses for their members, but what of the others who live outside the urban area. A typical athlete has equipment, club dues, travel, gym membership, and medical expenses to deal with. Couple with this the expense of transportation, lodging, food, and missing work for a week while participating in Gay Games III, it is obvious that very many athletes (especially students) will not be able to afford it.

The Gay Games were founded by the athletes for the athletes. They are not an excuse for a commercial venture, a political statement, a vacation package, a new video, a music festival, or media event. I therefore take issue with Vancouver over these high fees. If they really want to encourage greater participation, then these fees should be taken and nominal. If Vancouver cannot support the cost of the event, then it should be scaled down. After all, whose event is it anyway? The fans get to see the show for free, while the athletes pay for the privilege of performing???

The registration fee structure goes something like this: \$36 before 1/90, \$54 after 1/90, \$10 penalty for each squad change. This does not include the possible individual membership fee (about \$25) required by the respective Canadian sanctioning organizations.

My experience of winning medals at both previous Gay Games, and my life as competitor, manager, and coach over these many years entitles me to more than just a mere opinion on the subject. It would be a tragedy for Gay Games III participation to suffer.

**Gene Dermody  
San Francisco**

## A Place for Gay Youth

★ I am a youth member of an emerging organization called Lavender Youth Recreation Center (LYRIC). We are, at present, a committee in the process of establishing a recreation center for lesbian, gay and bisexual youth under 21. The primary purpose of the center will be to provide social/recreation programs for sexual minority youth. The center will offer recreational and leisure time activities such as sports programs, parties, dances, etc. It will also be a place for teenagers to be able to go just to talk or meet other gay youth in a safe, relaxed, and open atmosphere.

As a gay youth, I feel very excited by the prospect of finally having a place to go to meet other gay youth. As of now, there are very few places for us to go for support and there are practically no places for us to go for entertainment, except for those who have fake I.D. or look old enough to get into 21 and over night clubs. For the rest of us though, it's a long, lonely struggle to try to make it to that milestone age of 21.

In the past year, LYRIC has sponsored two gay youth dances and a respectable number of youth attended both. However, although many youth have expressed enthusiastic interest in LYRIC, very few have made any effort to even become slightly involved in participating in the LYRIC Committee in order to make the Lavender Youth Recreation Center a reality. At this point, I'm starting to wonder if gay youth are at all interested in what LYRIC has to offer. Presently, the LYRIC committee is composed of about five adult members and two to three youth members. We really enjoy being able to put on events such as the two gay youth dances, but it is extremely difficult to do all the work that is required in order to make these events possible.

This year LYRIC marched in the Gay and Lesbian Freedom Day Parade under the "Young, Gay, and Proud" contingent. There were all of two gay youth marching in it. I heard one woman shout out "Where are the gay youth?" That question has been on my mind ever since. If there are any gay youth out there who would like to have a place like LYRIC exist, you have to realize that it's not going to happen by itself—we all have to make it happen!!!

For more information about LYRIC, call (415) 531-4612.

**Olga Texidor  
San Francisco**

## Fair Trade

★ The moral poverty of the proposition that gay people should support a new baseball stadium in exchange for heterosexual support of domestic partners legislation becomes evident if the converse proposition is considered. Suppose heterosexuals were asked to vote for the city's spending \$43 million on a new recreational/sports complex for gay people in exchange for gay support of the rights of heterosexuals to marry. How many heterosexuals would be ready to "buy" their right to recognition of their primary love relationship in exchange for support of some new toy for a special-interest group?

On the other hand, many gay people might be ready to support a fair trade: your baseball stadium for a lavish new recreational/sports/pool complex in the Castro.

**Walt Westman  
San Francisco**

## LETTERS

### Betrayal

★ I heard Mayor Agnos' presentation in favor of building the downtown stadium Sept. 12 at the Stonewall Gay Democratic Club. His description of what the city is in for if we vote in favor of Prop P is inaccurate and contradicts what is contained in the memorandum of understanding between the city and Spectacor.

He said that it would cost the city \$40 million maximum. But he leaves out that the city has agreed to build a \$24.6 million parking garage for the Giants and luxury seat owners, trade away a \$30 million parcel of land previously earmarked for affordable housing to obtain the land for the stadium, relocate the Port of San Francisco at an estimated cost of \$10 million, relocate other tenants and clean up toxic waste at an unknown cost, provide overpasses, sewer lines, and other infrastructure at an unknown cost, and share in the completion of \$477 million in road and transit improvements at an unknown cost.

The mayor insists on only mentioning the stadium, but the agreement to build a 20,000-seat indoor arena in the South of Market area has not been dropped from the memorandum of understanding. He doesn't mention that Spectacor will have priority over Candlestick Park to sponsor events at the arena, and the city will not get any portion of those profits for at least 16 years.

The claim that the city will receive 20 percent of stadium profits is absolutely false. The agreement actually provides for the city receiving 20 percent of Spectacor's "net cash flow" from baseball events only, and only after the Giants' 95 percent share of ticket sales is deducted. What "net cash flow" actually means is not specified.

It's an outright betrayal that a mayor who was elected on the basis of promises to tackle problems of homelessness, the AIDS epidemic, the drug epidemic, joblessness, and traffic congestion would make hustling for a city giveaway to the big corporations and the rich his main priority. His attempt to link it up with such a basic civil rights issue as Prop S(domestic partnership) is an insult to the gay community.

Bruce Baginski  
San Francisco

### Play Ball

★ I understand letter-writer Dennis James McCauley's viewpoint (August 17). But his arguments are empty, and don't stand up in the light of thoughtful debate.

Yes, the thought of the city spending millions to build a new stadium, in light of all of the problems we face, could be repugnant. But the fact is, major league baseball is a revenue generator for the city—in terms of jobs, business, tourist dollars (including attendees from throughout the Bay Area), and tax revenues—and the financial returns far outweigh the investment.

Yes, we already have a stadium. But the fact is, Candlestick is clearly unacceptable as a modern baseball park, and the Giants will not be playing there after their lease runs out in 1994.

Yes, the pleasures of a child can be damned hard to stomach as an adult. But this adult, and millions of other adults—old and young, female and male, gay and straight—derive a great deal of pleasure from healthy athletic competition. Is that so hard to stomach?

And yes, it is important to make a contribution to our community. But that doesn't mean that we must, at the same time, forgo the joys of a rich urban environment, including music, film, theatre, and major league sports.

C'm on up, Dennis James. Something that can bring so much enjoyment to so many people, including the children, the elderly, the shut-in, and even the non-affluent, cannot be called a "folly." "Play ball!" Indeed.

Tom Thompson  
San Francisco

### Safe Sex In Porn

★ In response to the article written by John F. Karr on the death of adult film star Johnny Dawes, I have to say it is the responsibility of the film-buying public to let producers know they want to see safe sex in movies. If the public stopped buying the films without safe sex, there would no longer be a market for them, and as a result no more unsafe movies would be made.

When I made *Turbo Charge*, every distributor turned me down. It took a full year to release the film.

I give my actors no choice. Either it is a safe-sex film or they do not work for me. I have been working very hard (no pun) to change the thinking of the movie public. I feel I have presented safe sex in an interesting and erotic way. Not all producers take the cavalier attitude John Karr feels we take. I couldn't sleep nights if I knew I had exposed anyone to this terrible disease. While some of the other producers

seem not to care, I think it is an unfair rap to herd us all into a general category.

Johnny's attitude is why there can be no choice. A condom is mandatory! You can't trust anyone, and you must take on the responsibility yourself. As far as we are all concerned, everyone is positive, and if we are to survive as a social group we all must be aware that protection is a must.

If you don't want to have unsafe-sex movies, don't create a demand for them by buying them. Buy only the safe ones. Write letters to the offending companies letting them know you will not support them if they do not support our community. Safe sex is not a choice, it must be a given.

Al Parker, President,  
Surge Studio and the S.F. Pump Works

### No, Thanks

★ Recently, some friends and I went out for "Suburbia Night," that is, a night spent checking out gay bars in the suburbs. We chose Redwood City for this particular outing and grabbed *The Gay Book* for listings. Surprisingly enough, we found only one hotbed of suburban action listed—The Cruiser.

Off we went in pursuit of exotic suburban delights. "The Cruiser" turned out to be a typical small-town gay bar with no windows and entrance in the rear—a sad reminder of how far we are from equality, acceptance, or even tolerance beyond the cozy confines of gay San Francisco.

On closer inspection, I noticed the pool table sported the typical hanging pool table lamp, emblazoned with the big red letters C-O-R-S. If that wasn't enough, the bar was selling the product as well. When I asked the bartender, he told me, "We all forgive and forget." Forgive? Maybe, for the right reasons under the right conditions. Forget? Never!

Needless to say, my friends and I were disappointed by "The Cruiser's" politics or lack thereof. I hope "The Cruiser" does not represent the overall gay community of Redwood City, and I can promise you we will not be back until Redwood City offers a more sensitive attitude.

Simple logic says, "Where there is no demand, there will be no supply." My answer to Coors and any establishment selling its wares is "Thanks, but no thanks!"

Richard Reed  
San Francisco

### Drinkers' Attitudes

★ Every year or so the *B.A.R.* prints a spate of letters bemoaning an epidemic of "attitude" among San Francisco bartenders.

Having spent much of the last 11 years patronizing local bars, I can tell you these complaints are bullshit. But don't take my word for it; just think a minute. If all our bartenders were as slothful and arrogant as has recently been claimed, no one would like them, tip them, or put up with them, and it would become a loathed and loathsome profession—about on a par with being a meter maid. This hasn't happened and probably never will.

I'm not a bartender, bar owner, or a close friend to any particular bartender, but I know that most bartenders put up with more crap in one day than most people could stand in a month. While no one denies that there is a crisis in the American service ethic, it is ridiculous to assert that it dominates—or even has a toehold in—San Francisco's gay bars. You want slow and arrogant? Try ordering a cocktail at the airport.

If you feel compelled to write letters lambasting an entire profession, you probably don't have enough to do with your life. Likewise, if you think a bartender is rude if he doesn't lick you all over just for showing up, you have problems better addressed in a psychiatrist's office. Your vindictive, myopic viewpoints serve no constructive purpose.

Randy Wellington  
San Francisco

### Pool Attire

★ I've just returned from what I thought would be a relaxing trip to the River. Unfortunately, I spent the entire time dodging bees, wasps, and men and women who were under the erroneous impression that leather harnesses were appropriate attire for lounging around a pool.

Yuck!

Harry Mugge  
San Francisco



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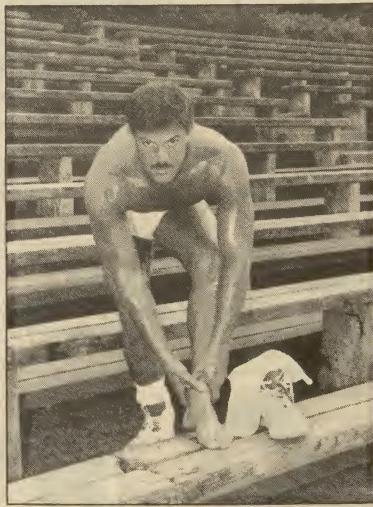
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### NEW HIV STUDY

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## People & Politics

**A**pparently worried that fundraising for their own elections might be cut short, State Senate President David Roberts and his Democratic allies effectively killed a bill last week that would have moved this state's primary from June to March in presidential election years. The proposed legislation, which Governor Deukmejian indicated he would have signed, was designed to make California a powerful force in presidential politics, but

Senate Democratic leaders expressed concern that such an early date might give state lawmakers too little time to raise money and campaign for their own re-elections. Only North Dakota has a later primary than California. Under the existing law, national candidates stream into the state to raise big bucks, then spend the California money in places like Iowa and New Hampshire, leaving the late California date meaningless, as most nominees are decided by the state's primary date.

Even with the abrupt divorce between gubernatorial candidate Dianne Feinstein and her former campaign manager, Clint Reilly, a new poll just taken in the Modesto/Central Valley area (27th A.D.) shows Feinstein leading John Van de Kamp by a 16.8 percent to 13.1 percent margin. A state poll shows Feinstein with 83 percent name ID, and political observers who were calling her "finished" only a few weeks ago are now saying that a Feinstein-for-Governor effort has been re-started and that all the negatives caused by Reilly's abrupt resignation will



Supervisor Doris Ward.

disappear by the end of the year. KPIX-TV has just won an Emmy award (for the third year in a row, incidentally) for its AIDS Lifeline series.

On Tuesday, September 19, the P.O.A. Board voted to endorse Prop. S, the domestic partners initiative. Quite a change from a few years ago. Congrats.

More than \$240,000 was raised Sunday at an Art Against AIDS auction held in L.A., bringing the total raised by the two-year Art Against AIDS campaign—including two held in San Francisco and New York—to nearly \$5 million. Christopher Reeve, Lou Gossett, and Michelle Pfeiffer are a few of the celebrities in the touring *Heart Strings*, a musical revue designed to promote AIDS awareness and raise \$4 million for N.Y. AIDS agencies. The show opened Sunday in Atlanta and goes to San Francisco, New Orleans, St. Louis, and other cities, before opening on Broadway next spring. Supervisor Bill Maher is pitching in to help save domestic partners (Prop. S). Maher wrote the board of SPUR asking it to reconsider its opposition to the ordinance and pointing out that "while the domestic partners might not be a perfect piece of legislation, neither was the Civil Rights Act of 1964." Maher also will be meeting with the editorial boards of the *Ex* and the *Chron*, and he gets credit for working hard for Prop. S, as do others like Supervisor Doris Ward.

The influential *New York Times* editorially took Rep. Jim Coulter, the GOP nominee for governor of New Jersey, to task for homophobic remarks.

(?) the good Rev. Cecil is also working hard for approval of domestic partners.

The *San Jose Mercury News* is the latest to suggest that Alan Cranston should "think about retirement in 1992." Cranston, you will recall, was one of five U.S. senators who, in 1987, intervened on behalf of the Lincoln Savings and Loan Co., of Irvine, when that thrift was being investigated by federal regulators. Lincoln's chief officer, Charles Keating, had already given Cranston \$8,000 to help retire his old 1984 presidential race debt, then helped raise another \$40,000 for his 1986 race against Republican Ed Zschau. Later Cranston solicited \$850,000 from Keating for his pet "voter registration projects." In the meantime, thanks to Cranston and his senatorial friends, the Lincoln thrift was allowed to remain open another two years, and the resulting liability to taxpayers has been estimated at more than \$2 billion. Yes, senator, it might be time to think of retiring and collecting all those state and federal pensions you are entitled to. Hell, even "Senator Zschau" sounds better and better as Cranston's troubles keep piling up.

**M**ilk Demo Club veep Rick Hauptman is accusing Mayor Agnos of "pandering to gay voters" in his quest to get support for his ballpark initiative (Prop. P). Baloney: Agnos has every right to go to any part of his constituency to get help for the ballpark. You might accuse the mayor of a number of things, but "pandering"? First, he doesn't have to "pander" when it comes to gays. The last election shows that, in this town, the gay community probably would follow Agnos just about anywhere. And incidentally, with "friends" like Hauptman, one of Agnos' appointed

(Continued on next page)

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by Kurt Erichsen

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Elizabeth Taylor.

## Friday

(Continued from previous page)

commissioners incidentally (Commission on Relocation), why would Art need any enemies?

The Stonewall Gay Democratic Club also gave Arlo Smith an early endorsement last week in the race for Attorney General.

Here we go again! The super-visional quote of the week from (who else?) Supervisor Nancy Walker. Arguing last week against building any new jails, Walker said, "The people who are in jail certainly belong somewhere, but I don't think jail is necessarily where they belong!" Sure, supervisor, we'll let Ramon Salcido and Charlie Manson do their work furlough on Telegraph Hill.

Illinois' GOP Governor Jim Thompson last week signed a bill repealing that state's 20-month-old law that required couples wanting to marry to be tested for HIV. It was the country's only such law.

Gay and lesbian activists in New York City are expected to line up behind Democratic mayoral candidate David Dinkins against Republican Rudolph Giuliani in what many expect to be a close November contest. Giuliani lost some gay support he originally had when he came out against recognition of domestic partners legislation for gays.

Even those of us who disliked Ronald Reagan and his politics are pleased that he survived his brain surgery and is apparently recovering.

S.F. Weekly recently ran an article reviewing drug czar William Bennett's homophobic history. But somehow, this doesn't surprise me.

News reports out of Massachusetts have Rep. Barney Frank "thinking of retiring" at the end

of his current term. The influential *Boston Globe*, long a supporter of Frank, called this week for him to resign, but no way should Barney Frank either resign or retire from politics. Sure, the man made a stupid mistake (who in politics hasn't?), but people such as Rep. Frank are needed in Washington, and the guy should be urged to continue.

Speaking of members of Congress, get out the crying towels folks. Rep. Pat Schroeder, who briefly considered a presidential bid last year, confirmed this week that she might enter the 1992 White House sweepstakes. (I mean, if this woman can run for president, Barney Frank could at least make it to the U.S. Senate.)

When you've got celebs like Zsa Zsa Gabor and Jim Bakker making the nightly news continually, we have to be thankful for public figures like Elizabeth Taylor. Ms. Taylor on the AIDS epidemic: "I'm sick and tired of people blaming gay men for AIDS. AIDS is not a sin, it's a terrible disease—and the insanity of homophobia has got to stop. The government has cold scientific knowledge, but I don't think it's heard about AIDS from an emotional heterosexual woman like me. It's [AIDS] got to be stopped!" Ms. Taylor said recently that there has been no peace for her since the death of her longtime friend Rock Hudson.

"I've never seen a more painful, cruel, degrading death," she said. "Whatever happened to compassion? And to caring? What happened to the Ten Commandments? How dare these so-called religious people say AIDS was God's idea, his wrath to kill the homosexuals. We're all God's children." After Hudson's death in 1985, Elizabeth Taylor threw herself into working with the American Foundation for AIDS Research (AmFAR), and she is credited for single-handedly raising nearly \$20 million for research against the disease. ▼

## Mike Hippler is on Vacation

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TO VOTE

# Gay Agencies to Share Federal Anti-Drug Dollars

by Dennis Conkin

The San Francisco Health Department has received \$5.9 million in federal grants to reduce lengthy waiting lists at 19 city-assisted substance abuse programs, including several specializing in the care of lesbians and gay men.

The funds will be used to pay for budget allocations made by the county a year ago. They will provide outpatient and residential care to more than 800 individuals suffering from alcohol, injection drug, crack cocaine and other substance abuse problems.

Among the non-profit agencies specializing in the care of lesbians and gay men with substance abuse problems are Baker Places and 18th Street Services.

According to Dr. Wayne Clark, head of the Health Department's Community Substance Abuse Services agency, the funds will reduce the city's waiting lists by at least 25 percent.

Fifty-five new outpatient alcohol and drug treatment openings at 18th Street Services will be created. Seventeen residential care beds will be provided through the federal funds at Baker New Place, a specialized residential program for gay men suffering from HIV infection, substance abuse and psychiatric problems.

Announcing the funding September 12, Mayor Art Agnos

said the funds "filled in gaps" in the city's recently released homeless action plan. He acknowledged that one of the city's "unmet needs was substance abuse treatment for homeless drug abusers."

"We greatly exceeded our expectations in obtaining these federal funds," Agnos said. "We planned for five million and are receiving nearly six million. The word is getting around that San Francisco is doing a smart job with its social programs."

Community Substance Abuse Services, which will administer the funds, has long been under fire by drug policy and planning experts for its handling of the city's response to substance abuse problems.

Critics have charged that the agency's heroin treatment funding priorities in the mid-'80s ignored the injection use of speed among gay men and that it failed to seek community or neighborhood input regarding emerging drug trends or support innovative community drug treatment or outreach programs.

In one recent incident, the agency was attacked for approving a controversial "punishment protocol" conducted at a local methadone clinic. Clients were forced to attend mandatory AIDS education classes. If they refused, they were punished by having their drug withdrawal medication reduced.

The practice was condemned—and halted—earlier this year by AIDS experts and Dr. David Werdegar, the director of the Health Department, who ordered an investigation into CSAS approval of the protocol, which is still in use in some city-funded clinics for a variety of infractions, including client tardiness.

With an estimated 18,000 injection drug users in San Francisco and about 3,000 treatment openings for them, the majority in methadone programs for opiate addicts, the rate of HIV infection among out-of-treatment injection users is about 16 percent.

Among gay and bisexual injection users, the rate of infection is estimated to be 70 percent. About 12 percent of all gay and bisexual men in San Francisco with AIDS have a history of injection drug use.

"We all know that gay people have been addicted to speed in disproportionate numbers," said Jim Illig, director of Baker Places. "Now the virus has come to non-gays, and 'ice' is on the horizon. It's going to get worse," he told the *Bay Area Reporter*. Ice is a smokable form of methamphetamine.

Baker Places, a national model of residential care for people with mental health as well as substance abuse problems, received a total grant allocation of \$241,000. ▼

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# Joint-Custody Case Could Have Implications For Lesbian/Gay Families

by Keith Clark

Within the next few weeks in Los Angeles Superior Court will begin a joint-custody lawsuit that could add an enormous dimension to the legal status of lesbian and gay relationships in California as well as establish an important precedent in an issue that has recently become particularly important among lesbians: who gets custody of the kids.

Terri Sabol filed suit late last year against Susan Bowling, claiming that she had been instrumental in the artificial insemination of Bowling because a male relative of Sabol's had been the sperm donor, and that she had provided financial support during the mother's pregnancy and for two years afterward until the couple broke up. For these reasons, and because Sabol claims Bowling agreed to visitation rights after their break-up, Sabol's lawsuit asks the court to recognize her rights as a parent "by estoppel."

Sabol's attorneys, Nathan Goldberg and Gloria Allred, have put the novel legal concept of "parenthood by estoppel" before the court by arguing that

there are "specific things someone can do that qualify that person as the legal equivalent of a parent," said Goldberg.

Allred and Goldberg said they believed it was the first time in the nation that a gay man or lesbian who is not the child's biological parent has been allowed to fight in court for custody and visitation rights.

Allred said the lawsuit is about "family values."

"We have a person who wants to assume all the responsibilities and enjoy the rights of being a parent," Allred said. "We have asked the court to recognize that this is a family, although not a traditional one."

"There aren't any laws or court rulings addressing the legal rights of lesbian parents," Allred said. "Yet there are an increasing number of lesbians in this state and in this country who are now becoming parents. In the absence of any legislation, Ms. Sabol's only recourse is to assert her custody and visitation rights as parent to this child in court. The courts will have to decide."

The concept of "parenthood by estoppel" that the attorneys are using is based in part on the "implied nature" of the Sabol-Bowling relationship as a couple at the time before, during and after the pregnancy as well as Sabol's claim that Bowling agreed after they separated that Sabol would continue to have visitation rights with the child. Sabol's suit says Bowling later began restricting the time she could spend with the child. It's this claimed verbal agreement that Sabol says Bowling later reneged on which the attorneys want the court to reassess by estoppel.

Bowling's attorney, Glen Schwartz, said, "The real question before the court is who is a parent and under what circumstances does someone become a parent." Since Sabol is not the child's biological or adopted parent, Schwartz said, her attorneys will have a difficult time convincing the court that she has or should have rights comparable to those of a parent.

The case is expected to begin within the next few weeks. ▼

## Trials of New Form Of CD4 to Begin Soon

by David Smyth

The first human tests of a new form of CD4, an experimental AIDS therapy, will begin in two to four weeks at two Bay Area medical centers. The drug has two components: soluble CD4 and a genetically engineered human immunoglobulin molecule. Researchers hope the new agent will help prevent the spread of HIV infection to uninfected cells and help to kill infected cells.

The CD4 receptor is thought to be the main route by which the human immunodeficiency virus (HIV) gains entry to cells. Scientists have manufactured CD4 with the goal of flooding the body with dummy targets for HIV, thus protecting uninfected human cells with CD4 receptors. Early human tests of CD4 showed the drug was well tolerated by patients and did soak up virus like a sponge. But scientists also found the artificial receptor largely disappeared from the bloodstream within minutes.

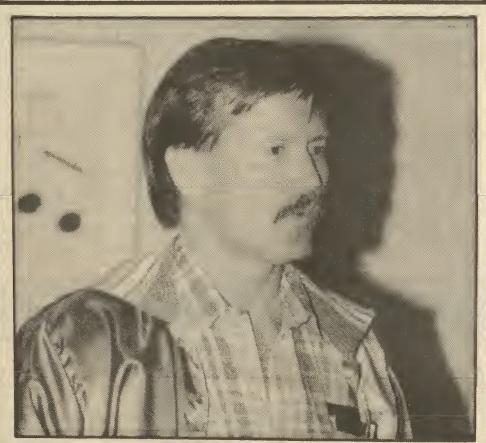
The new agent is supposed to last much longer, perhaps a week, because it is grafted on a genetically engineered antibody. Dr. Thomas Merigan, the director of the Center for AIDS Research at Stanford University Medical Center, said splicing immunoglobulin onto CD4 will have two advantages. "It promotes immune functions and makes the material last much longer in the bloodstream," he said. "It helps to kill infected cells. It uses the specificity of CD4 to recognize those cells," then the other part of the antibody triggers the immune system to destroy the infected cell. The

agent, called rCD4-IgG, will also act as a decoy to lure HIV virus particles away from cells they seek to infect, according to Stanford researchers.

The new compound will be tested at Stanford University Medical Center and San Francisco General Hospital to determine side effects and find appropriate doses for later studies of the therapy's effectiveness. It is the first hybrid form of CD4 to reach human trials. Researchers also have spliced toxins such as ricin and *pseudomonas* to CD4 molecules as a method of killing the virus and infected cells, but

these agents have not been tested in humans.

Susan Zolla-Pazner, an associate professor at the New York University Medical School who is studying CD4 and other therapies, says it is important to develop agents that can kill infected cells as well as block the spread of HIV infection. But she cautioned that a potential disadvantage of rCD4-IgG is that "it will only kill cells that are expressing the gp120 molecule on the cell surface, and that molecule might not be present in very high quantities on a lot of cells or it may fall off those cells rather easily. . . . The other problem with CD4 toxin is the potential for it to kill cells that are not infected, but just have gp120 adsorbed on its surface." Dr. Zolla-Pazner is working on drugs that will attach to molecules that are more deeply imbedded in the virus. ▼



**Gay Cop**

Ray Benson, former gay liaison for the San Francisco Police Department, speaking at last week's meeting of the Stonewall Democratic Club.

(Photo: Rink)

# House Committee Agrees To Investigate Frank

by Cliff O'Neill

A House ethics panel on Sept. 12 agreed to investigate whether openly gay Rep. Barney Frank (D-Mass.) violated House rules when, four years ago, he hired male prostitute and pimp Steven L. Gobie for sex. The committee will also probe allegations that Frank knowingly allowed Gobie to run prostitution services out of Frank's home and "fixed" parking tickets for Gobie.

In an Aug. 28 letter to the House Committee on Standards and Official Conduct—the formal name of the ethics committee—Frank himself requested the investigation, saying he wanted to "ensure the record is clear" on his relationship with the convicted felon.

Frank has admitted to hiring Gobie as a personal aide with his own funds after having initially paid him \$80 cash for sex on April 1, 1985. Gobie has claimed that Frank was aware that Gobie ran gay and bisexual escort services out of Frank's Washington, D.C., apartment throughout the two years of their acquaintance. Frank has firmly denied those allegations and stated that he fired Gobie in August 1987 after learning Gobie was running the services out of his home.

Other charges against Frank include questions surrounding his writing several letters to Gobie's parole officer on Gobie's behalf.

Frank has stated that the letters to Gobie's parole officer were not in violation of House rules as they had no effect on Gobie's parole, and that the letters were on personal congressional stationery and were marked as such. He has also denied "fixing" Gobie's parking tickets, which he has said were not issued while Gobie was conducting business for Frank.

The ethics panel is also currently considering sex charges against Reps. Donald "Buzz" Lukens (R-Ohio), who was convicted of having sex with a 16-year-old girl; Gus Savage (D-Ill.), who is charged with making unwanted advances toward a female Peace Corps volunteer while on an official visit to Zaire;



Barney Frank. (Photo: Rink)

rules as part of a deal to promote a book he co-wrote.

Frank has pledged to continue his work spearheading several pieces of legislation. The Massachusetts congressman has indicated that Democratic House members are supporting him. "People have been nicer to me than I feel like being to myself," he told the *Bay Area Reporter*, shortly after requesting the investigation.

*The Washington Post* reported that, at a recent meeting of Democratic House members where Frank publicly apologized for his actions, Frank received a standing ovation from his colleagues after completing his speech.

In a related development, Rep. Chester G. Atkins (D-Mass.) has removed himself from the ethics panel, based on his friendship with Frank, which he stated would prevent him from being as "impartial and unbiased" as House rules require. ▼



## Stepping Down

National Gay Rights Advocates Executive Director Jean O'Leary has announced the resignation of Legal Director Leonard Graff, who has been with the organization for seven years. His resignation is effective Dec. 31. Graff cited personal reasons for his decision. He said he would remain affiliated with NGRA.

## THE HEAT IS ON.



## Voter Registration Now in Progress

San Francisco residents can exercise their right to vote in the San Francisco consolidated municipal election on Tuesday, Nov. 7, by registering to vote now through Oct. 10.

Registration forms, also available in English/Chinese and English/Spanish, can be obtained by contacting the San Francisco Registrar's Office, located at Room 158 at City Hall, or phoning 554-4375.

Germaine Wong, San Francisco Registrar, said she hopes that all eligible persons register to vote so that they may have a voice in what happens in their city. "Unfortunately, voter turnout for this type of election is usually only 25-30 percent," Wong said.

In order to be eligible to vote, a person must be a citizen of the United States, at least 18 years of age, and a resident of San Francisco. ▼

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# Early Intervention HIV Bills Approved

As the California Legislature finished the first year of its 1989-90 session, two bills to provide early intervention to HIV-infected people and subsidize the cost of expensive drug treatments were overwhelmingly approved by both the Senate and the Assembly; both bills are sponsored by the LIFE AIDS Lobby.

AB 166 by Assemblywoman Jackie Speier, D-South San Francisco, establishes early intervention projects to provide sweeping services to people infected with the human immunodeficiency virus.

According to AIDS experts, AB 1600 is a measure on the cutting edge and is being heralded across the nation as a model for centralizing and coordinating a broad array of services, including clinical treatment, case management, behavior and psychosocial support, and information and referral for social, legal and insurance services.

Los Angeles Democratic Assemblyman Terry Friedman authored AB 2251, which creates a mechanism for disseminating HIV-related drugs to people with no health insurance coverage.

In order to maximize the limited state and federal funds available for this purpose, the bill contains a share-of-cost formula for people with adjusted gross incomes between \$23,000 and \$50,000.

The person's share is equal to

two times the person's state income tax liability.

According to LIFE Executive Director Rand Martin, "AB 1600 and AB 2251 as a package represent a complete intervention program for people with HIV. Once the governor signs both bills, which we expect, the battle will shift to the budget. There is only \$5 million in state funds for the program this year."

Another LIFE bill, AB 777, passed the Legislature earlier in the week. This measure by Assembly Speaker Pro Tem Mike Roos, D-Los Angeles, requires that counseling be provided each time that an HIV test is administered.

Once again, the Legislature passed a bill that would prohibit discrimination against people with HIV-related conditions. Assemblyman John Vasconcellos, D-San Jose, took a new track with AB 65 by placing into statute a distillation of existing regulations and case law that defines physical disability to include medical conditions that impair a person's ability to function normally. A similar bill by Sen. Milton Marks, D-San Francisco, SB 1535, also passed the Legislature.

Gov. George Deukmejian has until the end of September to take action on bills sent to him by the Legislature. He may sign a bill, veto it or allow it to become law without his signature. ▼



## Croquet Classic

Supervisor Harry Britt, second from left, was the only politician (of several scheduled to appear) who braved Saturday's freak rainstorm to appear at the Croquet Classic on Marina Green. The event was a benefit for the Design Industries Foundation for AIDS.

(Photo: Darlene/PhotoGraphics)

## Senate Panel OKs \$30 Million For AIDS Drug Subsidies

by Cliff O'Neill

WASHINGTON—A Senate subcommittee has voted to approve \$30 million in funds to provide AIDS treatment drugs to low-income AIDS patients in 1990 as part of the coming fiscal year's Labor, Health and Human

Services Appropriation Bill.

The \$30 million dollar grant will extend, for the second year, a temporary AIDS drug subsidy that is scheduled to run out at the end of the fiscal year, Sept. 30. The subsidies are commonly used to provide AZT, the only government-approved anti-HIV drug, to low-income AIDS patients not qualifying for state Medicaid programs, but may also be used for federally approved drugs that treat opportunistic infections associated with AIDS.

While a \$5 million emergency reappropriation of funds to the AIDS drug subsidy program provided by Health and Human Services Secretary Dr. Louis Sullivan last March was redirected from other AIDS funds, this year's subsidies have been reallocated from different sources.

Of the \$30 million, \$20 million come from HHS funds for a refugee assistance program and \$10 million come from a "contingency fund" that was included in President Bush's AIDS funding proposals and carried onto the House's version of the AIDS budget.

AIDS lobbyists have historically been against the "contingency fund" in the budget, insisting that leaving money in the budget with no specific purpose would allow HHS to not spend the money. To date, no final AIDS budget has included this line item.

What makes this year's funding unique is that it provides funds for a permanent AIDS drug subsidy program that, at present, does not exist. The authorization that sets up this program, the Low Income Treatment Assistance Program, is included in the Budget Reconciliation Act, which is not expected to be passed by the Sept. 30 date.

AIDS activists working on the issue with LITAP sponsor Sen. Edward Kennedy, D-Mass., have stated that they hope the measure will be attached to another bill before the end of the fiscal year.

Among other developments on the Labor-HHS Appropriations Bill was the Senate committee's

re-specification of how much money going to the National Institutes of Health will be set aside for AIDS research.

AIDS activists had earlier expressed concern that, for the first time in the epidemic, AIDS research was being left to compete for research dollars against other diseases in the NIH funding process, as per the House's version of the Labor-HHS Appropriations Bill.

Also, funding for a controversial \$11 million survey of American sexual practices, intended to gauge the patterns of HIV spread, had been removed by the House in their version of the bill. And despite lobbying attempts by a variety of groups, they are again missing from the Senate version of the bill.

Gone now, however, is the harsh House committee report language that stated that the government "has no business" in asking about people's sexual behaviors.

AIDS activists had feared that the language could have a "chilling effect" on funding for any AIDS research projects that ask about participants' sexual practices.

"The survey is de-funded," Gay Men's Health Crisis lobbyist Jeff Levi said, "but now we don't have any of the House's bad language."

The full Senate is scheduled to address the Labor HHS Appropriations Bill on Sept. 19. Members of the National Organizations Responding to AIDS coalition have been holding briefings for two weeks on expected right-wing amendments to the bill, which may range from an amendment banning funds to organizations that "promote or encourage" homosexual activity, to an amendment opposing the federal funding of any research involving sexual behavior to a ban on funding to school districts that provide counseling programs for gay and lesbian youth.

"Nobody's really said [what's coming!]" said Steve Smith, Human Rights Campaign Fund lobbyist. "So we're prepared for the whole range of things." ▼

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### ... Rained Out

The scene was wet at Saturday's Croquet Classic, a fundraiser for the Design Industries Foundation for AIDS. Despite the unseasonable rainstorm, several die-hard croquet players carried on.

(Photo: Darlene/PhotoGraphics)

## AZT

(Continued from page 1)

"We're basically pleased that they've lowered it, but it's not enough. I think all of us have to keep up the pressure to get a further reduction," Silverman told the *Bay Area Reporter*.

A one-year supply of the drug costs about \$8,000. The Burroughs Wellcome decision to lower the cost of the drug means that it will cost about \$6,500 per year. The firm previously lowered the price of the drug from \$10,000 to \$8,000 in December 1987.

FDA approval for the use of AZT at half the current dosage for management of asymptomatic HIV infection is expected shortly. It is expected that the cost for a year's supply for this use will be about \$3,500.

The Burroughs Wellcome claim that the price reduction makes AZT more accessible was lambasted by Pat Christen, acting executive director of the San Francisco AIDS Foundation.

Although Christen said the decision was a "step in the right direction," she also called it arbitrary. "It's still unclear, because Burroughs Wellcome has consistently refused to open its books. There's no documented

reason why they chose 20 percent. They will show no data to indicate what the real costs of the drug are," she said.

Although there are no public indications of what the actual costs of manufacturing AZT are to Burroughs Wellcome, a recent *Wall Street Journal* report pointed out that the firm reaped over \$180 million in profits in its last fiscal year, with \$100 million of that profit resulting from AZT sales of \$220 million.

According to Marilyn Chase, the author of the exhaustively researched article, analysts believe that Burroughs Wellcome gross profit margins on AZT range between 70 and 80 percent. Chase also reported that the firm's profits on the drug for the fiscal year ended in August are greater than company start-up costs for manufacturing the orphan drug, developed not by Wellcome, but by a cancer researcher in 1964.

Because the unpatented drug failed as a cancer treatment, intensive research was abandoned, although Wellcome and other companies synthesized versions of the drug, which was in the public domain. Experiments in the mid-70s by a German scientist revealed the drug inhibited the replication of a mouse retrovirus.

Wellcome received the exclusive rights to market the drug for seven years in 1987, under the federal Orphan Drug Act, which

gives manufacturers of drugs designed to assist small patient populations suffering from rare illnesses, tax credits and other forms of government assistance in exchange for making the drug.

There has been increasing

local and national controversy over AZT's orphan status, with some activists privately saying that the federal government should intervene and seize the drug's patent rights and allow other companies to manufacture the drug because Wellcome's monopoly and pricing structure have priced the drug out of the reach of the vast majority of people who, experts say, need it.

The drug company has been the target of numerous and well-publicized protests by AIDS activists, including ACT-UP. Last week five demonstrators chained themselves to the doors of the New York Stock Exchange in protest over the company's prohibitive pricing practices. Last February, five AIDS activists in San Francisco chained themselves to the doors of the Pacific Stock Exchange for the same reason. AIDS activists have also protested at the British firm's U.S. headquarters in North Carolina.

A host of government officials, including Dr. Anthony Fauci, the head of the National Institute of Allergy and Allergic Diseases, have publicly called on Wellcome to reduce the price of AZT. Representative Henry Waxman, the Los Angeles Democratic chair of the House Subcommittee on Health and the Environment, had scheduled hearings on Wellcome's pricing of AZT for October. Waxman threatened

this week to reopen these hearings if the company does not prove itself more forthcoming with information on development costs and profit margins.

According to Phil Lee, M.D., former president of the San Francisco Health Commission, annual costs to treat half the people suffering from HIV infection with AZT in San Francisco would be \$798 million in 1989.

If Lee says, all the people in the United States suffering from HIV infection were to receive early intervention care, including AZT for the treatment of asymptomatic infection, the costs would be \$10 billion.

Lee, director of the University of California Institute for Health Policy Studies, is co-author of a September 15 study appearing in the *Journal of the American Medical Association*

According to the study, the bulk of the financial burden of AIDS on the health care system is because of the costs of life-extending drugs such as AZT. It also points out that aerosol pentamidine, manufactured by LymphoMed and available for \$24.95 in 1984, now costs \$99.45 a vial, a 400 percent increase.

The San Francisco Health Department estimates that over 20,000 residents are suffering from HIV infection. An additional 3,000 are suffering from AIDS. ▼

## שער זהב

Congregation Sha'ar Zahav, a Reform synagogue with an outreach to the lesbian & gay Jewish community.

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Saturday, September 30. Morning Services 10:00 am  
Saturday, September 30. Children's Services 10:00 am

Yom Kippur

Sunday, October 8. Evening Services (Kol Nidre) 7:30 pm  
Monday, October 9. Morning Services 10:00 am  
Monday, October 9. Children's Services 1:30 pm  
Monday, October 9. Yizkor (Memorial) Ne'ilah (Concluding) 5:00 pm

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### FOR THE RECORD

Following is the unaudited 1989 financial report for the Design Industries Foundation for AIDS, which is headquartered at 150 W. 26th St., Suite 602, New York, NY 10001.

	Revenue	Expenses	Net
Events	1,523,800	70,372	1,453,428
Corporate Underwriting*	555,400	555,400	
Total Event	2,079,200	625,772	1,453,428
Programs	21,300	64,719	
Fundraising	163,684	52,170	
Interest	20,017		
<b>Subtotal</b>	<b>205,001</b>	<b>116,889</b>	<b>88,112</b>
Total Revenue	2,284,201	742,661	1,541,540
Administrative Costs		230,073	(230,073)
<b>Total</b>	<b>2,284,201</b>	<b>972,734</b>	<b>1,311,467</b>
Advances for 1989 Events**	6,850	85,433	(78,583)
Grants		1,168,851	(1,168,851)
<b>Total Net</b>	<b>2,291,051</b>	<b>2,227,018</b>	<b>64,033</b>

Notes:

95 percent of individual event donations went to further DIFFA's work.  
Administrative expenses were 10 percent of gross revenue.

\*Excludes in-kind donations

\*\*Financial records are cash basis



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# City Health Commission Favors Needle Exchange State Law, However, Forbids the Practice

by Karen M. Everett

By a 5 to 1 vote, the San Francisco Health Commission approved a controversial needle-exchange program last week, but the nation's top health official said Sunday he opposed the program as a means to fight the spread of AIDS among IV drug users.

Secretary of Health and Human Services Louis Sullivan said that the needle exchange concept gives tacit approval of drug use.

His comments came several days after San Francisco Health Commissioner Naomi Gray, who in the past has called needle-exchange "genocidal to the black community," cast the only dissenting vote against the program.

The new city resolution calls for "legislative efforts at the state level to permit a pilot needle-exchange program" as part of broader drug prevention and AIDS education efforts.

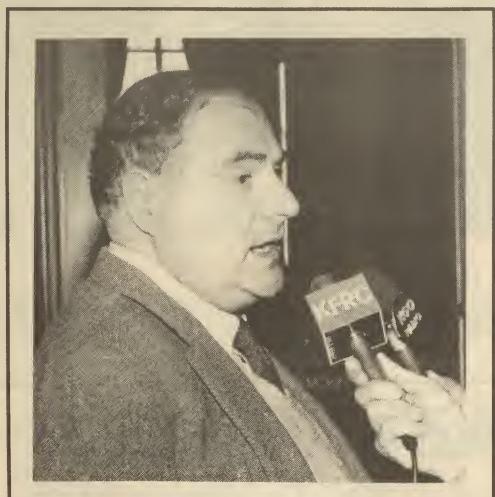
The commission's approval of the needle exchange program is largely symbolic. The city must now find a way to change or go around a state law which prohibits possession of syringes without a doctor's prescription.

Prior to the vote, a group called Prevention Point presented the health commission with 2,000 used hypodermic needles which volunteers have collected since November.

The financially strapped group illegally exchanges clean needles for used ones among injection drug users in the Mission, Tenderloin and South of Market districts in San Francisco.

"If the Department of Public Health won't help intravenous drug users to obtain clean needles, at least they can help those who will to discard of the dirty ones safely," Jim Haber of Prevention Point told the commission.

Opponents of needle exchange—primarily black religious leaders who argue that the program sends a message condoning drug use—said they will take their objections to the Board of Supervisors.



Dr. Werdegar.

(Photo: Rink)

according to Prevention Point spokesman George Clark.

In July the California State Board of Pharmacy supported a plan to give San Francisco a legal exemption to distribute needles, but a state legislative legal council later issued an opinion striking down that option.

Efforts to change the state law would take too long to implement, according to Moher Downing of Prevention Point.

"They can't drag their feet on this," she said. "The city must look at creative ways to decriminalize [needle exchange]."

Dr. David Werdegar, director of the San Francisco health department, said he believed the commission's support of a needle exchange program would be "exceedingly valuable" in seeking "legislative clarification" at the state level.

Prevention Point said it will continue to trade used needles for new ones with IV drug users until the city starts "a street-based, anonymous, user-friendly program."

## Flu Vaccine For HIV-Infected Individuals Recommended

by Keith Clark

An article in the August 11 issue of the *Journal of the American Medical Association*, reports that a single, yearly dose of influenza vaccine can give adequate protection against flu to people who are HIV-positive but not yet symptomatic with ARC or AIDS.

Investigators at Johns Hopkins School of Public Health examined the effect of influenza vaccine and found that people who are HIV-positive produced antibodies to the vaccine. However, some of those who have AIDS or clinical symptoms of infection may have an inadequate response to the vaccine and remain susceptible to the influenza.

"Large flu epidemics can affect a high proportion of the pop-

ulation," said Dr. Kenrad E. Nelson, professor epidemiology at Johns Hopkins. "During a large influenza epidemic, HIV-infected individuals—estimated at 1 to 1.5 million Americans—may be at increased risk to complications from influenza because of their compromised immune systems."

Although the contribution of influenza to HIV-related deaths in this country is not clearly established, Nelson says, it is well-known that HIV-infected individuals are at increased risk for pneumonia due to *Streptococcus pneumoniae* and *Haemophilus influenzae*, bacteria that cause serious respiratory complications

(Continued on next page)

# Lawyers, Students Debate Domestic Partners Strategy

## State-Sanctioned Marriage for Gays, Lesbians Discussed

by Karen M. Everett

Gay couples, students and lawyers Wednesday debated the best strategy to be used in the domestic partners campaign in San Francisco. Discussion ranged from appropriate short-term strategies to the question of whether gays should press for the right to state-sanctioned marriage.

The community forum, held at Golden Gate Law School, was sponsored by two student groups, Stonewall Law Caucus and Lesbians in Law, and by Bay Area Lawyers for Individual Freedom.

Earlier this year the San Francisco Bar Association unanimously passed a resolution calling for the state to amend Civil Code 4100, which restricts marriage to male-female couples.

But changing state law to legalize gay marriage may take 20 to 50 years, according to activist T.J. Anthony, an aide to city Supervisor Richard Hongisto. "We have to be realistic," Anthony said. "For now, our priorities have to be on [winning the] domestic partners [referendum] rather than marriage."

San Francisco's domestic partners law was signed by Mayor Art Agnos in June after the San Fran-

cisco Board of Supervisors approved legislation submitted by Supervisor Harry Britt allowing unwed couples to register as domestic partners. City-employed partners would receive the same right to bereavement leave as is currently enjoyed by their married coworkers.

**"I'm not sure marriage is an answer."**  
—Attorney Madeleine Tress

But conservative religious leaders opposed to the concept gathered enough voter signatures to put the legislation on the November ballot.

Polls show that a majority of San Francisco voters are inclined to vote "yes" on Proposition S, the partners initiative. But voter

turn-out during an off-season election tends to favor older and more conservative viewpoints, according to pollster David Binder.

The "Yes On S" campaign strategy is focusing on getting gays and young straight Democrats registered and to the polls rather than on changing the minds of "the solid quarter who are totally against domestic partners," said campaign manager Dick Pabich.

"As a straight person I'm almost insulted by that strategy," said Mitch Genser, the only acknowledged heterosexual to speak at Wednesday's forum.

"But the point is to get the bill passed cheaply, not to educate," replied participant John Beattie.

"It's a simple political judgment," Anthony agreed. "We don't have the energy to educate people now."

Participants also debated



Supervisor Harry Britt addressing volunteers Saturday morning at the "Yes on S" campaign headquarters.

(Photo: Phyllis Christopher)

whether legalizing gay marriage should be a priority on a gay political agenda.

"I'm not sure marriage is an answer," said attorney Madeleine Tress, who has been in a lesbian relationship for 26 years. She pointed out the "tremendous downside" associated with marriage, including being held legally accountable for a partner's debts.

"Gay marriage offers a false sense of security because what the state gives, the state can take away," said attorney Elizabeth Henderson.

Others argued that gay marriage could ultimately inspire the rest of society with a model free from "sexist and oppressive religious" trappings.

Lesbian attorney Mary Dunlap asked participants "to see how we all have been hurt by marriage—the ones we couldn't have, the ones we did have." She read a poem she had written about how marriage treats women as second-class citizens but concluded that despite the faults of the institution, marriage should be an option for gays and lesbians. ▼

## Flu

(Continued from previous page)

associated with influenza.

The U.S. Centers for Disease Control's 121 "Cities Mortality Surveillance System" indicates that the number and percent of deaths associated with pneumonia and influenza among persons 25 to 44 years old have more than doubled in the 1980s in cities with a high incidence of AIDS.

The Johns Hopkins investigators measured antibody production in 78 HIV-infected and 31 uninfected individuals immunized with a two-dose regimen of the vaccine containing proteins from three different influenza strains. The participants received the two doses one month apart between November 1987 and February 1988.

"The second dose of vaccine did not significantly increase the frequency or the amount of antibodies produced among our study participants, regardless of their HIV-1 infection status," Nelson says. Individuals with AIDS and those with AIDS-related complex (ARC) had the weakest antibody responses.

According to Nelson, the CDC says it is prudent to immunize HIV-infected individuals with influenza vaccine once a year. Nelson adds that individuals with AIDS or clinical symptoms of HIV-1 infection also may require prophylactic treatment with the anti-influenza drugs amantadine or Symmetrel to provide adequate protection during an epidemic of Type A influenza.

Nelson cautioned, however, that although amantadine is licensed by the Food and Drug Administration for the prevention of influenza in individuals with high risk of death or complications of influenza, the drug has not been studied among people with AIDS. ▼

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# Gay Arts Groups Get Funding Increases From Hotel Tax Fund

The gay community will receive \$164,200 through the Grants for the Arts of the San Francisco Hotel Tax Fund. Most of the organizations will be receiving a 10 percent increase over last year's grants.

The total for specifically gay organizations represents just over two percent of the \$7,209,250 being allocated for the 1989/90 fiscal year.

The largest recipient of funds will be the San Francisco Lesbian/Gay Freedom Day Committee, which produces the annual parade and celebration in June.

For 1990 the organization will receive \$57,500, an increase of \$2,500 from the previous year. In the category of parades and celebrations, the gay parade ranks number-one in funding. The second-largest recipient, at \$56,500, is the Chinese New Year's Parade, and number three is the Cinco de Mayo and 24th Street Festival, which receives \$46,000.

Theatre Rhinoceros receives an increase this year to \$45,000 from \$42,000 last year. Of the 25 theatre groups which receive funding, Theatre Rhinoceros



The San Francisco Lesbian/Gay Freedom Day Parade will receive \$57,500 in hotel tax funds.

(Photo: Darlene/PhotoGraphics)



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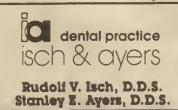
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ranks seventh. Frameline, which produces the annual Lesbian/Gay Film Festival, sees an additional \$1,500, for a 1990 allocation of \$16,500.

The San Francisco Band Foundation, which is the umbrella organization for the San Francisco Gay Freedom Day Marching Band, the San Francisco Tap Troupe, Vocal Minority and City Swing, will receive \$19,800 for the 1989/90 year. Last year the group received \$18,000.

The Golden Gate Performing Arts, the parent organization of the San Francisco Gay Men's Chorus, will receive \$19,000, an increase of \$1,000. The San Francisco Lesbian/Gay Chorus sees a 10 percent increase, from \$3,000 to \$3,300.

The Folsom Street Fair will receive a \$100 increase from last year, to \$3,100.

The Grants for the Arts program derives its revenue from an 11 percent hotel tax which is collected from overnight visitors to San Francisco. 12.5 percent of each dollar from the hotel tax goes to the fund. The remainder of the tax money goes to maintenance and expansion of Moscone Center and to the maintenance of the War Memorial Performing Arts Center and of Candlestick Park. Funds are also used by the city's Convention Bureau and low-cost housing at the Yerba Buena Center. The remaining money goes to the city's general fund.

The fund was established in 1961 for the purpose of enhancing the city's attractiveness to visitors by supporting various cultural activities. In its 28-year history, Grants for the Arts has distributed more than \$85 million.

In making the announcement of this year's grants, the city's chief administrative officer, Rudolf Nothenberg said, "I'm delighted the hotel tax fund will be able to provide a small overall increase in annual support to our diverse artistic and cultural organizations."

The largest grants are to the San Francisco Opera, which receives \$815,100, and the San Francisco Symphony, which will receive \$777,400.

## Thinking Ahead

### Protecting Benefits When You Have AIDS

by Michael Hillary

One thing about AIDS: when you start thinking about insurance, you seriously think about insurance. One of the first questions is, "What's going to happen to my medical insurance at work?" The answer is complex. It depends on how large the employer, how long you have worked there, and the design of the plan. All of a sudden you have to learn a new language. The meaning of terms such as COBRA, extended benefits, conversion, eligibility, pre-existing conditions, and medical leave policy suddenly become critical to your economic survival.

Protecting your employee benefits after being told you have a potentially disabling illness is serious business. A basic conceptual understanding as to how your plan operates can do much to help you protect these critical benefits and provide peace of mind during what is obviously a very traumatic life event.

COBRA stands for Consolidated Omnibus Budget Reconciliation Act of 1985. This federal law requires that employers provide for continuing group medical, dental and vision benefits for 18 months for employees who terminate employment. The law applies to employers and unions who cover 20 or more employees under their group employee benefit plans. The employee has 60 days to elect coverage. The employer can charge 102 percent of his cost to the employee.

COBRA benefits must be the same as provided to active employees. Except in very unusual circumstances, it is always a mistake—a big, big mistake—for anyone HIV-positive who leaves employment not to elect COBRA.

The passage of COBRA by Congress was a fluke. The insurance lobby missed it. It has not been popular with unions and employers. It was a small amendment attached to a massive tax bill, and President Reagan had to sign the bill to keep the government going. It has done more for people with AIDS by accident than most of the legislation passed on purpose to help them.

Extended benefits is a provision of a group medical policy that provides for continued medical expense payment if a covered person is disabled when insurance terminates. Extended benefits normally continue for 12 months after the date on which insurance coverage ends. There is no premium for this benefit, and it only covers expenses relating to the disabling illness. In most cases it would kick in at the end of COBRA.

Many people overlook this benefit. It is important to check your group medical booklet and make sure it contains an extended benefit provision. If you are eligible for COBRA and extended benefits, you are in excellent shape if you become disabled because you have coverage for 30

months. Disabled people become eligible for Medicare after 29 months of disability. (There is a five-month waiting period for Social Security Disability Income Benefits, and Medicare doesn't become effective for 24 months after benefits start.)

Conversion refers to a state law which requires an insurance company to provide an individual policy to a person whose group medical insurance terminates. You have 31 days to elect to take the conversion without health questions. Conversion coverage is normally not as good as employer-provided benefits; also, it can be expensive. But if you are not eligible for COBRA benefits, it is your best bet.

Employers have the right to establish a medical leave policy for employees who are on a medical leave of absence. This policy varies from employer to employer. Since the goal is to keep coverage until you are eligible for Medicare, medical leave can help stretch out your coverage. If you don't have extended benefits, medical leave can serve as a means to continue coverage, since COBRA benefits start when employment terminates. While on medical leave you are still an employee.

Eligibility refers to the plan provision which makes you eligible for benefits. They are always stated in your employee-benefit booklet. Make sure you read and

(Continued on page 24)

# Lutherans Skirt Ordination Issue

by Rex Wockner

Plans by several California Lutheran churches to ordain sexually active homosexuals to head a new joint lesbian and gay ministry project were expected to cause "a major conflict" in late August in Chicago during the week-long convention of the 5.3-million member Evangelical Lutheran Church in America (ELCA).

But to the surprise of the 1,042 delegates, the blow-up never occurred and the ELCA's interim guidelines opposing ordination of non-celibate gays were referred to committee without discussion.

The Rev. Jim Lokken, a spokesman for the pro-gay California congregation, has promised that his church, St. Francis Lutheran Church in San Francisco, will ordain 26-year-old Jeff Johnson this fall "with or without the blessing of the bishop."

Northern California synod Bishop Lyle Miller has responded that "congregations do not declare who is or is not eligible [and] Mr. Johnson is not an authorized candidate for ordination."

Although convention delegates bypassed the gay ordination decision this year, the conflict will undoubtedly come to a head when Johnson starts his job. Next year's convention in Kansas City, then, should see the fireworks that were expected in Chicago.

## Lutherans Support PWAs

The first Churchwide Assembly of the newly merged Evangelical Lutheran Church in America (ELCA) has overwhelmingly passed a strong policy statement on the AIDS epidemic. The August 29 resolution committed the church to the inclusion of "all persons living with AIDS, their families, partners, and friends" in "the life and worship of the church" and dedicated the ELCA "to practical, pastoral, and emotional support services through its congregations, institutions and agencies."

The ELCA was formed as a result of the merger of the three major Lutheran denominations in the U.S.—the American Lutheran Church, the American Evangelical Lutheran Church, and the Lutheran Church in America. Two thousand Lutherans from the U.S. and the Caribbean gathered in Chicago during the week of August 23-30 to decide on church policy and the basic direction the new church will follow on issues as diverse as abortion and divestment in firms doing business in South Africa.

Bob Nelson, a delegate from the Sierra Pacific Synod (Northern California/Northern Nevada) was one of the authors of the resolution. "I was amazed that no regional assembly had proposed a resolution on AIDS prior to this one," he said. "In fact, the only time AIDS was to be discussed was at 6:30 a.m. at a breakfast meeting. We quickly got an ad-hoc group together and drafted a resolution with some teeth in it."

During the unofficial forum on gay issues at the convention, Johnson was quoted by the Lutheran press office as saying that since the ELCA *does* ordain celibate gays, the real "issue is about our relationships, and whether or not the church will... say that lesbian and gay people can have relationships, that those relationships can be healthy, and that we can bless and celebrate those relationships in our midst, even among our clergy."

Johnson accused the church of "excluding an entire community of people from evangelism... If we can't go to the lesbian and gay community and say, 'We honor your relationships,' then we have nothing to say to them," he said.

A second gay presence at the convention was Lutherans Concerned, an international organization of gay Lutherans. The group staffed a literature table and confronted convention-goers with pro-gay banners, badges, posters and slogans.



## Back from Greece

Richmond Young, left, president of the Stonewall Democratic Club, gets a slap on the back from Mayor Art Agnos, just back from a vacation to Greece, at last week's club meeting. (Photo: Rink)

At its convention last year in Toronto, Lutherans Concerned issued "A Call For Repentance" to the church, in which gay Lutherans asserted, "those of us

who bear the pain of the Church's neglect are not satisfied. Our pain remains unabated, our thirst for justice un-

quenched.

"The churches have permitted malicious, false and antiquated images of lesbian and gay persons by allowing us to be maligned, attacked and denigrated from the pulpit," Lutherans Concerned members wrote. "The churches have responded to us primarily

out of institutional self-interest rather than love and concern."

The ELCA came into existence less than two years ago when the Lutheran Church in America, the American Lutheran Church and the Association of Evangelical Lutheran Churches merged. This was the new church's first convention.

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## Gallo: Two-thirds Of HIV-Positives May Escape AIDS

by Rex Wockner

Chief U.S. AIDS researcher Dr. Robert Gallo has confirmed that he told a British newspaper in late June that only about 33 percent of those exposed to the human immunodeficiency virus (HIV-1) will develop AIDS.

Gallo—who is credited with co-discovering HIV—was quoted in the July 1 issue of London, England's *The Pink Paper (TPP)*, in the context of criticizing a British ad campaign that states, "The only difference between HIV and AIDS is time."

"We have no way of predicting how many people who are infected are going to develop AIDS," Gallo told *TPP*. "The best data today argues for about one-third, but there are so many variants out there, don't start projecting that you know the future."

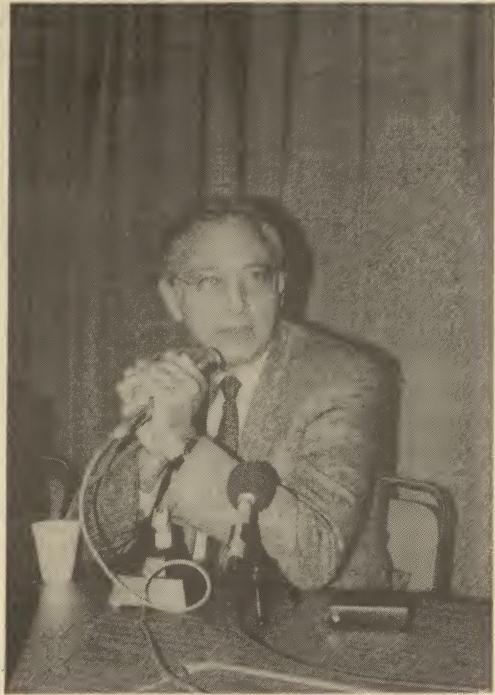
In a Sept. 8 telephone interview, Gallo termed the *TPP* news report "reasonably accurate," saying, "There are so many variants [of HIV] that it is impossible to say that a hundred percent of them are going to lead to lethality. In fact, I'd be very surprised if every variant caused AIDS in an individual's normal lifetime. Very few bugs do lead to a hundred percent lethality."

"Look at HIV-2," Gallo continued. "Of the thousands of people HIV-2 infected, you can

count on a few fingers the ones that have developed any kind of immune deficiency... And you can look at HIV-2 as just an extreme variant of HIV-1. So, if HIV-2 is so much less efficient [at causing disease], what about other variants that are less variable than the prototype HIV-1?

"I don't want everybody who is antibody-positive to think, 'Holy shit, it's hopeless,'" Gallo added. "It could be a third, a half [who develop AIDS]—the point is that no one can predict what every variant of this virus is going to do."

Gallo was asked whether recent studies showing that AZT slows HIV infection should have taken into account that all variants of HIV are not equally lethal and whether those who are found to have been exposed to less-lethal variants should subject themselves to toxic anti-HIV medication. "That is an extremely good question," Gallo responded. "I would base it on odds. If I were antibody-positive, I would take AZT the day I learned I was infected, if I could afford it. Too high a percentage are suffering too much from this virus. I would take low-dose [AZT] and combine it with something and gamble on that, rather than gambling on having a relatively innocuous strain of the virus."



Dr. Robert Gallo.

AIDS co-factor, but has not yet produced data to back up his theory.

Gallo agreed that studies measuring the effect of drugs such as AZT on immune system decline should also look at which subjects are infected with which co-factors. The recent highly touted AZT studies considered neither AIDS co-factors nor HIV variants.

## Illinois Marriage Test Gone But Kissing Now Illegal

by Rex Wockner

Illinois Gov. James Thompson Sept. 11 repealed the state's one-of-a-kind law requiring those seeking marriage licenses to take an HIV antibody test, but at the same time signed a bill making it a possible crime for an HIV-positive person to kiss someone who doesn't know of the individual's positive status.

In repealing the marriage testing law, Thompson said, "I believe it is far better to encourage testing among people who are truly at risk than to mandate testing for people who have never engaged in any activity which would cause their infection."

Since the law took effect on Jan. 1, 1988, 250,000 pre-marital HIV tests in Illinois turned up 52 antibody-positive individuals. Marriage license applications in counties bordering Wisconsin and Indiana, meanwhile, dropped as much as 21 percent when lovers crossed state lines to avoid the HIV test and the \$20 to \$150 lab fees.

While Thompson was applauded by AIDS, gay, civil rights and public health activists for repealing the marriage testing law, he was denounced for signing a measure making it a felony, punishable by up to seven years in prison, to "expose . . . the body of one person to a bodily fluid of another person in a manner that could result in the transmission of HIV."

The bill, authored by ardent conservative state Rep. Penny Pullen (R-Park Ridge), does not require that transmission occur for a crime to be committed. It



One of several protests that ACT UP/Chicago has staged against Illinois Gov. James R. Thompson for affixing his signature to "bad" AIDS bills.

does, however, exclude the antibody-positive person from prosecution if the other individual "knew that the infected person was infected with HIV, knew that the action could result in infection with HIV, and consented to the action with that knowledge."

Pullen has asserted that government studies back up her position that open-mouth kissing falls within the law's parameters, even though the government has yet to record an actual instance of HIV transmission via kissing.

AIDS activists are calling the new law "outrageously vague," and they point out that violation

seems contingent—among other things—on the precise epidemiological knowledge of the person allegedly put at risk.

One would, for example, apparently commit a crime if the person placed at risk did not know that unprotected intercourse is risky but would not commit a crime if the person placed at risk did know that intercourse is risky.

Illinois Gay and Lesbian Task Force legislative chair Tim Drake said the measure is "so confusing that it's unenforceable." But Drake added that he believes Gov. Thompson "knew what he was doing" in signing the bill,

since Thompson simultaneously vetoed a more coherent Senate version of the law.

"It shows a total lack of leadership on behalf of the governor," Drake said, "but suggests he knew he was signing the one that won't hold up in court and vetoing the one that would have."

Thompson was generally praised by AIDS activists for other actions he took Sept. 11. The governor vetoed measures requiring testing of prisoners and persons indicted for sexual assault, and he created a new crime of "educational intimidation" to address harassment of school children with AIDS or other chronic infections.

# 'Mother Jones' Editor Blasts Helms, Censorship Effort

by Karen M. Everett

*Mother Jones* Managing Editor Peggy Orenstein denounced recent efforts to censor art—including Sen. Jesse Helms's attack on the homoerotic photographs of Robert Mapplethorpe—and warned of devastating consequences to creative expression.

"Threatening" seems to be the word of the summer in terms of art," Orenstein told about 80 people gathered at Modern Times Bookstore in San Francisco last Monday.

She told the *Bay Area Reporter* she knew of no artists organizing locally to fight "artistic terrorism."

In June an art gallery in Washington, D.C. bowed to the threats of Jesse Helms to cut public funds for "offensive art."

Last month Helms succeeded in passing a Senate amendment to ban funding for "obscene art." United Democrats in the House of Representatives rejected the measure last Wednesday, but Rep. Dana Rohrabacher, R-Torrance, said that the battle was not over.

"I believe Sen. Helms has a few rabbits up his sleeve," Rohrabacher said.

"What I hope for *Mother Jones* is that we have a place to put (provocative) artists and cultural figures forward," Orenstein said.

Orenstein, author of the current issue's cover story on black film producer Spike Lee, also talked about censorship forces at work in Hollywood.

She said that critical funding for Lee's current hit, "Do The Right Thing," was forthcoming only because Lee's two previous "revolutionary" films made millions of dollars for movie studios.

## Seminar Focuses On Addictions

Maintaining sobriety may be especially difficult for gay men and lesbians after the first six to 12 months of an intensive recovery program. How do we deal with our long-term need for support, facing the day-to-day issues or the crises which arise? We need new, ongoing coping skills.

Operation Recovery, a program of Operation Concern, offers a 12-week seminar presented by Sheppard Kominars, Ph.D., author of *Accepting Ourselves, the 12-Step Journey of Recovery from Addiction for Gay Men and Lesbians*.

Kominars will present 12 three-hour sessions on applying the 12 steps to personal experience for long-term alternatives to addictive behavior in a practical and meaningful way.

The program will meet on Wednesdays, 7 to 10 p.m. starting Sept. 27. Cost for the series is on a sliding fee basis, beginning at \$120 plus \$10 for materials. Registration is limited to 20; advance reservations, please.

Three one-hour introductory sessions will be provided to the public at no cost, Friday, Sept. 8; Thursday, Sept. 14; and Wednesday, Sept. 20. Call 626-7000 for reservations. Make checks payable to Operation Concern. ▼

She concluded that because people tend to "think the arts are frivolous," they don't fight attacks on artistic expression.

Many audience members seemed concerned about the lack of concerted political action against censorship efforts in Washington.

"People haven't been responding, artists haven't been organizing," said Clyde Smith, a 29-year-old writer.

Orenstein warned that withholding National Endowment for the Arts funds to the two agencies could have a "chilling effect" on a new generation of creative minds.

"In the end, it isn't Mapplethorpe and (artist Andreas) Serrano who'll suffer," Orenstein said. "The danger is that young artists will be censored if they fear they won't get their grants (when) making provocative statements."

Orenstein admitted she felt

disturbed when she first saw Mapplethorpe's erotic images of children.

"A little voice in me said, 'Ooh, maybe Jesse's right. I really don't want to see this stuff!'"

She said that in an effort not to exploit the issue, the editorial staff had a difficult time deciding which Mapplethorpe photos to include in the August edition of *Mother Jones*.

She said extreme images would "sensationalize" the work, while "inoffensive" images "wouldn't show the controversy."

Editor Doug Foster said he was not surprised when two dozen readers cancelled their subscription to the magazine as a result of the Mapplethorpe nude in the current issue.

Smith said he had seen only a couple notices posted in San Francisco performance spaces such as The Lab urging people to write to their congressional representatives.



Peggy Orenstein, managing editor of *Mother Jones* magazine.  
(Photo: Phyllis Christopher)

About 20 Bay Area agencies belonging to a small press publishers group have sent an "Open Letter to Representatives in Congress" criticizing recent censorship, according to Kay Griffen, a member of the publicity board for the San Francisco Arts Democratic Club.

Approved last month, the letter reads, "We most strongly oppose the redefinition of the Helms' Amendment (has had) on the NEA's original mission."

Griffen said she was unaware of other efforts to halt "a pervasive pattern of censorship." ▼

# Alcohol & drugs can give you more



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## DEATHS

### David Lee Brinker March 21, 1957-Aug. 20, 1989

David joined the other stars in the sky on the morning of the 20th of August. His mom was at his side at the time he was called.



He had a short and hard fight with ARC/AIDS. He is dearly missed and will always be remembered.

He is survived by his parents, Peggy and Jerry Brinker, of Norfolk, Va., his sisters Becky and Susie, and his brothers J.C. and Paul.

A memorial service in the Golden Gate Park, a favorite spot of David's was held on Aug. 23 and his ashes taken back to Virginia for burial with his older brother Mark.

Any questions, call John or Jim at 731-8824.

Until shiloh comes.

### Fred Heramb and Mike Twinn

Obituaries for Fred Heramb, former owner of the Catacombs, and his lover, Mike Twinn, were not prepared by their families. Mike died on June 17, 1989, and Fred died a month later. Services were held as the men had requested.

Some friends of Fred, Catacombs veterans all, are holding a celebration of his life, more consistent with our history with this very dear man. The celebration

will be held on Sept. 30, which would have been Fred's 53rd birthday.

For more information, call Amber at (415) 332-4665.

Those of us planning the party are using every resource available to contact our scattered brothers and sisters.

### Jim Kahl Feb. 26, 1952-Sept. 10, 1989

Mr. Northern California Drummer 1988, Jim was a loved and involved member of the San Francisco leather community.



Jim's long and valiant fight against AIDS and his determination to overcome his illness should be an inspiration to all who feel that being ill should not include being an involved, energetic and active member of our community.

Jim will be missed by all he helped unselfishly and by all of us who had the privilege of being his friends.

Jim's remains have been returned to his family in Pennsylvania. No services are planned in San Francisco at this time. All energies or memorial gifts should be directed to the charities in which he believed.

P.S. Jim, thanks for the Pinto!

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### Douglas Kimball

Dec. 23, 1956-Sept. 11, 1989

On the evening of Sept. 11, Douglas Brian Kimball died peacefully after his one-and-a-half-year struggle with AIDS.

Doug was at home surrounded by his lover, family and friends, and he went out of this world with great dignity and courage.

Doug's warm smile and sense of humor are going to be missed by many for a long time.

He was familiar in the Castro as a bartender at the Badlands, and before that, as manager of Green Earth Vitamins. His many and diverse talents often kept him in the public eye. He was a superb musician, most notably an excellent French horn player and a fine bass singer. He played horn with the S.E. Gay Freedom Day Band and with private chamber groups. His voice was often heard in solos during his four years with the Dick Kramer Gay Men's Chorale.

Doug was always a star athlete. He was something of a "poster boy" during Gay Games I and II. He competed in the decathlon under Tom Waddell's coaching and won a total of eight gold, silver and bronze medals. He was an outstanding softball player with the Pilson Penguins for many years and had coached several teams.

Doug will be missed by many, especially his lover, Jim Leuke, his parents, Betty and Bill Kimball of Pleasant Hill, his sisters, Patty Nisonger and Debby Curtis, and brothers, David and Scott.

Friends of Doug's are invited to a festive celebration of his life on Sunday, Sept. 24, from 1 to 3 p.m. at Forest Hill Reception Center, 254 Laguna Honda Blvd., one block north of the Forest Hill Metro station. We'll always love you, Doug.

### Stefan Felix Boston

Aug. 7, 1955-Aug. 17, 1989

Stefan died on Aug. 17 after an 18-month struggle with AIDS. With him at the time of his death were his sister,

Ernestine Jones and his mother, Bernice Boston.

Stefan lived in northern California from 1980 to 1984 after serving three years as a lieutenant in the United States Army stationed in South Korea.

After originally settling in Monterey, Stefan's work brought him to San Francisco, where he discovered himself both individually and professionally.

A highly motivated and fiercely independent person, Stefan concentrated enormous energy into his work as a computer expert and into his pastime of long-distance running. In 1985 Stefan moved to Washington, D.C., where he was employed as a consultant to the Pentagon until his diagnosis with AIDS.

During the first year of his illness, Stefan lived with and was cared for by his closest friends in Massachusetts and California. When his illness became severe, he moved to his hometown of Catonsville, Md., where he received enormous support and love from his entire family.

Stefan was determined to travel and live in many places, but he insisted on maintaining and keeping close to his many friends around the country. We will miss you, Stefan. Goodbye.

### Robert F. Frederickson 1935-1989

Bob Frederickson, beloved pediatrician and leader in establishing the newborn critical care unit at Marin General Hospital, died Sept. 14 at Ralph K. Davies Medical Center.

Born in Madison, Bob earned his undergraduate and law degrees from the University of Wisconsin. He was a research attorney for the American Bar Association in the early '60s. He then returned to school and earned a medical degree from Northwestern University in 1967. After completing his residency at Kaiser-San Francisco, he joined the San Rafael Medical Group.

Bob was a longtime leader and spokesman in his profession. He chaired the Pediatrics Department at Marin General, was president of the San Rafael Medical Group.

Bob touched all our lives beyond words, and your presence is felt daily. Your influence on those who crossed your path will make them more kind and gentle. Until we meet, my bunny, forever loved.

Medical Society and was named 1988 Physician of the Year. The California Senate honored Bob for his "contribution and achievement to the medical profession, to the youth of his community and in addressing the AIDS epidemic."

Bob helped start the Marin AIDS Task Force, served on the Marin County Pediatric AIDS Committee and was a commissioner of the Board of Supervisors Marin AIDS Commission. He provided wise counsel in the early days of the Marin AIDS Support Network.

Bob is survived by a large and diverse family of friends. His wonderful laugh will be missed by the skiing and hiking and biking gangs, the symphony and the opera groups, all the A.A. buddies, the bridge players and the potluck makers. He leaves a mother and sister in Madison and a brother in Scottsdale.

Bob's memorial will be held at 3 p.m. on Wednesday, Oct. 18, at the Marin Art and Garden Center on Sir Francis Drake Boulevard in Ross.

Memorial contributions can be made to the National Sudden Infant Death Syndrome Foundation, 10500 Little Patuxent Pkwy., Columbia, MD 21044 or the American Foundation for AIDS Research, 5900 Wilshire Blvd., Second Floor—East Satellite, Los Angeles, CA 90036-5032.

### Kenneth John Kammann

April 22, 1955-Sept. 12, 1989

Ken achieved peace and everlasting happiness at age 34 in San Francisco, his home for 13 years. All who knew him

this tremendous man marveled at his spirit and cherish his memory due to his enormous courage in battling a difficult, three-and-a-half-year progression of AIDS. He is especially missed by his large and caring family and by Brian Mutter, his lover of five years. They shared a deep, mutual devotion. Ken, originally of Detroit, is the loving son of Betty and Bob, dear brother of seven siblings, uncle to six and godfather to one.

Ken had an outstanding sales career at Hamilton Taff, where he demonstrated uncommon professionalism, service and leadership. Ken was recognized by San Francisco's American Payroll Society for meritorious service as membership chairperson and president.

Ken's active personal life included co-founding the San Francisco Gay and Lesbian Chorus and being co-chairman and executive committee member of the San Francisco chapter of Dignity. Ken worked with charitable and fundraising organizations, including hands-on work in SOMA soup kitchens.

Donations may be sent in Ken's name to the San Francisco AIDS Foundation, Shanti, or the Names Project. Ken has taught us many lessons and we have been granted a wondrous gift.

### David A. Orr

July 24, 1951-Aug. 21, 1989

David left peacefully on Aug. 21 at Davies Medical Center after a brief illness.

Now there is an emptiness we are unable to fill, the smile and quiet wit gone, all in one final moment. My love and our dear friend showed his charm and kindness to all who passed his way. He defended the weak, and was always there to protect the helpless. David was one who enjoyed life and wanted those around him to enjoy it.

David's career was spent in hotel management, where he was well respected for his sensitivity and fair play to all who worked for him.

Survivors include his mother, Dorothy Tomassatti, Joe Tomassatti, brother Jim Orr and wife Cathy and their children. His dearest friend "Maude" Eric Balts, and his devoted, loving companion Brian Gomez.

You touched all our lives beyond words, and your presence is felt daily. Your influence on those who crossed your path will make them more kind and gentle. Until we meet, my bunny, forever loved.

### A.B. Tucker

Aug. 5, 1949-Sept. 13, 1989

Tucker passed away after a valiant three-week struggle with AIDS. He will be remembered by the Castro Street com-

munity as a man of salt and honey, for his involvement in the Castro Street Christmas Tree, the Castro Street Dog Shows, his wonderful sets and backdrops for many of the mega parties at the Galleria and Dreamland, his gift for design and his warm generosity. His quick and sometimes scathing wit, which peeled away all pretense, did not prevent him from laughing at himself.

Tucker was the recipient of the 1985 Cable Car award for his "Men of San Francisco" poster. He was known for his ability to hang spoons off his nose in the middle of an exclusive dinner party, as the first to rally to a cause and his desire to encourage, reach out and help those who needed him. Tucker was a well-known personality on Castro Street for many years during his management of L'Uomo and, more recently, for his and his lover's development of a successful line of custom-built regional furniture.

Tucker is survived by his lover of six years, Casey Alexander, his parents and sister, and many loving friends and colleagues.

A memorial service will be held on Saturday, Sept. 23, at St. Francis Lutheran Church, 152 Church St., San Francisco at 7 p.m., followed by a celebration of Tucker's life at their residence, 197 Divisadero, 621-622. In lieu of flowers, it is requested that contributions in Tucker's name be made to the AIDS Emergency Fund.

### Michael A. DiStasio

Sept. 29, 1953-Sept. 17, 1989

Michael slipped away peacefully Sunday at 7:25 p.m. after living with AIDS for 25 months. He was surrounded by Dale, family and friends.

He is survived by his parents, Ruby and Sam DiStasio; brothers and sisters Fran, Marge, Steve and Barbara; his significant other, Dale Lancaster; his good friend Paul Blake; and many other friends.

The love and support Michael shared will be missed. He'll be remembered for being thoughtful, gentle and kind. He enjoyed reading and animals—especially cats. Michael also loved the Arboretum in Golden Gate Park. He worked for nine years at Crowley Maritime, most recently as a systems analyst.

For the past three years Michael was active in 12-step recovery programs. His courage in continuing to be committed to recovery serves as a strength to his friends.

Memorial services will be at Unity Christ Church, 2690 Ocean Ave., San Francisco. Call 861-3878 for the day and time. Donations can be made to Shanti, AmFAR, or the Unity Christ Church Building Fund.

### Patrick J. Kelly

Patrick Kelly, 33, died July 9 from complications of AIDS. He was born and attended school in New York City. Having demonstrated an incredible talent in electronics in his early teens, he started working as a radio engineer after his 16th birthday. He worked at several radio stations in New York before going to Los Angeles in the late '70s. While there, he became one of the founding members of the L.A. chapter of Black and White Men Together.

Patrick came to the San Francisco area in 1983. He became quite proficient at computer electronics, working for Computerland-Oakland and Paclab InfoSystems until he became ill. After his diagnosis, he worked to get information about AIDS treatment distributed among the gay community.

(Continued on next page)

# It Was a Wonderful Life

by Will Snyder

... every time a bell rings, an angel gets his wings."

For some of us, this past Sunday was a mirror of this strange decade known as the 1980s. Two things moved in on many of us in the 1980s: AIDS and 49ers football.

On Sunday at roughly half-past four, at Kimo's upstairs bar, something nice happened, for a change. When Joe Montana faked into Roger Craig's gut, rolled right, pump-faked into the end zone and then bewildered the Tampa Bay Buccaneers by carrying the ball into the end zone, it almost seemed as if a bell had rung and an angel had received his wings.

The angel is David Cafferty, the long-time bartender at Kimo's and Moby Dick, the man who served us libations and light-heartedness many nights. He was also the man who served many a dinner to many folks in the 1970s at the PS. David died last month of an AIDS-related illness, but the memory of this very warm and very witty man will live on forever for those of us who were fortunate to have known him.

David was known as Candi to his friends. The name became Candi Cow when the craziness of Gary Larsen's Far Side cow cartoons grabbed hold of all of us, wouldn't let go and tickled us until we giggled like little kids. The first thing many of us said when we saw David was not, "Hi David," or "Scotch on the rocks," but "Moooooool!"

When the 1980s started and the San Francisco 49ers discovered that winning was better than losing, a new leader emerged, Joe Montana. Joe's biggest fan was David Cafferty, who seemed to fall in love with those Montana eyes as well as his touchdown passes to Dwight Clark, and later, Jerry Rice and John Taylor. Most of us joined

"The 49er Faithful," but no one was more faithful to that team than David.

Sundays became good excuses for getting loaded. And why not, when you got a free schnapps for every touchdown the 49ers scored? Just bring on those Lions and let the good times roll.

Sunday at Kimo's there was a party to honor David. Because of the great work of Jay Noonan and Jim Manges, among others, most of the old Kimo's crowd was there, as well as many who came to know David at Moby Dick. This was a Sunday for great food, great mingling and great football, but more than anything else, it was a celebration of David's life.

Chester Lauritzen looked around at the great crowd and then turned to Bob Munzer and said, "You know, this is all because of Candi. I got to meet all of these people because I knew David."

Bob looked at him and said, "You're right. None of us would have known each other if it hadn't been for our having met David."

When I heard this, I thought of Frank Capra's great movie, *It's a Wonderful Life*. In that movie Jimmy Stewart wanted to commit suicide because he thought his life wasn't worth a hill of beans. It took his guardian angel (who hadn't yet earned his wings) to show Jimmy what life would have been like for others if, in Stewart's words, he wished he had never lived. Some lives would have been lost—either physically or symbolically. At the film's end Stewart realizes that he has great personal wealth because of his many friendships. His daughter hears a tinkling Christmas bell and tells Stewart that an angel has just earned his wings.

The way we touch each other,



## Compound Q Results Promising

The crowd attending a Project Inform town meeting Tuesday night at which researchers released the preliminary results of their research in underground trials on Compound Q. Researchers termed the results "significant," saying that the drug showed evidence of stopping the HIV virus. Nine of 15 patients in San Francisco experienced a reduction of p24 antigen levels, and T-4 cell counts were increased an average of 88 percent among those with 100 or more T-cells.

(Photo: Phyllis Christopher)

Franciscans a first down and a chance to win the game.

It was at this point that Montana called his own play, a bootleg run for a touchdown. The play had all the magic that only Montana can bring to a game.

Because I have written extensively about politicians during the past five years, I can say proudly that I am a cynic. And, I am not a religious man. I have seen the harm that mean-spirited "religious" people have brought to innocent people.

But when I heard the remarks of Chester and Bob, and after Montana's touchdown I heard someone else say, "It's almost as if David told Joe what play to run," I thought I heard at least a symbolic bell ring.

Attaboy, Joe.  
Attaboy, David.

## \$7.6 Million Earmarked for AIDS in Alameda

The Alameda County Board of Supervisors has adopted a \$1 billion budget that included about \$7.6 million for AIDS prevention, education and client services.

In a separate action, the Board of Supervisors voted to augment AIDS program funding, by \$1 million from general fund reserves. The board expects to fund an additional \$1.1 million should adequate Proposition 99 allocations be made later this year by the state of California. ▼

## DEATHS

(Continued from previous page)

Patrick received a lot of assistance from The Center in Oakland, and from the East Bay AIDS Project. Please forward any donations that you can to these caring organizations. ▼

**Michael Sherwell**  
Dec. 12, 1947-Aug. 30, 1989

Silvia—we all surely do miss you! ▼



**David Nicholas Rivera**  
Sept. 4, 1953-Sept. 9, 1989

Ten years ago, when I first met David Rivera, his lover, Joel, said: "David's the kind of person that if you tell him you like anything he's got, David will give it to you." This remained true of David Rivera all his days here: the people who knew him were touched by his warm concern and great humor. No matter how weak, David always said a "Thank you, Babe, be careful!" You sure amazed me, buddy, and at each hospital stay you stayed so sweet with the staff, even as you hurt very deeply. As the good staff of San Francisco General SA worked with David he really said: "Please put on some gloves, Babe." Always thinking of others in every way.

Each visitor to David's home always was asked: "You want something to drink, Babe?" No matter how weak David's body was, his kind, thoughtful spirit will live on in the hearts of so many lives David touched. ▼

David asked me to write this. (I pray you would have been proud.) It's so difficult; everything is empty without you. You taught me so much; just as close family. Brother, you're the best. David said: "Take good care of my baby" (Joel).

We will also go with the flow, and I can't think of you without joy. We became the best buddies. David thanked "his baby Joel Goss," the staff of S.R. General SA (he loved the staff—heated being in the hospital), the staff of Ward 86 and Dr. Tim Mess, Fr. Rod for his many home visits, his wonderful family in Tracy, Calif. Babe, it's not possible to thank all the people who you touched—yet you always thank everyone. You know as I told you: David Nicholas Rivera, you gave "Ricky's" life meaning and I'll love you and see you again, Babe. Thank you.

Please, any donations in David's memory to: Project Open Hand.

"Thanks, Babe." ▼

**Dan Patrick Shannon**

Dan passed peacefully from this life on Aug. 12 in the company of family and friends. Dan, a native of Indiana, made his home in California. He worked for years at Pacific Bell, where he developed many lasting friendships.

Dan is survived by his parents, Raymond and Vivian Shannon of Florida, his sister, Mona Navarro of San Francisco, brothers Tim Shannon of Florida and Mark Shannon of New York.

Dan's love of life and animals as well as his unique sense of style and humor continue to inspire those who loved him.

Memorials to PAWS. ▼



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## Dallas Police: Bestiality Better than Gay Sex

by Rex Wockner

If you want to be a police officer in Dallas you "must not admit [to] nor have engaged in deviate sexual intercourse [or] sexual contact with a member of the same sex since age 15."

If, however, your particular youthful indiscretion was bestiality rather than homosexuality, then that's a different matter. In this case, you "must not admit [to] nor have engaged in deviate sexual intercourse [or] sexual contact... with any animal or fowl since age 17!"

A copy of the Dallas Police Department hiring policies found its way into the hands of the Dallas Gay Alliance last week.

DGA officers were livid.

"Chicken-fuckers and sleepers are allowed!" a horrified William Waybourn, president of the Alliance, exclaimed. "It's obviously an accommodation to all the farmboys in Texas. To think

that we're only 10 years away from the 21st century and people who sleep with animals get better treatment than gays. Dallas is synonymous with Dark Ages!"

"It's just sick!" key DGA activist John Thomas added.

"Texas is predominantly a rural state, and Texans are predominantly ignorant about sexual relationships. So, they really are more comfortable with the idea of sex with animals and fowl than with their own sexual desires for someone of the same sex."

Thomas and three other local activists—angered by the guidelines, which came to light after the police recently rejected an open lesbian applicant—have decided to go head-to-head with the Dallas Police Department.

They recently realized, they say, that their life's ambition is to serve their fellow citizens as officers of the peace. They have filled

out applications to work as cops.

If it weren't for the homosexual exclusion, the Dallas Police Department would probably be happy about this. They desperately need 83 new officers by Sept. 1.

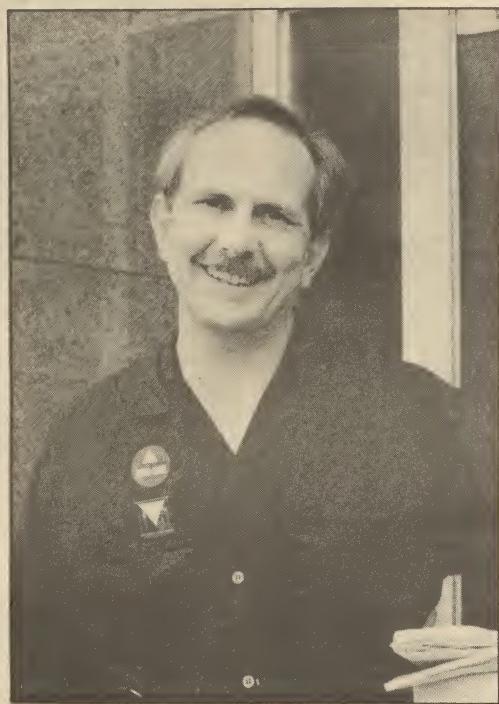
But police say their anti-gay policy will stand as long as Thomas, B.J. Anderson, Don Hervey, Dan Sopko and all other practicing homosexuals in Texas continue breaking the law.

Law-breakers, of course, are prohibited from being police officers. And Section 21.06 of the Texas Penal Code defines homosexual sex as "deviate sexual behavior, a Class C misdemeanor punishable by fines up to \$200."

DGA officers hope the new publicity surrounding the "better-a-chicken-than-a-cock" policy will bolster an on-going legal attempt to overturn Section 21.06.

"Even though it's not enforced," Thomas said, "we can at least show that they use it."

Many major American cities recruit gay men and lesbians for police jobs by going into the gay community. In Philadelphia last month, police officials set up a recruitment table inside Giovanni's Room, the city's gay/lesbian bookstore.



The Dallas Gay Association's William Waybourn.

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## After 3-Year Delay, HHS Forbids Firing

The U.S. Department of Health and Human Services (HHS) has ruled against the termination of an Orlando, Fla., surgical technician, James Kautz, by Humana Hospital Lucerne because he tested HIV-positive. The ruling requires the hospital to reimburse Kautz for all lost wages and employee benefits and to revise its infection control and employment policies to prohibit discrimination against employees with AIDS and ARC.

Filed with HHS in September of 1986, the administrative complaint took attorney Benjamin Schatz, director of National Gay Rights Advocates' AIDS Civil Rights Project, to the Presidential AIDS Commission to protest the government's extraordinary delay in reaching a decision. Schatz said, "I am delighted that the department has upheld the right of HIV-positive health care workers to be free of employment discrimination. However, I am appalled that the department sat

on this case for three years. People with AIDS-related complaints cannot afford to wait while HHS officials debate the political implications of upholding the law."

Jean O'Leary, executive director of NGRA, said, "AIDS-related discrimination complaints must be determined swiftly or justice is not being served. The culprit in this case was not only Humana Hospital but a sluggish and insensitive Department of Health and Human Services, which delayed this important civil rights decision for nearly three years."

Acting against the advice of its own medical personnel, Humana Hospital placed James Kautz on involuntary suspension after learning of his HIV-positive status from his personal physician. NGRA is presently involved in a lawsuit against the physician, Herminio Orizondo M.D. for breach of confidentiality.

Kautz, who is in good health, is presently working as a surgical technician in San Francisco. ▼

## Benefits

(Continued from page 18)

understand them.

Pre-existing conditions are a plan provision which affect coverage for medical conditions that existed before the insurance was effective. If you have worked for your employer for less than a year, it is important to read and understand this part of your employee-benefit booklet.

The fact is that employee benefit plan contracts are complex and tricky, even to people who work in the field of employee benefits. It is very unlikely that you are going to be able to buy health insurance after an AIDS or ARC diagnosis. So make sure

you research your plan. Your existing benefits at the time of diagnosis, in most cases, are your last chance for medical-insurance benefits. Don't be surprised if the person who handles your benefits at work can't answer your questions. This is an area of insurance that you normally don't deal with unless you are disabled. But if you know the questions to ask, the benefits person can find out the answers for you.

The important thing to remember is that the time to find out how your plan operates if an employee is disabled is before you take any action to terminate employment. Many people with AIDS have lost benefits because they didn't think about this until after they were no longer eligible for their benefits. ▼

# BAY AREA REPORTER GREATER BAY NEWS



## Women's Weekend

Relaxing poolside at The Woods in Guerneville during a past Women's Weekend. The next Women's Weekend is scheduled for Friday, Sept. 29-Sunday, Oct. 1. (Photo: Darlene/PhotoGraphics)

## Alameda County Union Adds Partners Benefits to Contract

by Keith Clark

The Alameda County Board of Supervisors has agreed to a contract proposal from Service Employees International Union (SEIU) locals that would include bereavement leave for straight and gay unmarried union members. The SEIU rank and file approved the new portion of the contract proposal with the county on September 11. It represents the first contractual recognition by Alameda County of the domestic partnership concept.

Supervisor Warren Widener said, "I want to emphasize that we've accepted this [domestic partner bereavement leave] as a civil rights issue. The dollar amount involved in bereavement leave is trivial, but as a matter of principle it's an important step in recognizing certain kinds of non-traditional relationships."

The original SEIU proposal had also called for sick leave and

health insurance benefits for union members in domestic partnerships comparable to those married county workers now receive. But SEIU negotiators said those added benefits had been traded off in negotiations with the county for broader comparable worth pay equity arrangements, the other major contract proposal SEIU wanted.

The initial proposal to add domestic partner benefits to the list of SEIU issues to bring to the bargaining table came out of the local 616 lesbian/gay caucus, which Davis described as "a put your money where your mouth is' challenge to the union, and the SEIU responded by including it."

Following more than a month of negotiations between union and county representatives, SEIU negotiators went back with the domestic partners bereave-

ment leave proposal to the rank and file for ratification by the union membership. The proposed new contract was accepted by a 77 percent majority.

SEIU local 616 president Andrea Davis said the local's lesbian/gay caucus had lobbied extensively throughout the county to get support for the domestic partners benefit. "We lobbied people in the community for this proposal," Davis said. "It's a victory for the whole community, not just a labor victory." According to Davis, one of the supporters of the new benefit was San Francisco Board of Supervisors President Harry Britt, who telephoned Supervisor Widener to express his support of the domestic partners proposal.

Davis said the new benefit will require county workers in domestic partnerships to register their relationship through the county in order to be eligible for the new benefit.

Widener said the bereavement leave proposal was a "done deal" which the supervisors had already accepted in executive session and which now only requires a formal vote by the supervisors when the exact language of the contract comes up later this month on the board's agenda. ▼

## Station Airs AIDS Programs Aimed at Young People

by Keith Clark

KTVU-TV (Channel 2) in Oakland broadcast two early-morning programs about AIDS aimed at younger TV viewers on Saturday, September 16. "Thumbs Up for Kids," which aired at 8:30 a.m., was written, produced and hosted by Ruby Petersen, known to kids as Ms Nancy of "Romper Room and Friends." The program is aimed at children ages 3 through 8 and their parents. The second program, "Secrets," aired at 7:30 a.m. and is aimed at teen-agers. It was produced in conjunction with Kaiser Permanente and has been shown in a number of high schools in the Bay Area.

In "Thumbs Up," Petersen leads youngsters in songs and

dances about hygiene. "The program doesn't talk about condoms. This is hardly the audience for that," Petersen said. "We talk about keeping clean and protecting your body." In one segment, for example, Petersen dips her hand into flour and handles a black balloon. By passing the balloon on to the children, Petersen says, the segment helps illustrate how germs can be passed from person to person. Petersen and three youngsters sing an up-tempo song, "Wash Your Hands, Kill the Germs," during the skit.

Petersen said she began working on "Thumbs Up" over a year ago using education guidelines

(Continued on page 26)

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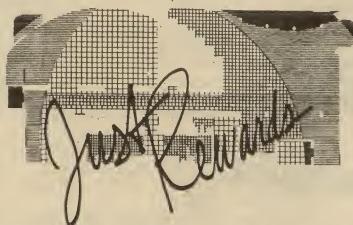
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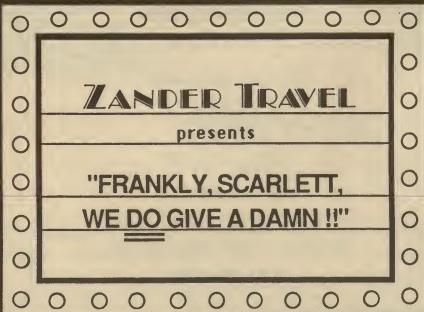
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**Nez Pas**

# Imperial Star Empire

**Monarchical Aspirants**  
(A "Trumpet" Nose)

At exactly the stroke of the  
browsing hour between last Friday  
and Saturday, Sept. 15 and 16, Imperial Star Empire made  
public the names of the candidates for Emperor and Empress XI, and hopefuls to the  
Board of Directors.

Running for the august title of  
ISE Emperor Eleven are the  
renowned Michael Miller and the  
acclaimed David Murray.

Competing for the stately title  
of ISE Empress Eleven are non  
other than that temptress Tram-  
polina Lopes, the mischievous  
Manuel Oliver, and the tireless  
Miss Timmi Ryan.

It has been quite a few years  
since there has been this kind of  
slate. All too frequently in the  
past there was no questions as to  
who would be Emperor, and the  
contest for Empress wasn't, be-  
cause it was always seemingly a  
shoo-in. It will be rather  
refreshing to witness some  
honest-to-goodness campaigning  
for a change.

There are three hopefuls for  
the Board of Directors of Imperial  
Star Empire. They are:  
Greg Gist, Count to Court of Fire  
and Ice; C.J. Stoyka, Imperial  
Guard to Empress X Fina; and  
Paul Vierra, Emperor VII. I was  
told that these three will be  
selected by a Yes/No vote, with the  
one receiving the highest num-  
ber of yes's will be Chairman of  
the Board.

The Kick-Off Parties started  
last weekend at the Town and  
Country and continued to south  
county at Big Mama's. Just a few  
of the other parties in the works  
are: Miss Timmi's Champagne  
soiree this Thursday, Sept. 21;  
and Tramolina's titillation on  
Friday, Sept. 22. Both of these

Thursday through Sunday  
nights, dance to the favorite  
selections from WHDJ (sounds  
like an eastern radio station, but  
in reality it simply means White  
Horse Disc Jockey!), from 9:30  
p.m. to 2 a.m.

**Gallimaufry**  
(A "Mish-Mash" Nose)

will be at the Town and Country.

Don't forget: In-Town  
Show/Imperial Roast hosted by  
Empress V Cha Cha and Em-  
press VII Johnny, at Big Mama's  
on Thursday, Sept. 28, starting at  
8 p.m.; Out-of-Town Show hosted  
by Imperial Command Per-  
former Morgan, Hyatt Interna-  
tional, Oakland Rooms A and B.  
Doors open at 8 p.m., and there  
is an \$8 admission fee.

Watch the bulletin boards and  
advertising spots at your favorite  
watering holes for many more  
functions at various and sundry  
establishments. Egads! There are  
only eight days left for campaign-  
ing!

You can look forward to seeing  
and meeting up close and per-  
sonal all the candidates at the  
ISE Booth, People for People  
Picnic, Sunday, Sept. 24, on the  
grounds of Fairmont Hospital.

**Canescens Equus**  
(A "Heralding" Nose)

Speaking of Pfp Picnic, look  
for a fantastic booth from the  
White Horse! Daddy David and  
the clientele are quite eager to  
get back into the "swing of things,"  
and the picnic is just the beginning!

The White Horse now features  
Tuesday Night Country/Western  
Beer Busts, with five bucks buy-  
ing all the draft beer you can con-  
sume.

Thursday through Sunday  
nights, dance to the favorite  
selections from WHDJ (sounds  
like an eastern radio station, but  
in reality it simply means White  
Horse Disc Jockey!), from 9:30  
p.m. to 2 a.m.

The community was shocked

and saddened to hear of the un-  
timely passing of Paul Moulton's  
mother in New York. Most  
sincere and heart-felt con-  
dolences go out to Paul, David  
and family and we all wish Paul's  
father a very speedy and healthy  
recovery.

Last Sunday Terry wing'ed her  
way across continent and ocean  
to vacation in Germany. If this  
flight is anything like the last one  
to *Deutschland*, while everyone  
else on the plane is sleeping,  
Terry will be in the back of the  
plane talking German with all the  
flight attendants, while reducing  
the plane's inventory of alcohol!

Last week's happy birthdays go  
to J.C. Davis, who admits to the  
big five-O, and Billy Grinds who  
admits to nothing!

Geeeee! Are Stephanie and  
I the only ones around who  
remember, in our youth, eating  
sour grass and chewing tar pulled  
out from the streets?

I guess you had to have been  
there, but Bob B. (Alameda) was  
heard bemoaning the departure  
of the Enterprise. Said Bob, the  
ex-gob, "With that sailing goes  
25,000 feet of dick!"

It was news to me department:  
I just recently found out—from  
one of my students, of all things!—about the profile of a  
male, sporting an erection, kind  
of hidden in the drawing of the  
dromedary on the package of  
cigarettes of the same name—and  
I don't mean bactrian 'cause  
that's two humps!

Me thinks I've been looking at  
it all wrong, all along. I just  
realized that those two who  
refuse to speak to me don't do so  
because they are too good to; they  
don't because they know that  
they are not good enough to!  
Now, that makes me smile a big  
one! Love, Nez.



## Garage Sale

Female choristers draw attention to the finer points of a recent garage sale for the Lesbian/Gay Chorus of San Francisco.

## Programs

(Continued from page 25)

from the U.S. Centers for Disease Control and the American Academy of Pediatrics. The emphasis in the program, Petersen said, is on reassuring young kids that they are not at risk for AIDS.

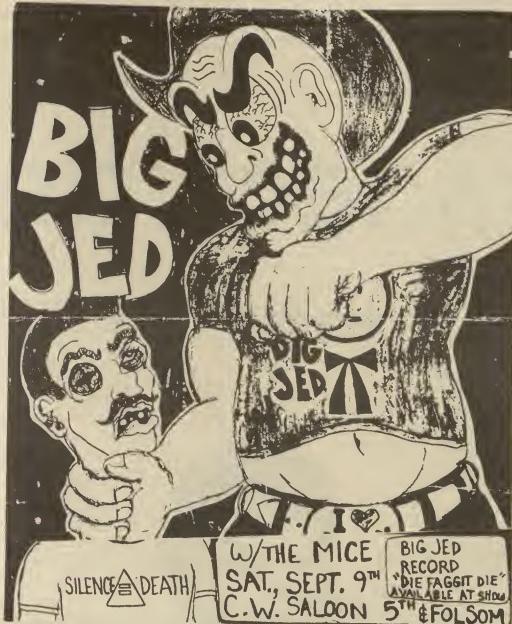
During one portion of the program, Petersen introduces 6-year-old Brendan O'Rourke of San

Francisco and explains that he contracted AIDS several years ago following a blood transfusion. Now, Petersen explains, doctors screen blood for AIDS to prevent transmission that way. She also explains that other kids can't get AIDS from young O'Rourke because the virus "is inside his body. It can't live outside the body."

The program aimed at teens, "Secrets," consists of several true

stories dramatized by actors and  
is followed by a question-and-  
answer period during which the  
actors discuss audience ques-  
tions about AIDS.

"Secrets" producer-director  
Sabrina Klein said, "Teen-agers  
know most of the facts about how  
you do get AIDS. What many of  
them don't know is how you don't  
get it. Some still think it's spread  
by toilet seats or mosquitoes or  
by kissing."



### Threat of Violence

A copy of a flyer that was found recently in the Haight district.

## Legislature Adjourns Without More AZT Funds

As the Legislature adjourned for the year Saturday, an agreement that included additional funds for subsidizing AZT and other drugs collapsed.

In signing the 1989-90 budget in July, Gov. George Deukmejian set aside \$157 million to be negotiated with the Legislature. The final product, contained in AB 250 by Assembly Ways and Means Chair John Vasconcellos, D-San Jose, included \$5.7 million for AIDS, \$4.9 million of which was earmarked for early intervention and drug subsidies.

In a convoluted agreement, AB 250 was held hostage until Assembly Republicans agreed to support a \$25 million family planning budget restoration. In turn, the governor asked the Republicans not to support fami-

ly planning until the Assembly Democrats agreed to pass a bill permitting businesses to subcontract labor to prisons.

Unwavering opposition from the California Labor Federation resulted in an impasse on the prison bill, thereby stalling every other piece of the package.

LIFE AIDS Lobby Executive Director Rand Martin indicated that the prison impasse was too big for the combined lobbying efforts of health care and family planning organizations.

"We were the victims of a power play between the governor, the Assembly leadership and organized labor."

Martin did note that the administration recognized the need to add funds for drug subsidies.

## Frisch



## Teacher with AIDS Sentenced In Sexual Assault Case

by Keith Clark

A former schoolteacher diagnosed with AIDS was sentenced in Seattle Sept. 1 to a six-month prison term and two-year psychiatric treatment program after pleading guilty to charges that he raped and sexually molested one of his students after being diagnosed with AIDS.

The teen-age boy, now 16 years old, had begged the sentencing judge to give the former teacher the severest sentence possible. "I really don't want anybody else to go through this," the boy told the court. "It just is hellish. If you let him go, he'll do the same thing again. He'll do it more cleverly. You won't catch him, maybe." The boy's identity is being protected by the court because of his age.

Superior Court Judge Charles Johnson handed down the

sentence against David Adlhoch, age 29, after the former private school teacher pleaded guilty to the charges earlier in August. Judge Johnson emphasized that he was limited by a special sentencing law for sex offenders that stresses psychiatric treatment rather than prison sentencing. Johnson gave Adlhoch six months in jail and ordered him to complete the treatment program, which includes intensive therapy for sexual deviance.

Adlhoch pleaded guilty to single counts of third-degree statutory rape and third-degree child molestation for sexual contacts he had with a youth shortly before and after the boy's 15th birthday.

The offenses occurred last spring and summer while Adlhoch was a teacher at the

private Northwest School here. He resigned when confronted with the accusations.

Adlhoch, who had taught dance and math at the school since 1985, was stricken with AIDS a year and a half ago. He was hospitalized in late 1987 for problems related to the disease. When prosecutors filed charges against Adlhoch last May they accused him of having oral sex with the youth, who was staying overnight at the teacher's home after the two attended a festival. No protective measures were taken during the sexual contact, prosecutors said in an affidavit filed with the charges.

In pleading guilty, Adlhoch said he took precautions that would have minimized the risk of the youth becoming infected with the HIV virus. ▼

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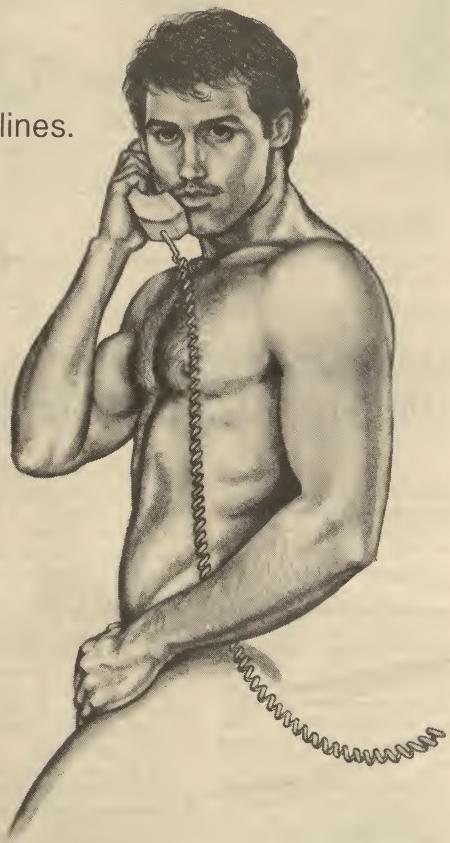
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# BAY AREA REPORTER

## ARTS & ENTERTAINMENT

FOLSOM

# 'Hot Six in the Big City'

by Dennis McMillan

Sunday, Sept. 24 at 11 a.m. the sixth annual Folsom Street Fair once again opens its studded leather portals for "Hot Six in the Big City." One of the city's biggest block parties—roping off Folsom between 7th and 11th streets—and purportedly among the third largest drawing events in San Francisco, last year's fair drew 200,000.

Not only will there be exotic erotic foods and butch beer and nelly-blender drinkers, but nearly 100 booths will offer merchandise from the brazen (genitalia jewelry and leather paraphernalia) to the bland (ceramics and souvenirs) and everything in between (fair T-shirts and buttons).

You can visit the fair mascot, a giant lounge lizard, Megahood, or just ogle the pretty men and women all dressed in leather.

Entertainment this year will be available at both ends (top and bottom) of the fair. Heading the 7th Street stage from noon to 6 p.m. will be mixtress Page Hodel of Live 105 radio fame and current R&B funk spinner at The Box nightclub.

For the sixth year in a row, loyal Folsom-booster and disco queen Viola Wills will bring her high energy hits such as "Stormy Weather" and "Up on the Roof" to 7th Street.

Those Country Western two-steppin' Saddletramps, having tramped all over California and Nevada and stomped up many a fundraiser, will contribute their precision cowboy style to the leathermania.

Singer/keyboardist/percussionist Joyelle Lewis of N'Orleans will serve up her creole style soft funk with a little tabasco sauce on the side. Fresh from the video "She's Outta Control," there



(Photo: PhotoGraphics/Darlene)

simply will be no controlling her joy.

Hosting the 11th Street stage will be production manager Gary Walker, who has put on many a wild production in his time. He will feature famous comics Marga Gomez, Danny Williams and Tom Ammiano.

Gomez, having opened for k.d. lang and Los Lobos, and also having worked the prestigious Black and White Ball stage and In Concert Against AIDS, not to mention various spots on KQED-TV,

has the credentials to crack up any audience.

Williams is equally qualified to whip the crowd into uncontrollable laughter. He was recently given the John L. Wasserman Award by the San Francisco Council on Entertainment for AIDS community service; he is Gold Awards outstanding male comic and outstanding entertainer of the year. And he still manages to throw water weekly on cute boys in jockey shorts contests.

Award-winning comic Tom Ammiano, self-proclaimed "Mother of Gay Comedy," will shriek and scream and cause deep pains in the sides... from laughing (and you thought it was S&M?!). Catch Mom later in the day. He's the one who doesn't need a microphone.

City Swing for the second year in a row will bring its big band sound back for more boogying, along with the fuchsia-haired chanteuse and general wild

(Continued on page 46)

## Folsom Tradition—For a Day

by Dennis McMillan

Although the South of Market district, home of the annual Folsom Street Fair, is gradually gentrifying and yuppiefying itself away from the good old days of hard core leathermania, there are still enough dedicated leathermen and women, as well as leather shops, to keep the tradition alive—at least for now.

The SOMA has come a long way since the inception of the leather days and the Tool Box Bar of the early '60s. The Tool Box paved the way for the original Stud and Febe's in 1966 (the former having "moved on up" and the latter having died).

Then came the Ramrod in 1968, and Ambush and Bootcamp in the early '70s, which have since gone the way of the latter '70s bars, Arena, Black and Blue, Chaps, Headquarters, Stables and the Trench... all belly up, and I don't mean being a bottom.

The Eagle has somehow survived along with others, which have learned to adapt. Case in point, the Watering Hole, which moved from its sleazy origins famed for the human urinals in the pre-AIDS days and has now relocated into classier surroundings.

The Stud has become less bisexual raunchy and more asexual guppy.

(Continued on page 46)

### 'Mother, Mother'

## AIDS and Rifts Within the Family

by Daniel Mangin

At the beginning of *Mother, Mother*, Jeff, a young man whose lover has just died of AIDS, shows his lover's mother the quilt he's made commemorating her son's life. In the early stages of AIDS himself, he asks if she'll make one for him when he dies, but she tells him she won't. "You have a mother," she says.

Jeff does have a mother, or, as he describes her, "a woman who gave birth to me," but they've been estranged for years because she believes his homosexuality destroyed her family. *Mother, Mother* follows the road to reconciliation for Jeff and his mother, played by John Dye and Polly Bergen. Piper Laurie appears briefly as the lover's understanding mother.

*Mother, Mother* was directed by Micki Dickoff, whose 1987 documentary *Too Little, Too Late* focused on the families and friends of people with AIDS. In an interview earlier this week, Dickoff said that one of the things that shocked her the most while making the documentary was how frequently she heard about people with AIDS being rejected by their families. *Mother, Mother*, subtitled, "There Are No Second Chances," grew out of the stories the director heard.

Dickoff made *Mother, Mother* as a fundraising tool for AIDS organizations. The film has played already in Boston and Palm Springs. Its San Francisco premiere takes place Thursday, Sept. 28, at the Palace of Fine Arts.

(Continued on page 42)



Polly Bergen, Piper Laurie, John Dye and Bess Armstrong in *Mother, Mother*

# Lesbian Magazine Celebrates

by Noreen C. Barnes

**O**n Our Backs is celebrating its fifth anniversary with the publication of the September issue. In the first publication in summer 1984, the magazine proclaimed that year "the year of the lustful lesbian" and offered it "toward the goals of sexual freedom, respect and empowerment for lesbians."

In this current issue, publishers Debi Sundahl and Nan Kinney write:

"*On Our Backs* was the very first lesbian sex magazine made for a lesbian audience. We have accomplished many firsts, and have seen, in a short period of time, the influence of our endeavors.... The pinnacle of our accomplishments came last month when Susie Bright, our editor, gave her historic lecture on lesbian sexual images from the '60s, '70s and '80s at the San Francisco Lesbian and Gay Film Festival.... When Susie received a standing ovation, we knew we had indeed accomplished our goals: to see lesbian erotica recognized as a powerful and liberating expression of our culture."

They cite, among their accomplishments: "the creation of



*On Our Backs* today, left, and the first issue in 1984.

a lesbian market and distribution network; the production of a consistent, quality bi-monthly publication; the development and support of lesbian artists; and the building of a small cadre of advertisers making quality sex products, who are willing to gear their ads to speak directly to lesbian needs."

The magazine, with its expansion into video production with Fatale Video (also as part of Blush Entertainment Group), has been a pioneer in the changes in "sexual images controlled by decades by men" and the very act of women finally creating erotic materials is, as Sundahl and Kinney comment, "nothing if not autonomous, radical and feminist."

For the 1990s, they anticipate that "lesbian sex will influence in even greater degrees, mainstream sexual behavior and imagery."

In an interview, Bright cited the refusal of some women's bookstores to carry the magazine as an example of not providing services to the lesbian community, nor of acknowledging the diversity of that community. This censorship has, among other bad business decisions, affected the survival of some of these stores. In contrast, the success of gay and lesbian publishing in general has expanded far beyond the gay/lesbian and women's bookstores, and stores such as Crown Books on Castro are now stocking *On Our Backs*.

In some parts of the country, Bright notes, gay and lesbian publishing of any kind is simply unknown, effectively blocked out, and ways to break through the barriers to wider distribution created by anti-gay and anti-sex forces need to be found.

What she finds curious is the lack of realization on the part of some women that if "we hadn't been revolutionary feminists, we wouldn't have started *On Our Backs*." Sexual freedom, contends Bright, is as important a priority for women as abortion rights and equal pay for equal work.

"We are all part of the same movement. What we did was to make a break with the closet cases, to initiate a lesbian effort that was not exclusionary in terms of sexuality. We opened the box of women's sexual liberation," and with this territory has come a responsibility on the part of the magazine.

*On Our Backs* has, within the sex industry, "shown other magazines what can be done, that political and artistic content can be mixed. Sex is demystified, and we talk about everything from lesbian history and style, to safe sex, sex toys, the G-spot and female ejaculation."

Sex education has been an important function of the magazine, particularly because women have had little, if any, access to sexual materials and information. Bright also believes that it provides positive role models for heterosexual women as well, as there is virtually nothing published for them.

Bright adds, "We are showing women how to do it, while promoting lesbian sexuality."

*On Our Backs* will continue to play an educational role, promoting positive and diverse sexuality.

*On Our Backs* continues to explore a number of issues of sexuality with which women have to contend. Butch/femme, for example, "opens up the question of masculinity for women," and S/M's power dynamics is another way in which Bright notes "we are breaking the chains of feminine sexual scripting... we are taking over all kinds of territory."

As a kind of public forum for talking about sexual taboos, *On Our Backs* has covered such topics as lesbians' views on gay porn, and lesbians' relationship to straight women. Bright says that "we all fantasize about each other—if you're already queer, your sexual preference doesn't run in a straight line."

Initially part of the purpose of the magazine was to encourage the erotic self-esteem of lesbians, and now that many lesbians have acquired it—and all they needed, Bright says, was someone to "give them permission"—and many younger lesbians just seem to have it (spared from the older generation's struggles with 1970s feminist struggles and splits in the women's movement)—there now is an audience of women who want more than just permission.

As Sundahl and Kinney write, "lesbians want more graphic and passionate images in their sexuality. Now we at *On Our Backs* find ourselves in the interesting position of striving to keep up with that demand."

Part of that keeping up has been to increase the frequency of the magazine's publication, from four to six times a year.

Reflecting on the changes that have taken place in the past five years, Bright calls the attitude with which the debut issue was published a "precocious 'Here we are!'" that, five years later, has transformed into a more sophisticated and demanding one—and of a sense of power gained through experience and expansion in the business of sex.

"From the first," she says, "we were never defensive about what was presented and never squeamish about sexual liberation. We've raised consciousness and controversy about what can be sexy, romantic, provocative, hot. To express their sexuality, lesbians want to celebrate it—in a variety of ways. We want the rest of the world to feel our presence and get the credit we deserve from our work."

*On Our Backs* is also responsible for being the first to publish and promote a number of erotic fiction writers—it was my introduction to Jewelle Gomez, Sarah Schulman, Joan Nestle and Pat Califia—and many have produced major works since appearing in the magazine.

(Continued on page 36)

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Susie Bright

'Policing the Bedroom'

## Art for No One's Sake

by Jeffrey Brodhead

**P**olicing the Bedroom is promoted as a series of "British shorts on sexuality and the law." This statement is, at best, only half true. Yes, indeed, *Policing the Bedroom* is a collection of six British shorts, but only those with the most expansive imagination, or more likely, intimate knowledge of hallucinogens, could possibly say that these shorts have anything to do with sexuality and the law.

The four shorts I was able to preview, *Alfalfa*, *Illegal Tender*, *Pedagogue* and *Ballad of Reading Gaol*, were beyond abstraction; they were pointless. Whatever points the artists had were either so trite that the whole idea of spending good money on the idea is down right shameful, or so obtuse that no one but themselves could ever understand it.

Granted, I have never subscribed to the theory of "art for art's sake." The whole concept sounds too much like masturbation . . . without the honesty. Self-gratification is fine . . . with no pretenses. *Policing the Bedroom*, unfortunately, is very pretentious and presumes to be a lot more enlightening than it actually is. It neither challenges perspectives or is very interesting, visually.

I don't like giving a bad review. Particularly to experimental filmmakers or those with special interests, in this case the gay and lesbian community. To be fair, I have to say that I haven't seen either *Before the Act* or *Girls' Night Out*. They weren't included on my tape. Hopefully they will redeem the collection as a whole.

Certainly, *Illegal Tender* was at least visually interesting, to a point. After that the effect was monotonous. *Pedagogue* was the best of the quartet. It came closest to approaching an issue intelligibly.

*Pedagogue* concerns the homophobia surrounding homosexual teachers and their influence on pupils. Done in a documentary style, it points out, makes fun of the fears of straight society by "interviewing" students of gay teachers who all have suddenly gone gay. The humor is dry, the wit, caustic. Not a brilliant concept, but at least *Pedagogue* is sharp and accurate at doing what is intended.

My least favorite shorts, both directed by Richard Kwietski, are *Alfalfa* and *Ballad of Reading Gaol*. The premise behind *Alfalfa* is that our languages, that is, straight versus gay, are different, and therefore, never the twain shall meet. *Alfalfa* goes through the alphabet letter by letter and gives us examples of this by listing several definitions to words such as "queen," "Nancy" and "rim."

I remain unconvinced. It seems to me that straight/gay differences run deeper, unfortunately, than the venacular. Let's hope this short was a joke that I missed. Even so, it's not that funny.

*Ballad of Reading Gaol* is a visualization of Oscar Wilde's defense of homosexuality: "The Love That Dare Not Speak Its Name." It strings together Wilde's words on matchbooks, T-shirts and sculpture. Some of it is

pretty erotic. All of it is very confusing.

Luckily, Quentin Crisp has a voice over at the end in which he reads the entire defense from start to finish without a flaw. That's it. Nothing more. Absolutely nothing new is brought up, nothing about the original statement clarified or enhanced by the film, so my question is, "why bother?"

Perhaps Kwietski's intention with *Ballad of Reading Gaol* was to show how such a simple, pure statement, as is Wilde's defense, can be so confusing to so many people. If so, I think that's a fine idea. What's wrong here then is that the visual images that he chose don't fit with the intention. They don't illustrate confusion, they distract.

Working in experimental film, especially dealing with a social taboo, is a fine and noble thing. *Policing the Bedroom* fails be-



*The Ballad of Reading Gaol*, from *Policing the Bedroom*.

cause it is too self-indulgent and the messages either unintelligible or trite. This is not to say that this should be taken as a personal failure of the artists. They have proven they understand experimental style. Now what they need is to stop being impressed with being an artist and get down

to the business of producing art. Ideas are great. Crafting them into a cohesive finished product, even better.

*Policing the Bedroom* will be shown at the Roxie Theatre, 3117 16th St., on Wednesday, Sept. 27 at 7 and 9:30 p.m. On Thursday,

Sept. 28, it will be shown at the Pacific Film Archive, located at 2625 Durant Ave. in Berkeley at 9 p.m. The series will be introduced with a commentary by Richard Kwietski, director of *Alfalfa* and *Ballad of Reading Gaol*.

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# Corcoran Gallery Under Fire Over Art Censorship Flap

by Cliff O'Neill

**WASHINGTON—** Facing a growing crisis spawned by its cancellation of a controversial photo exhibit last June, Washington, D.C.'s Corcoran Gallery of Art is now desperately seeking to regain its credibility with the nation's arts community. The gallery's board of trustees is now reported to be considering an exhibition focusing on censorship of the arts in order to stop a hemorrhage of bad press stemming from their summer cancellation of the display.

The Corcoran crisis began last June when, citing a growing controversy on the federal funding of controversial art, the gallery cancelled a planned exhibit of photographs by the late Robert Mapplethorpe. The photo retrospective, which included a number of images with homoerotic and sadomasochistic themes among many more traditional still-lifes and portraits, had been specifically singled out for criticism by Capitol Hill conservatives.

In cancelling the exhibit, Corcoran Director Christina Orr-Cahill had sought to keep the gallery out of the political debate. Now, three months later, the cancellation appears to have had exactly the opposite effect.

Irate about the cancellation, the arts community galvanized around the arts funding issue. After a month of the controversy, reactionary Sen. Jesse Helms, R-N.C., successfully attached an amendment to the National Endowment for the Arts budget banning the funding of art which is deemed to be "obscene," "indecent" or "homoerotic."

Art activists again mobilized, staging demonstrations nationwide and setting off a flood of letters and "faxes" to Congress, demanding the deletion of the Helms amendment.

The House rejected Helms' Senate amendment on Sept. 13 by a 264-153 vote.

But while Congress postured around the funding issue, the arts community continued to target what was quickly becoming a symbol of what they called the "censorship" issue: the Corcoran.

In August gallery officials were stunned when, in a move designed to punish the gallery leaders for their cancellation of the Mapplethorpe display, artists pulled two exhibits from the gallery, leaving the Corcoran in the lurch. A third exhibit—on American and Soviet art—is also being threatened by angry artists.

A week after the announcement of the two cancellations, realist painter Lowell Nesbitt—also incensed about the Mapplethorpe cancellation—announced he was cutting the gallery out of his will. Nesbitt's move will deprive the Corcoran of up to \$1 million.

Nesbitt told *The Washington Post* he was particularly irate about a statement in the *Post* from Corcoran board Chairman David Lloyd Kreeger in canceling the Mapplethorpe exhibit. Kreeger has told the *Post* in June that he did expect the gallery would suffer financial repercussions from the decision to cancel the Mapplethorpe display, "but not serious ones."



Boy With Arms Akimbo, a San Francisco group opposed to Helms' censorship campaign, is peppered the city with this poster as a protest.

"Clearly, the only guiding principle for the Corcoran was money," Nesbitt told the *Post*.

Nesbitt, who has no heirs, had wanted to pay back some of those that helped him early in his artistic career, and had willed 45 percent of his estate to the Corcoran, 45 percent to the Baltimore Museum of Art and 10 percent to Temple University, where he received his arts training. In response to the Mapplethorpe cancellation, however, he had his will adapted to write out the Corcoran and will leave more to the other two institutions.

Although Corcoran board members have refused to comment on the controversy, the gallery curators have now

proposed an exhibit they hope will put an end to the escalating controversy—an exhibit on censorship in the arts.

Although the proposal has not been formally announced, a number of the six present at a closed meeting of Corcoran exhibition committee members have gone public with the news of the proposition. Corcoran board members have been unavailable for comment on the proposed display.

The *Post* has revealed that, according to unnamed sources, the exhibit is being coordinated with a New York arts collective called Group Material, which coordinates exhibits that deal with arts and politics.

## LA-Based Dance Co. to Perform

Loretta Livingston & Dancers, a Los Angeles-based contemporary dance company, will perform for the first time in San Francisco on Sept. 26-28 at New Performance Gallery, 3153 17th St. at 8 p.m.

The program will include two new works by Livingston premiered in June in Los Angeles. "Don't Fall, Pomegranate," was called by the *Los Angeles Times* an "extraordinary new solo" for Livingston, to a score by Los Angeles composer Carl Stone. "Before the Burning," is a quartet for the company to Prokofiev's Sonata #2 in D for violin and piano.

Also on the program are Livingston's "Paper/Scissors/Rock," a duet for her and long-time partner David Plettner; and "From Apogee to Perige," a work for all five company members to selections from Handel's Concerto Grossi, Opus 3.

Livingston formed her company in 1984 after 10 years with

the Lewitzky Dance Company. *Dance Magazine* says of Livingston's work: "...while so many choreographers revel merely in the play of creativity—innovative movement that is aesthetically pleasing and/or clever—Livingston belongs to those exceptional few (Susan Marshall and Mark Morris come to mind) who make imaginative leaps from their awareness of matters interpersonal to the dance stage" (June 1988).

David Plettner was also a member of the Lewitzky Dance Company for five years and, in addition to holding a law degree, is an arts management consultant with ARTS Inc. in Los Angeles.

Admission is \$10; \$8 Dance Bay Area members, seniors and full-time students with I.D.

For ticket information please call the box office at New Performance Gallery, 863-9834. Tickets are also available at Bass Ticket Master and STBS.

# Chinese Films Find Receptive Reviews

by Daniel Mangin

**M**aking American-style movies on low budgets, in Chinese, for the Asian market, is not the easiest thing to pull off, something the movies of Taiwan-born, American-educated director Fred Tan bear out.

There is a crass commercialism to the largest segment of the Chinese market that would make even *Nightmare on Elm Street* seem like an art film by comparison. Tan has waged an interesting if not always successful campaign to please his various masters, among them Chinese film-goers, Taiwanese and Hong Kong financial backers, and any American producers who might be able to extrapolate from his handling of Chinese material an ability to helm a Hollywood picture. He may be about to hit pay dirt.

As it's made the rounds of the international festival circuit, the director's latest film, *Rouge of the North*, has been well-received, and deservedly so. A richly styled work, *Rouge* is based on a novel by Eileen Chang, a popular Chinese novelist. The film tells the story of Ying-ti, an innocent woman married off to a blind, asthmatic and hunchbacked son of one of Shanghai's wealthier families, the Yaos.

When her husband, known as

Mr. 2, and his mother die, Ying-ti and her son, Yu-shi, must carry on in reduced circumstances. By the time Yu-shi is a teen-ager, Ying-ti is manipulating him much the way others have her—although because she's gotten him hooked on opium, the son isn't as upset about it as she was. Like the true soap opera it ultimately is, in *Rouge* the sins of one generation are passed onto the next, and Ying-ti arranges not one, but two marriages for Yu-shi.

What makes *Rouge* so involving is Tan's ability to render the disillusionment that slowly but surely envelopes Ying-ti. We see early on how trapped she is by her poverty and her place in society as a woman. Weary of her family's attempts to marry her off, Ying-ti forsakes love for money, but this only results in a further loss of control over her life.

Tan is a devotee of Hitchcock, and although this is not a suspense film, his camera hovers over Ying-ti the way Hitchcock might, and there's something of the master's playfully grim world view to *Rouge*. The film's dramatic texture is enhanced rather than dissipated, as it might have been, by a vein of dark humor that runs through it. The members of the house of Yao engage in outland-

(Continued on page 56)



Emily Chang and Sue Ming-Ming in Fred Tan's film *Dark Night*.

## Filmmaker Fred Tan Discusses Gays, Women, Western Influence

by Daniel Mangin

**W**hen I told Fred Tan I'd decided after seeing his three films that he was basically anti-romantic, the 33-year-old director said nothing could be further from the truth.

"In fact," he laughed, "the last two films were made in Taiwan because I'd fallen in love after the first and didn't want to come back to the United States.

How much more romantic can you get?"

Tan, born in Taiwan and now a U.S. citizen, studied film at UCLA before returning to his native land to make films. He would have stayed in America, "but I didn't get any offers from Hollywood after college, so I went where I did."

Besides romance, Tan chatted

about a number of topics, including Western influences on Chinese society, women's roles in Chinese culture and the state of gay film.

**Q:** The protagonist in each of your films is a woman whose innocence is shattered by a combination of romantic treachery and oppressive customs. Is there

(Continued on page 56)

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## MUSIC

'The Beat'

# Fancy Madonna As a Nun

by David Taylor-Wilson

**O**f course The Beat would never stoop to printing items that are mere hearsay and through-the-grapevine rumors, but this one we just couldn't resist. The *National Examiner* has just listed its "Predictions For Fall 1989" as foreseen by parapsychologist Emil Dumars, and he predicts that Madonna will experience "a midnight visit from the Virgin Mary" that will lead her to give up her music career and become a nun! You may be laughing now, but this guy predicted last year that Cincinnati Reds manager Pete Rose would experience embarrassing gambling problems that would ruin his career!

### Stompin' to the Beat

**M**ichael Jackson has just signed a multiyear multimillion dollar contract with the L.A. Gear sportswear company to design and promote a line of "fashion sneakers." Reportedly, the footwear will debut this spring and be accompanied by an ad campaign featuring Jackson entitled "Unstoppable."

### Video Beat

We broke the news about the Nov. 15 release of *Batman* to the



Paul "Boomb Boom" Lekakis, left, and Dino.



home video market, and now we hear that *Ghostbusters II* will be released Nov. 22, also in time for the Christmas season. **D**eborah Harry has just completed lensing her new video "I Want That Man." Directing the video was **Mary Lambert**, who did the honors in last year's horror-flick *Pet Cemetery*. The best looking man in dance music today, **Dino**, was recently in Paradise Grove finishing a video for his new

release "Sunshine." The video for "Partyman," the new release by **Prince**, has also just been wrapped up and will be showing soon on a TV screen near you. His Purpleness is scheduled to make an appearance Sept. 24 on the 15th anniversary special of *Saturday Night Live*.

### The Best Beat in Town

Congratulations to local radio station Live 105 for being named

ed the Best Rock Radio Station of the Year in a major radio market. The station's modern rock format was cited as being eclectically innovative in a market that is usually known for being conservative. This is a major feat of accomplishment considering the fact that last year Live 105 garnered not a single award. The award is presented each year by *Billboard* magazine, the highly respected international authority on radio, music and home entertainment. Congratulations to everyone at KITS-FM.

### Tid-Beats

The Teen Brigade continues to dominate contemporary hit music. **New Kids on the Block** has been listed with two new singles this week. "Cover Girl" is the new release, while "Didn't

(Continued on page 37)

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**Community Action Network News**  
Monday, 7:30 p.m., Mountain View Cable 30  
Thursday (1st, 3rd) 6:30 p.m., S.F. Viacom  
Gay and lesbian seniors; Donna Summer, Bette Midler, Joan Rivers and the boycott of General Electric.

#### Outlook

Wednesday (1st, 3rd), 9 p.m., PCTV (Oakland, Berkeley, Alameda, Emeryville, El Cerrito, Richmond, Piedmont)  
Thursday (2nd, 4th), 6:30 p.m., S.F. Viacom 6  
Thursday, 8:30 p.m., Mountain View Cable 30  
Friday (2nd, 4th), 7:30 p.m., Cupertino Cable 30

#### Electric City TV

Sunday, 10 p.m., S.F. Viacom Cable 35  
Tuesday, 10 p.m., Mountain View, Los Altos, Cupertino Cable 30  
Wednesday, 8 p.m., S.F. Viacom 35  
Friday, 7:30 p.m., KCAT South Bay Cable  
Rainbeau; porn star Al Parker; Sister Woman; and Joseph Bean.

#### Frameline Presents

Monday, 8:30 p.m., S.F. Viacom 25  
"Finding Our Way Together" looks at a variety of support systems developed for people with AIDS.

#### Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM  
News, interviews, reviews.

### KPIX-TV Wins Emmy Award

KPIX Channel 5 has received a National Television Arts and Sciences Emmy Award for its AIDS Lifeline campaign under the Community Service category. The honor was shared with KOMO-TV, Seattle, for its "Getting In Touch" breast cancer campaign.

AIDS Lifeline is KPIX's continuing campaign designed to bring viewers the most current information about AIDS and its prevention. The campaign began at Channel 5 in 1983 and has included numerous documentaries, news features, public service announcements and features

## Costello Hasn't Turned Mellow

by Drew Blakeman

I've always promised myself that if I ever won the lottery, I'd hire Elvis Costello at my wedding. Nothing fancy—just him and his guitar, singing his trademark bitterly touching love songs to the "dearly beloved" with a plethora of Cuisinarts and toaster ovens as a backdrop.

The odds are against me on this one (the megabucks part, anyway) so for now I'll have to settle for seeing Costello in his all-too-infrequent public performances. His current tour, his first of the states in I don't know how many years, brought him to the East Bay for two sold-out shows last weekend.

Fortunately, reports of the demise of 1977's most notorious "angry young man" have been grossly overstated. True, he's thirtysomething and married with a mortgage. Yeah, he's been writing songs with Paul McCartney. I've even heard him described as "wimpy" and "mellow." Hey! He's not 22 anymore (and neither are you, my dear, or won't be for much longer).

Costello may be older and wiser these days, but Friday's show at UC-Berkeley's Greek Theatre (he also performed Saturday at the Concord Pavilion) proved the '80s haven't dulled his edge. The slashing, sparse sound of his first few albums has been filled out through the years, but give the man credit for mastering the arts of musical arrangement and production.

The show started right on schedule, forcing latecomers to scurry into their seats as Costello launched into "Accidents Will Happen" with his six-member backing band, the Rude 5. Though a little rough at first, everyone was in a groove by the third number (a jazzy-bluesy "Clubland"), which featured an underrated-as-guitar-technician Elvis on screeching, scorching leads.

The Rude 5 (plus one) provided Elvis superb support. These multitalented musicians switched instruments as the mood of the songs dictated, adding a little horn here, a little accordion there, but always returning to a straight-ahead style featuring a standard guitar/bass/synth/percussion lineup (including former Attractions drummer Pete Thomas).

Costello next played several selections from his most recent album, *Spike*, which was recently certified as a gold record. "Let Him Dangle," a biting derision of capital punishment, slid into an extended version of "God's Comic" as a vehicle for his acerbic social commentary. He stopped in mid-song to deliver a caustic monologue, castigating TV preachers, fur-wearers, apartheid proponents, and Exxon executives among other targets.

Elvis drew laughs with his remarks about Ronald Reagan's recent brain surgery, then said that "we probably shouldn't make fun of other people's misfortune. But fuck it. After all, that's what they've been doing to us all along." He then finished the song, which features a chorus of "Now I'm dead, now I'm dead" and a horn arrangement reminiscent of a Dixieland funeral.

**C**ostello was billed as performing "solo and with his band," so the band obliged by leaving the stage for a lemonade break." Elvis' solo tour a few years back cast his songs in an unexpectedly emotional and sincere light, and hopes were high that he would treat the crowd to an extended 1-on-6,000 exhibition of the singer-songwriter genre at its finest.

Alas, he was alone on stage for only a few acoustic numbers (among them a charmingly bittersweet "Radio Sweetheart") before being joined on a duet of "Girls Talk." The rest of the band quickly reappeared, jumping into the Dorian Gray-esque "(The Angels Wanna Wear My) Red Shoes," which replaces the portrait in the attic with flashy ruby-hued footwear.

Costello ended the 90-minute set with "Mystery Dance," a frustrated virgin's lament that

"I've tried and I've tried and I'm still mystified/I can't do it anymore and I'm not satisfied." A quick break (no milking the crowd for adulation and flicks of their Bics; he seemed as eager to get back on stage as the audience was to see him there), a quick return.

Nick Lowe, Elvis' drinking buddy and sometime producer, just happened to be on hand to lead the ensemble on his composition "(What's So Funny 'Bout) Peace, Love and Understanding" to end the first encore. The only real disappointment of the evening was Lowe's abrupt disappearance after just this one song, especially because the concert was still almost an hour away from being over.

"Veronica" was a highlight of the second encore. Costello's first U.S. Top 20 single, it is also among McCartney's best collaborations since his work with John Lennon. ▼



Elvis Costello.

(Photo: CBS Records)



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## Temptations, O'Jays: Motown by Moonlight

by David Taylor-Wilson

The full moon was big and bright and smiling down as it shone down on a near-capacity crowd Sept. 15 at the Concord Pavilion. As if it too was enjoying the sounds of the Temptations and the O'Jays in concert.

From the moment the first notes of the opening overture were played until the final closing notes faded into the night, the Temptations cooked. They danced, swirled, harmonized and sang with all the gusto you would expect from an amateur group hoping to be recognized and made famous.

The audience surprisingly consisted of an equal amount of teen-agers as well as adults.

Though the group has gone through a myriad of personnel changes, having seen the like of Eddie Kendricks and David Ruffin come and go, next year will mark 30 years that this Motown institution has been performing. If audience response is any indication, these gentlemen can easily look forward to another 30 years.

The 90-minute set was tastefully arranged to juxtapose all the classics that this veteran group is known and loved for, along with samples from the new LP "Special."

If further proof is needed about the staying power of these guys, consider this—of the Top 100 best-selling Black Albums across the nation this week, the Temptations debuted at No. 59 with the highest charted new entry, edging out a half-a-dozen younger acts. Now that's staying power.

Steamrolling onto the stage with "Papa Was a Rolling Stone," the Temptations kicked ass and didn't even bother to take names. The audience was hungry, and these guys served up a pot of soul stew that was both thick and wicked.

Backed by a 17-piece band, which included a 10-piece brass section, the music was tight. It was great to hear real music for a change, and not a digitized, computerized, reasonable facsimile thereof that is often fingered by a single keyboard



The Temptations then and now.

player, as is too often the case with most of today's performers.

There were no low-points of the performance, but of course there's always the audience favor-

ite. You don't need me to tell you that most people were waiting to hear "My Girl," the group's signature trademark. It was performed to non-stop cheers as if it were the current No. 1 best seller across the nation.

The group's spotlight was almost stolen when they pulled six people from the audience to perform solo renditions of "My Girl."

Usually, the audience participation portion of concerts is when you see me either yawning, exiting for the overdue potty-break, or heading for the snack bar, but this night these guys had their hands tied with a group of hams that couldn't wait to perform. The audience loved it. It got to the point where the group had to ask for the microphones to be returned.

The current single from the new album is "All I Want From You," which after only a few weeks in release is already sitting pretty in the Top 40 of the Top 100 Black Singles this week. When performed, the crowd greeted this newest member to the Temptations hit record repertoire with an enthusiastic response.

Opening for the Temptations was another veteran soul act, the O'Jays. Back in the '70s these guys enjoyed a non-stop string of

hits with "Love Train," "Back Stabbers," "For the Love of Money," "I Love Music" and many, many more. I still hear "Use To Be My Girl" being played every Wednesday night at the Stud, and smile when I see the young crowd dancing and stomping to it when I know that most of them were probably not far into elementary school during its heyday.

This is another group whose final days in the music business is still nowhere nearby. They recently returned to the music scene this past year with a new album titled "Serious." This week the album is holding firm in the Top 20 of the Top 100 Black Albums, and has already yielded one No. 1 Black Single, "Have You Had Your Love Today?" along with the Top 20 single, "Out of My Mind."

They too ran through their collection of classics, and likewise received great praise from the audience. The highlight of the trio's performance was their cover version of the late '70s hit "Wild Flower."

I remember these gentlemen performing this number back in the late '70s right after it had peaked on the Pop Charts, and thinking what a great job they did by molding it into their own unique style. ▼

## On Our Backs

(Continued from page 30)

Non-fiction columns, such as Susie "Sexpert" Bright's "Toys For Us" and Greta Christina's "Sexttracts," address lesbian sexuality and culture in relation to health, social and political issues.

And Jill Posener has become curator of perhaps the best and most diverse erotic photography of lesbian sexuality in her tenure as photo editor.

She pointed to the covers of the first and current issues, and commented on the "closet problem" in 1984 (the cover model's back is to the camera), when now showing the model's face was not an objectification of women by now showing their faces or their whole bodies.

The women who were identifiable in the first several years

of the magazine's existence were mostly staff members such as Bright and Honey Lee Cottrell (whose pictorial in the summer '84 issue is a superb parody of a Playboy centerfold spread, complete with a fact sheet of vital statistics, hobbies, likes and dislikes).

In the intervening five years, "a new erotic sensibility has flourished" and *On Our Backs* is perhaps the prime catalyst in the increase in lesbian sexual awareness. Now lesbians can turn around to face the camera, and—smile.

*On Our Backs*, published six times a year by Blush Entertainment Group, 526 Castro St., San Francisco, CA 94114. Subscriptions \$28 a year. 861-4723. ▼

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# Aging Gracefully

**L**et's face facts: None of us are getting any younger. How well we deal with the aging process is a function of mental health. The irony, of course, is that the young are often so inebriated with their abilities that they can't appreciate what they have until their strength begins to wane. A time does come when, instead of staying up all night in search of adventure, one longs for a solid eight hours of sleep.

For those who have invested heavily in their looks, the business of growing older can be terrifying. Each new gray hair, stretch mark and facial wrinkle signals a decisive setback in the battle against time. While some embrace cosmetic surgery with a vengeance by rinsing, dying, nipping and tucking as much as their bank accounts and modern medical technology will allow, the fear of losing one's beauty never diminishes.

Yet, for those who embrace signs of encroaching age as a rite of passage, the ripening process brings a deep glow of maturation (similar to the inner strength and body one associates with a properly-aged wine or sharply flavored cheese). In a society that worships youth, these are the ones who anticipate the future with the secure wisdom that, unless one is a suicidal fool, life does not end at the tender age of 30. If anything, the real fun is just about to start.

As an artist matures and gains experience, quality becomes more important than quantity. Instead of wanting to do as many roles as possible, his focus changes to wanting to do certain roles as best he can. This summer's Santa Fe Opera season witnessed two fascinating sopranos stretching their talents. Once hailed as "rising young American artists," each of these women has reached a point in middle age where her craft is solid, her dramatic insight sharper than nails and her voice larger than ever before. Most importantly, each woman is growing in new and vital directions.

## The Beat

(Continued from page 3d)

I (Blow Your Mind)" is the flip side of their former #1 hit "Hangin' Tough."

On a somewhat-related note, I saw Bronski Beat perform at the Woods in Guerneville this past Labor Day weekend. A great performance that kept the audience mesmerized and yelling for more.

Kate Bush returns next month with her new album "The Sensual World."

Hi-NRG aficionados will want to check out the new entry from Paul "Boom Boom" Lekakis, seems he's back from his room with another winner, "You Blow Me Away."

Tracy Chapman's second LP is due Oct. 3 and is entitled "Crossroads."

Atlantic Records will release a soundtrack to the television series *The Wonder Years* next month. It's slated to be in the vein of *The Big Chill* with a collection of vintage hits and classic covers.

### Fading Party Girl

I may be one of the few people who enjoyed the Santa Fe Opera's 1989 production of *La Traviata*, which was handsomely framed by Robert Perdziola's highly evocative sets and Michael Stennett's lush costumes. But I think that was because I could separate the good elements from the bad and focus my attention on the good. The bad elements were obvious enough. Tenor Richard Drews was pathetically miscast as Alfredo (it didn't take long for the audience to become aware of his vocal limitations) and, although baritone Brent Ellis (who in recent years has taken on a wealth of bad vocal and dramatic habits) was having a relatively good night, his performance as the elder Germont left a great deal to be desired.

That left us with the Violetta of Sheri Greenawald, a singing actress whose dramatic strengths have always been much stronger than her vocal ones. What I found so amazing was that many of the same people who so readily make allowances for Maria Callas's shrill top notes while raving over the dramatic intensity of the legendary soprano's characterizations (most of which they never saw) could not deal with the very same phenomenon when it was right smack in front of them.

There's no question that Greenawald's highest notes are less than pear-shaped tones. I anticipated that Greenawald's fourth act would be her strongest and, indeed, it proved well worth waiting for. Having gotten Act I's difficult coloratura out of the way, the soprano delivered a musico-dramatic portrayal of astonishing power; a Violetta filled with the kind of dramatic urgency and theatrical nuance which one rarely encounters anymore.

John Copley directed with great dramatic strength; John Fiore directed. Mention should be made of Susan Graham's Flora which, although extremely well sung, looked like an oversized wedding cake that had been decorated in madly hallucinatory colors.

We already spoke of Michael Jackson's entry into the footwear business, joining him with their own pair of sneakers will be Music Television. That's right, MTV will be retailing their own line of logo sneakers this fall.

**A**dam Ant's new LP for MCA Records has been titled "Manners & Physique."

Thomas Dolby returns with a new single "My Brain is Like a Sieve."

Depeche Mode's first single in a couple of years, "Personal Jesus," has been released. Advertising for the single has been rejected by several British newspapers because of the anticipated controversy because of the single's title and the record label's intent to include a crucifix in the ad. Meanwhile, work on a new album continues.

Simon Le Bon of Duran Duran and his wife Yasmin became parents of a girl in North London recently.

We love the title of U.K. recording act Beautiful South's latest single, "I Love You (But You're Boring)"!



Sheri Greenawald's intensely poignant Violetta was the backbone of the Santa Fe Opera's *La Traviata* production.

### As Time Moves On

More than a decade has elapsed since Ashley Putnam burst onto the opera scene with a healthy voice and astonishing physical beauty that greatly enhanced her portrayals of Donizetti's Lucia, Verdi's Violetta and Musgrave's Mary, Queen of Scots. Although Putnam has put her own personal stamp on such difficult roles as Mozart's Fiordiligi and Donizetti's Mary Stuart, as she has matured she

has started to head in a new direction: the Slavic and Straussian repertoires. Recent triumphs have included the title roles in Janacek's *Arabella*, *Katya Kabanova* and Dvorak's *Rusalka*. This summer in Santa Fe Putnam tackled that holy of holies, Strauss's *Marschallin*, for the first time in her career.

Two of Putnam's strongest points have always been her musical intelligence and her uncanny ability to communicate a character's inner thoughts to the au-

dience with astonishing dramatic clarity. The soprano's voice and languages are in fine shape. Her physical beauty remains a joy to behold, making Putnam's thirty-somethingish characterization of Strauss's Princess von Werdenberg glow with the promise of greatness.

With John Crosby on the podium and John Copley directing, there was much to admire in this production. Cheryl Parrish offered one of the angriest and most defiant portrayals of Sophie that I can recall; Peter Strummer was wonderfully crude as her bourgeois father, Herr von Faninal. Ragnar Ulund and Susan Graham cavorted about the stage as the scheming Valzacchi and Annina while mezzo-soprano Jeanne Piland proved to be an ardent Octavian.

The evening's true brilliance, however, came from Eric Halfvarson in one of his first appearances as the boorish Baron Ochs. Not only is Halfvarson's voice in particularly fine shape, his characterization of Ochs is destined to become a professional meal ticket.

Strong cameos came from Richard Drews as the Italian tenor, Darren Keith Woods as the animal vendor and Patrick Cea's excessively fey hairdresser. Although I am normally a big fan of designer John Conklin's work, his sets for Act II and III pushed some wrong buttons for me. I also found it quite strange that in a place like Santa Fe (where so much attention is given over to detail) the Marschallin's blackamoor page, Mohammed, could be sent onstage with a black face and white hands!

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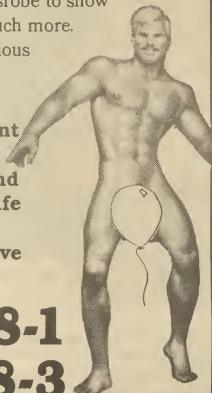


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### Mr. DRUMMER

## Welcome Mr. Drummer Fans



1988's Mr. Drummer contestants.

(Photo: Darlene/PhotoGraphics)

**W**ithin 48 hours of the publication date of this issue, a new Mr. Drummer will be selected at the Warfield Theatre. Last week, I listed all the functions that had reached my mail box before and after the contest, but needless to say, mail was delayed, press releases sent to the wrong addresses, etc., so here is a supplemental list of fun things you might want to be a part of during this week of leather pride.

And leather pride is at fever pitch already. Both the Sandmuttonia Store and Mercury Mail Order have sold out their Leather Pride pins. Tourists from all over the country and overseas are here already and the activities are going full blast.

Add to your already lengthy list of activities:

All this week, wear your leathers and/or your Leather Pride pin and purchase vitamins at a 10 percent discount at all Great Earth Vitamin Stores (556 Castro, 1738 Polk, 753 Clement and 2068 Chestnut). The Castro store is already decorated with the Leather Pride flag. Anything you buy over \$10 will be discounted.

Out of towners arriving at SFO are already agast to see the Quilt panels hung throughout the whole complex. The quilt leaves for another display in Washington the first weekend of October.

Tonight, Thursday, Sept. 21, is the Fetish and Fantasy Party at the Endup.

Tomorrow night, Friday, Sept. 22, the Hun Art Show opens at the Powerhouse and Mister S Produces presents a flawless leather fashion show beginning at 2200 hours.

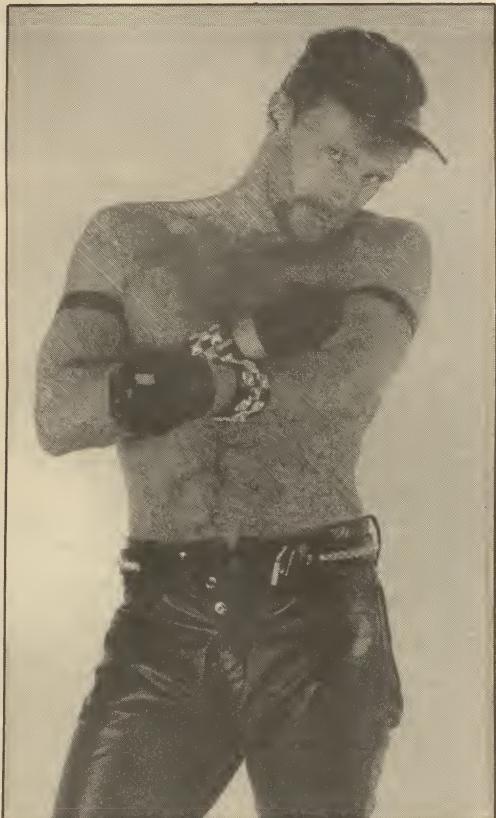
And did you know that Mister S is giving a round-trip ticket for two to Hawaii to the new Mr.

Drummer? And \$800 in custom leather to the first runner up; and \$400 in custom leathers to the second runner up?

All the regional Mr. Drummer winners will be at both parties.

Friday is the Leather Pride Dance at the Endup featuring

Viola Wills, leather fantasies and dancing galore. By the way, tickets to the Leather Pride Dance and the Mr. Drummer contest are available from BASS tickets (call 762-BASS). Mr. Leather of S.F. Peter Austin will host this dance party and the ducats are only \$10.



One of Jim Wigler's photos on display at the Eagle this week.

(Photo: Jim Wigler)



Pencil drawings by "The Hun" of Mr. Mid-Atlantic Leather Mitch Davis, left, and Michael Shareck, Mr. Carolinas Drummer, on display at the Powerhouse this week.

Friday night too, the JO Buddies present their JQ4Q J/O Benefit to raise money in support of Project Inform and the community-based research on Compound Q. Entry is between 2000 and 2300 and if you don't know where they meet to beat, call 543-3433. The fee is \$7.

There's a Folsom Dick Feast on Saturday night too with service beginning at 2200 and going all night. Call 863-8672 for details. BYOB, BYOF and the usual regulations apply.

The GDIs lucked out and will host the Eagle Beer Bust from 1500 to 1800 for only \$7 which includes all the beer you can drink (draft) and food! On Friday, Sept. 22, the GDI's will show the video of their run show "North to Alaska" at the Transfer on Friday beginning at 2000 hours.

Dick Manning still needs help with bar boys at the Folsom Street Fair on Sunday. If you want to contribute your time for the "cause" for a three-hour shift, call him at 864-5239. There's room for about half a dozen more volunteers.

And Sunday, of course, everything you want in a street fair will be there. In addition to all the food, games and service booths, entertainment on the Seventh Street Stage includes Nikole Rivera, the Zacharys, Saddletramps, Neon Leon, Annie B, Doc Martin, Viola Wills, Page Hodel and Joyelle Lewis. On the 11th Street Stage will be the Camp Fire Girls, Hula Sisters, Citizen Jane, Tom Ammiano, Danny Williams, Marga Gomez, City Swing, Dave Diebold and Pride and Joy—all in that order.

It should be a great weekend (it all started last night, Wednesday) and I hope you can be a part of what looks like the best Leather Pride Week ever in San Francisco!



The crown isn't even on the head of the new Mr. Drummer, and already one contestant for Int'l. Mr. Leather in Chicago in May 1990 has been chosen. He will represent the Los Angeles Detour Bar and was chosen from six contestants last Saturday night, Sept. 16. The Detour was

wall-to-wall leather that night as IML '88 Mike Pereyra, IML '89 Guy Baldwin, Mr. Southern California Drummer Brian Dawson, judges all, faced the leather dudes vying for the title. Los Angeles didn't escape the wet weather that night (like we had here) so it was unbearably hot at the Detour even with four gigantic air conditioners going. When it was all over, a hunky bear-hugging type, Brian, emerged the winner. Detour owner John Bailey took it all in stride. His efficient staff handled the onslaught with flying colors. It was George Bogish's first "special event" and it was a smashing success. Zeus Studio's Mikal Bales did a great job emceeing and it was a very enthusiastic audience cheering on their favorite entry.

Immediately following his photo show at the S.F. Eagle this weekend, Jim Wigler's great collection will be on display for the Castro Street Fair next Sunday, Oct. 1, at the Castro Country Club, 4058 18th St. If you don't catch it this week at the Eagle, check it out next weekend. It is flawless!

★ ★ ★

Coming your way too, other activities outside the leather community include:

Saturday, Sept. 28, two benefits for the AIDS Emergency Fund. I know you'll all want to help salute former AEF Chair Hank Cook at his "Hats Off To Hank" dinner at the Marines Memorial. The action will be well attended in tribute to one of the great guys in our community.

The same night, Michael Chase presents "Reservations" at Scooter's, 22 Fourth St., a dinner with dancing, entertainment and door prizes and you'll be served by Deena Jones, Doris Fish, Danny Williams, Lily Street, Stephanie Miller and Gail Wilson. When I say "served" I mean they will actually serve your meal!

The tribute to Hank Cook begins at 1900 with cocktails and dinner at 2000. You are encouraged to wear a hat. Like George Burgess who adores boots, Hank's fetish extends to hats, caps, etc. Black tie is optional and if you need more info, call Zachary Long at 661-8290. Hope to see you all at either AEF benefit.

Saturday afternoon, Sept. 23, it's Monte Carlo Madness at the Pilsner Inn by Tom Begano for the Pilsner Penguins softball team. It's from noon to 1800 with bingo, games of chance, prizes and entertainment by the world's tallest sissy—Tatiana. For further info, call 621-7499 after 1800 hours.

The Czarina of Turk Street, Sweet Lips, is hosting a very chi-chi cocktail party on Saturday evening from 1730 to 1900 at the Yacht Club (2155 Polk) to raise funds for the 25th anniversary of the Imperial Court of San Francisco. Minimum donation is \$20. If anyone knows how to throw a festive cocktail party, it's the Lips!

And hurry if you want to attend the Golden Gate Guards third annual run. The theme is "Murder, We Wrote" weekend of Sept. 29-Oct. 1. The highlight of this run is what's selling the tickets: five sumptuous meals by the award-winning Irving Fleming, plus all the booze, bike and people activities, guest show and the usual amenities. There will be a Jessica Fletcher Look-Alike Contest and prizes for bike, buddy, people, campsite and costumes. You can still make it by calling the CGG Hotline: 431-9475. The run fee is \$75 and no applications will be accepted at the run! And

(Continued on next page)

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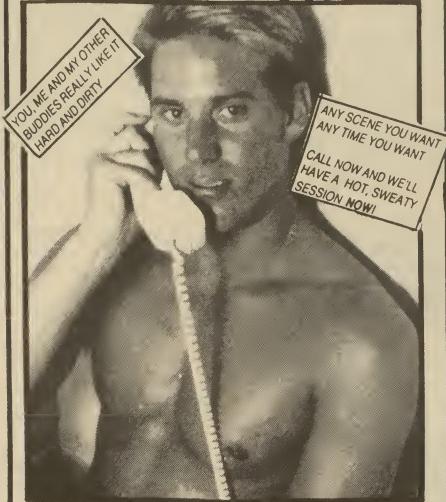
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The winners at the L.A. Detour Mr. Leather contest last Saturday.

(Photo: Marcus)

## Marcus

*(Continued from previous page)*

like all other activities, you must be 21 and no pets or non-prescription drugs allowed!

\* \* \*

The Mr./Ms. Gay San Francisco contest is all set for Saturday, Sept. 30 at the Holiday Inn (Van Ness Avenue at Pine Street). There are four contestants for Mr. Gay and seven contestants for Miss Gay. Action begins at 2000, and I haven't seen any posters regarding this event yet.

That same night, Allen Balderson has been working his cute little buns off getting the Team San Francisco auction ready. It's the "Go for the Gold auction" to be held at Most Holy Redeemer Church, 110 Diamond St. at 18th, starting at 2000. There's a "silent" auction beginning at 1700. And Danny Williams, Tom Rodgers and Jo Carroll are among the guest auctioneers. They could use some prize donations too, so call Allen Balderson at 626-1787 if you have some. I hear Leather Daddy Dennis Graff will auction off things too! Hey, it's leather, isn't it?

\* \* \*

### Idol Gossip

**E**sta Noche is celebrating its 10th anniversary tomorrow night, Friday Sept. 22, and Lola Lust will emcees the show which will be predominantly male strippers. Champagne free at 0100 and the party goes until the wee hours, or didn't you know Esta Noche is open until at least 0400? Congratulations to Tony and Manuel—best wishes for continued success! I wonder if "Hombres" Magazine will be there?

I was in contact with people in Los Angeles, San Diego, Sacramento and here and everyone agrees that Officer Paul Kramer is one of the hottest cops going. What? You don't know who Officer Paul Kramer is? He's the dude that arrested Zsa Zsa Gabor and got slapped, spit on and cursed by that Hungarian Bombshell! In several of his appearances on the news shows, he alternately appeared with his motorcycle helmet, sunglasses and uniform on the witness stand. Other news stories showed him sans helmet and shades—eyes bluer than Paul Newman's; a moustache made in heaven; a voice that sends chills up your spine. Even Zsa Zsa thinks he's "gorgeous"! I personally know four dudes who have written to the Beverly Hills PD asking for his hand in marriage! Hey, freak

but I didn't get his press release until the Tuesday after my deadline! Seasoned press release writers and distributors all know my absolute deadline is on Monday night, Don. You sound like a good candidate for corresponding secretary of a fraternal club, darrling!

And would you believe, not all gay businesses are charitable? Last week a fundraising activist tried to get a donation from two Castro merchants for an AIDS Emergency Fund benefit during Leather Pride Week and was told, rather haughtily, "We pride ourselves in never donating to gay or straight charities." That's what I like to hear. The truth. Even if it hurts. What is even more truthful is that what goes around eventually comes around. I can't wait until the shoe is on the other foot.

Hey dudes and dude-ettes, have fun this week and this weekend. Welcome all you visitors for S.F. Leather Pride Week. Thanks Ron Zehel, Mr. Drummer '88 for your beautiful countenance all this past year and good luck to all the contestants. If ever there was a week to live, love, laugh, leap, lurk, lunge and lay, this one is it! During this Leather Pride Weekend—just do it in leather!



Fashions and passions at last year's Folsom Street Fair.  
(Photo: Darlene/PhotoGraphics)



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# Bruce, Collette Crowned at Ball

by Dennis McMillan

A Winter Odyssey to Mother Russia," this year's grand ducal ball at Cathedral Hill Hotel Saturday night crowned Bruce Harrelson as Grand Duke and Collette Le Grande as Grand Duchess of San Francisco, while Grand Duchess XVI Suzie Wong and Grand Duke XV Jim Johner stepped down from their reign.

The event was staged in three acts and two set changes, the first to reflect Johner's golden bear theme, the second for Wong's jade dragon symbol.

The whole show fairly reeked of "Dr. Zhivago" with Russian minarets and mosques everywhere. It was pre-Bolshevik revolution "Nicholas and Alexandra" what with fur coats and hats on all the czars and czarinas in attendance. The San Francisco Imperial Court needed to be heavily bundled in sable and fox, just to keep the chill of Siberia off them, being seated so far to the rear in the salt mines section.

A historical parade opened the program with the Grandmama of the ducal family, H.L. Perry, Grand Duchess I, leading the royalty. Included in the retinue were past duchy rulers Connie, Vinnie, Kitty Litter, Lola Lust, Flame and Mike D. Dyke (the first lesbian duke in this city).

Most of the visiting emperors and dukes in the audience resembled the onstage grand duke, wearing epaulets and sashes for days, looking as if they

just stepped off the curb of the Plaza Hotel. Taxi, sir?

A command performance by Anna May Wong gave us a Chinese Whitney Houston (the mind boggles) singing Chinese lyrics to "Where Do Broken Hearts Go?" Presumably, Chinatown.

Wong (Anna) thus appropriately introduced Wong (Suzie)—you needed a program to keep all the Wongs straight—for the Oriental set. The retiring grand duchess had a pagoda on her head large enough to sleep a small boat family. The grand duke wore a Cantonese queue pony tail and fu manchu mustache (Grasshopper, is that you?).

The two royals each sang (lip-read?) their stepping-down songs. Johner chose "Don't Cry for Me San Francisco" and everyone felt like Eva Peron was abdicating. Wong did the Babs Streisand version of "Somewhere" while transforming into yet another evening gown. Nancy Kwan, eat your heart out; "Flower Drum Song" has got nothing on this gal.

Prior to the last walk of Johner and the final wok of Wong, a series of permanent titles were bestowed upon loyal royals. One wonders what it would be like to hand out temporary titles—sort of press-on-nails of nobility concept.

Prior to announcement of the election results, each candidate



Grand Duke Bruce Harrelson and Grand Duchess Collette, above. Outgoing royals Suzie Wong and Jim Johner, below.

(Photo: Rink)

presented an act. Harrelson emerged from a tasteful glossy 8x12 (foot...well, almost) photo while the lovely chanteuse Miss P sang a la Marilyn Monroe: "'Swonderful, 'smarvelous, 'sawful nice' to be with Bruce. This was followed by a bevy of beauties, six (count 'em—six) dancing dragettes whirling about to 'I've Had the Time of My Life.'

Collette (running unopposed for the female title) appeared next in a curly red wig that Lit-

tle Orphan Annie would have killed for. Her dress matched her theme—the Brick—and proved a duchess could be built like a brick you-know-what house. Collette lip-synched another Whitney hit, "One Moment in Time."

The third candidate, Shinn, running on cow platform, sang "Wilkommen" from Cabaret as his chorus of Guernsey Guys kicked up their hooves and danced (you look moo-velous, dahl-ing). Then as Shinn sang "If You Could See Her Through My Eyes," Shinn's dancing partner removed her veil and revealed herself to be a true cowgirl (or rather should we say "girl cow"), a big bossy with earrings and nose ring to match.

There was one serious and touching moment when Suzie knelt down and broke into tears giving the dedication of the evening to "my best girlfriend, the late Gaby."

The program also showed its sober side in announcing itself in honor of past monarchs and friends who have passed on, including Duchess and Empress Sable Clown, Mr. Dolly and Mark Fries, award-winning columnist for the Bay Area Reporter.

The show ended before the stroke of midnight (a record) and sent the newly crowned royals out into the bars to claim their domain and meet their new subjects. ▼



## MOTHER, MOTHER

(Continued from page 29)

Arts Theatre as part of a benefit for the Community Research Alliance and the Family Link.

The Community Research Alliance supports community-based research into new AIDS and HIV drugs as an alternative to treatments developed through traditional—and often more costly and time-consuming—methods. The Family Link provides accommodations for families visiting loved ones with life-threatening illnesses.

The story of the making of *Mother, Mother* is almost as uplifting as the film itself. Dickoff and her producers (chief among them Ian Praiser, producer of the theatrical and video versions of the "No on 64" fundraising vehicle, *P.A.N.I.C. in Griffith Park*, in 1986) convinced members of the Hollywood filmmaking community, from actors to Teamsters, to donate their services. A grant of \$50,000 from the John Hancock Life Insurance company provided Dickoff seed money.

Polly Bergen is appropriately terse in the role of the mother who at first refuses the help of two people trying to bring her closer to her son. It's a trademark Bergen role. She's uptight, upper-middle class and icy. Even the news that her son has had a minor bout with pneumocystis doesn't thaw her.

Son Jeff is well-loved by his friends, but has a big chip on his shoulder when it comes to Mom. John Dye, last seen in *The Billionaire Boy's Club*, ably conveys the bitterness his jolly demeanor masks. When finally he realizes he really does need his mother, his admission of this to his best friend, Kate (Bess Armstrong), is heartfelt.

It's interesting to see how much intervention by others is needed to bring these two to the brink of reconciliation, an indication of how deep resentment can run for both parents and their gay children.

"When I made *Too Little, Too Late*," Dickoff says, "I found that a lot of the times the son was just as stubborn about initiating contact as the parents. It was common for outsiders to bring a family together."

At 30 minutes, *Mother, Mother* is more of a sketch than a full-blown portrait, but Dickoff's strokes are nicely placed, and her film will undoubtedly provide intervention and illumination on a wider scale.

Tickets are \$25 for the 7 p.m. screening and post-film reception, which Laurie, Bergen and Dye will attend, along with Dickoff and other crew members.

A \$100 ticket includes a private reception with the stars. For ticket information, phone 626-2145. *Mother, Mother* will also play the Mill Valley Film Festival in October. ▼

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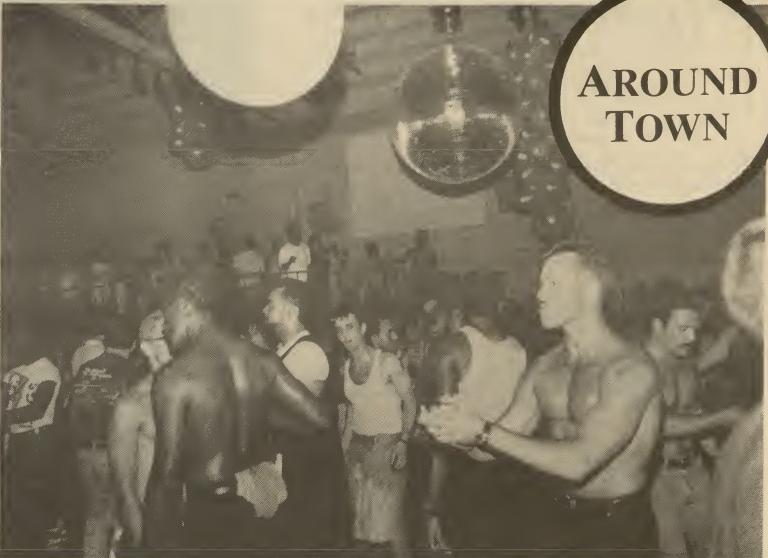
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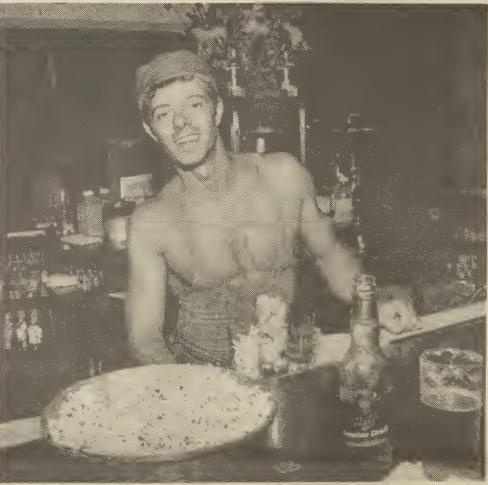
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Clockwise from top left, Stripper Night at the Endup; sweating up a storm at Dreamland's Bartenders' Bash; off the dance floor at Dreamland; bartender Mark at the Endup.

(Photos: Darlene/PhotoGraphics)



The Endup dance bar opens at 6 a.m. Saturday and Sunday and anticipates getting a new permit to stay open all night Saturday. The bar got its name, not from a popular sexual position, but from its reputation as the place to go after an all-nighter when other clubs close in the morning—that was where people would eventually end up.

The bar has undergone many surface changes (including outdoor landscaping complete with majestic waterfalls and a fountain) and a basic general cleaning and spiffing up, all in hopes of "getting away from the zombie appearance we had before with the dreges who came in early morning and stayed all day," according to manager Ken Schonborg.

The Endup attracts a mostly white and Asian young male crowd, although there is quite a mix found there.

Wednesday nights feature dollar well drinks and domestic beer. Thursday nights offer strip shows, jockstrap or wet jockey shorts contests. Saturday and Sunday mornings from 11 to 4 are \$2 beer busts, and Sunday from 1-5 p.m. feature all-you-can-eat fried chicken.

Sept. 21 will be fetish night kicking off Leather Pride Week with various leather demonstrations. The current Mr. Drummer will arrive Friday the 22nd along with all the Mr. Drummer contestants. The MC will be Peter Austin, Mr. S.F. Leather; disco singer Viola Wills will appear.

The Endup hopes to start AIDS fundraisers later in the year. In the past, the manager has put out AIDS education cocktail napkins with sayings like, "Before you pick up a hot number, pick up a condom."

The Endup boasts of not being stuck up but hosting a warm and friendly crowd. Leather week could be a good time to check them out.

★ ★ ★

Dreamland, at 715 Harrison, is one of South of Market's primo dance bars. The bar is gay on Sunday nights. The rest of the week it is known as City Lights, a straight club.

Team San Francisco frequently holds fundraisers at Dreamland.

One of the bar's popular attractions is its laser shows.

Ron Baer is manager. Check them out.

## Redwood Music Festival

Redwood Music Festival '89 is a festive day of folk, blues, gospel, women's, salsa and world music. It is a multi-cultural celebration of the song and the spirit of progressive music.

On Saturday Sept. 23, 11 a.m.-6 p.m. at Estuary Park in Oakland, Holly Near, Luis Enrique Mejia Godoy and Mancotal, Fer-

ron and Faith Nolan, the Oakland Interfaith Gospel Choir, Ceedo Senegalese Dance Company, Altazor and Sinigual will take the stage.

Redwood Music Festival '89—Music that Rocks the Boat—is a community event in Estuary Park, Oakland.

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Rock & Roll Saturday 10-11 pm Stevie Stiletto Medicine Men  
Friday Oysters raw on half shell dj Carlos Grant  
Dance Lounge Friday 10-2 pm dj Peggy Key  
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# THIS

## FRIDAY 22

• El Rio: Enjoy oysters on the half shell, happy hour 5-7 p.m. DJs Carlos Grant & Peggy Key. No cover. 10 p.m.-2 a.m. 3158 Mission. 282-3325.

• Fraternity: progressive modern music. 9 p.m.-2 a.m. at Scooters, 22 4th St. 777-0880.

• La Cage Aux Folles: Musical directed by Charlotte Lantz. Thru Oct. 5. Wed-Sun, 8 p.m. Lucie Stern Theatre, 1305 Middlefield Rd., Palo Alto. \$9-14. 329-2623.

• The Cutting Edge II Film Festival: New films from international filmmakers. Sept. 15-28. \$5; six admissions \$20. York Theatre, 2789 24th St. Call 282-0316 for listings.

• I-Beam: Modern Rock dancing Fri., House Music Sat., 9 p.m.-2 a.m. \$5; free w/pass. Tea Dance Sun., 5 p.m.-2 a.m.; free w/pass 5-9 p.m. 1748 Haight. 668-6023.

• Comedy at The Mint: Starring Sandy Van, Inga, Nickole Dushey, Tatiana. 9 p.m. \$4 donation for Shanti Project. 1942 Market St. Don't miss the raffle!

• A Fine Catch, Part I: Performances by The High Risk Group, Moon of the Loon Theatre & more. 8:30 p.m. \$3. 1800 Sq. Ft., 719 Clementina/8th St. 255-8510. Wheelchair access.

• 1989 Clio Awards: The Oscars of Advertising. Fri-Sat., 6-8 & 10 p.m., Sun.-5, 7 & 9 p.m. Seats \$7. Info: 864-3018, Tix: 392-7469. Palace of Fine Arts, Bay & Lyon.

• Int'l. Gem & Jewelry Show: For buyers & lovers! San Mateo Fair Grounds. Fri., 12-7 p.m., Sat. 10 a.m.-7 p.m., Sun. 11 a.m.-6 p.m. \$5 admission.

• JO4Q: J/O benefit for Project Inform's "Q Research," by JO Buddies. \$7. Soft drinks, snacks, hot men. BYOB. Entry 6-11 p.m. Call 543-3433 for locale & info.

• Life & Living: Workshop for AIDS caregivers dealing with rage, fear, grief, despair, burnout. Sept. 22-24. Hospice By The Bay, 1550 Sutter, Suite 300. 673-2020.

• Dick Hindman, Jazz Pianist: Fridays & Saturdays, 8 p.m. Le Piano Zinc, 708 14th St. (at Market & Church), SF. 431-5266.

## SATURDAY 23

• CREW: gay house music club. Every Saturday, 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-2000.

• Mystique: dance to the rapture of over 400 women at Scooterz, 22 4th St. 227-0135.

• El Rio: Stevie Stiletto, Medicine Men. 10 p.m. \$5. 3158 Mission. 282-3325.

• Erotic Leather Strips For Women: Doors 8 p.m., strips 9:30 p.m. \$5. Amelia's, 647 Valencia.

• Noe Valley Heavy Opera Co.: Benefit workshop performance of "What An Ensemble! Evening of Theatre Songs." 8 p.m. Community Music Ctr, 544 Capp St. \$5. 695-9975.

• Redwood Music Festival '89: 11 a.m.-6 p.m. Estuary Park (next to Jack London Sq.), Oakland. \$15 adv., 18.50 at door. 428-9191. Holly Near, Ferron, Ceedo & more!

• Equinox Party: 1st season celebration & pool party. 12-6 p.m. Door prizes every hour. 4th & Mill streets, Guerneville. Call (707) 869-0691.

• A Fine Catch, Part II: Performances by Clyde Smith, David Anderson & others. 8:30 p.m. \$3. 1800 Sq. Ft., 719 Clementina/8th St. 255-8510. Wheelchair access.

• Poland & Its Music Across the Centuries: Polish dancing, 19th- & early 20th-century music. 8 p.m. Herbst Theatre. Tickets: 552-3656.

• The Architecture & History of the Presidio Walking Tour: 10 a.m. \$5-7. Heritage. Reservations: 441-3000.

• Tear Gas Certification/Self-Protection Class: 10 a.m.-1 p.m. \$30 (received by the 22nd), \$37 on day plus \$8.50 for license. Sisterspirit Bookstore, 1040 Park Ave., San Jose, 95126. Call (408) 293-9372.

• Earth Art Festival: Berkeley: 10 a.m.-6 p.m. Live Oak Park & Community Ctr. Arts, crafts, workshops and healing. Celebrate the Fall Equinox!

• Person's Living With AIDS/ARC Artwork Slide Show: FREE. Popcorn & refreshments. Rest Stop, 134 Church, 621-REST. 11 a.m.-2 p.m.

• Oakland-Berkeley Rainbow Coalition: "The Supreme Court is Rolling Back Our Civil Rights—Fight Back." 10 a.m. Humanist Hall, 390 27th St., Oakland. Call 763-0142.

• GSGRA-BAA Rodeo: Guerneville rodeo.

• Mr. Drummer Contest: Warfield Theatre, 982 Market. 8 p.m. \$25. 775-7722.

• 10 Years on Folsom St.—1980-1989: Retrospective B&W photos by Mark I. Chester. 1229 Folsom. 1-6 p.m. \$2. Also on Sunday. Call 621-6294.

• Girth & Mirth Club SF: End of Summer Swim/Potluck Dinner Party at Blackhawk. \$10 or bring dish to share. BYOB. Directions, info call 820-2597.

• Creating A Relationship That Works: 1 day results oriented workshop in SF for gay men seeking a life partner. \$25. Partners Institute, 343-8541.

• SF Wrestling Club: Workout/Pool Party to celebrate our 11th anniversary. 11 a.m.-3:30 p.m. 538-8490.

• SF Hiking Club: 9:15 a.m. meet under Safeway sign, Market/Dolores. Brushy Peaks, Sonoma County strenuous 7 mi. hike. \$15, shared. Bring lunch & water. Jim, 665-5578.

• SF FrontRunners: Meet at Stow Lake Boathouse, GG Park, SF. 9 a.m. No-host brunch follows. 453-4118.

## SUNDAY 24

• El Rio: El Grupo Sinigual (benefits Theatre Rhino). 4-8 p.m. 3158 Mission. 282-3325.

• Club St. John: California Male Centerfolds. 8 p.m. Cover \$3, no cover before 7:30. 170 W. St. John St., San Jose. (408) 947-1667.

• Folsom Street Fair: Wear your leather!

• Leather Tea Dance: 4 p.m.-2 a.m. following Folsom St. Fair. \$3. Oasis, 11th & Folsom. Strippers, porn stars! By The Sisters of Perpetual Indulgence, Inc.

• Concerto Collective Chamber Music Marathon: 6 shows, 3-10 p.m. \$5/one show, \$10/all six. Dancer's Stage, 60 Brady/Market & Gough. For details call 552-5639.

• Dreamland Live!: Special monthly live performance by Ernest Cole from Manhattan. Dreamland, 715 Harrison/3rd St. 824-6151. Voted best High Energy Dance Club of the Year by Dance Music Report's Music Awards in NYCI

• Chase The Wild Boar: Color pencil drawings by James Groleau. Recep. tonight, 7:30-9:30 p.m. Thru Oct. 1. Artick, 4147 19th/Collingwood. Wed.-Sun., 12-8 p.m.

• Poetry at The Press Club: Poet Tom Lablanc, reading/reception. 2 p.m. 555 Post St., SF. 296-0915.

• Grace Cathedral Concert Series: Anchor Chamber Players perform Bach, Thuille, Poulen, Mozart. 8 p.m. \$8.

• ART FOR LIFE Art Auction: Flamingo Hotel Ballroom, 4th & Farmer's Lane, Santa Rosa. Prev. & silent auction 1 p.m., live auction 2:30 p.m. \$10. Benefits Face to Face, Sonoma County AIDS Network. Call 887-1581.

• Gay Artists & Writers Collective: Meeting, potluck, 5 p.m. Do you want to put on an outdoor performance or help organize one? Call Jon Sugar at 731-2424.

• Santa Cruz Gay & Lesbian Community Ctr: Picnic at Frederick St. Park, 11 a.m. Bring something to grill and share. Call (408) 462-2610.



• I Think It's Gonna Work Out Fine: By Rhodessa Jones & Idris Ackamoor, two of SF's leading black performance artists. Thru Oct. 8. Thu-Sat. at 10:30 p.m., Sun. at 8 p.m. \$8.50-9. Climate Theatre, 252 9th St. Call 626-9196.

• Women's Social for Older Lesbians (60+) & Friends: Operation Concern, 1853 Market, SF. FREE. 3-6 p.m. Call 626-7000, Gay/Lesbian Outreach to Elders (GOLE).

• Religious Science of SF: "Are You Ready?" preparing mentally & physically for immediate action. 25 Van Ness/Market (Zephyr Theatre). 641-1702.

• The Buddy Connection: A safe sex workshop for gay and bisexual men. FREE. 7-10 p.m. 25 Van Ness, 3rd floor.

• SF Jacks: Folsom Street Frenzy. For men who like to J/O with other men after the Fair. \$6. Call 543-3433.

• Different Spokes SF: 10 a.m. bike ride begins at McLaren Lodge, GG Park, Stanyan & Fell. Call the bulletin board's new number, 282-1647.

• SF FrontRunners: Presidio Gate 4 Mi. Run. Meet at Presidio entrance on Pacific Ave., 10 a.m. 4 mi. 453-4118.

• Tsunami Gay/Lesbian Swim Team: Practices MWF, 6-7:30 p.m. SF Park & Rec's Coffman Pool. Sundays at King's Pool, 10 a.m.-noon. Call Crystal Brunzell at 285-8496.

# WEEK

## MONDAY 25

- Animal Mondays at Club St. John: Male exotic dancing with emcee Lucy Manhattan. \$99 drink specials, no cover. 10 p.m. 170 W. St. John St., San Jose. 408-947-1667.
- D.J.'s in Walnut Creek: 1535 Olympic Blvd. Attitude adjustment hour prices all night. 4 p.m.-2 a.m. Play pool & darts. 930-0300.
- Frank Banks at the Piano Bar: Mon & Tue, 9 p.m.-1 a.m. New Belle Saloon, 1203 Polk. 775-6905.
- Paul Mayer's Cooking Class: After a 5 year hiatus he's back. Half the proceeds benefit Project Open Hand. One weekly evening class 6-8:30 p.m. and one weekly morning class at 10 a.m. Call Paul at 474-7221, ext. 137.
- Cabaret, Jazz Singer Faith Winthrop: Masons Restaurant at the Fairmont Hotel. Sept. 25-26, 8 p.m.
- Arlo Smith for Attorney General Fundraising Dinner: Features Sharon McNight. \$100. 6:30 p.m. cocktails, 7:30 p.m. dinner. Cafe Majestic, 1500 Sutter/Gough. 821-6116.
- 11th Annual Women's Big Arts & Crafts Fair Workshop: Free marketing & display workshop for fair participants, Sept. 25 & 26. Call 431-1180. Women of color encouraged.

- Art & Censorship—An Evening With Andres Serrano: Meet one of the men who provoked Sen. Helms' censorship campaign. 8 p.m. Cowell Theatre, Fort Mason Cntr. Tixs at door or Mexican Museum where Serrano's work is shown. 441-0445.
- Beginner's Square Dancing—Autumn Class: Western Star Dancers welcomes gay men and lesbians to enjoy the fun of an introductory dance night at Eureka Valley Rec Cntr, Collingwood & 18th, in the Castro. 7:30-9:30 p.m. 864-6134.
- Basic AIDS Info Meeting for the Asian Community: Conducted in English. 7-8 p.m. Register 2 days in advance. Call Lori Lee at the Asian AIDS Project. 541-9285.
- Support Group for Older Gay Men (60+): 7-9 p.m. Operation Concern, 1853 Market, SF. FREE. Call 626-700, GLOE.
- Springboard Diving Class & Training: beginner thru advanced. Info/reg: Bob Murphy. 552-0820, or Leslie King. 666-6820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30 p.m.
- SF Jacks: Full Moon Jack Off. For men who like to jack off with other men. \$6 suggested donation. Call 543-3433.
- Dr. Farkle's How To Pick Up Babes: Aids at 10:30 p.m. on SF cable 25.



• Girls With Attitude: An impudent adaptation of Moliere's *Les Précieuses Ridicules*. \$7. Thru Oct. 7. Fri-Sun, 8 p.m. Subterranean Cabaret at La Val's Pizza, 1834 Euclid, Berkeley. Call 540-7743.

## TUESDAY 26

- Ken Muir, Jazz Pianist: Tuesdays, 8 p.m. Le Piano Zinc, 708 14th St. (Market & Church). 431-5266.
- Old St. Mary's Church Noontime Concerts: Eileen Coggan, organist; Chorale Preludes by Brahms. 12:30 p.m. 660 California.
- Loretta Livingston & Dancers: LA's contemporary dance company makes its SF debut. Sept. 26-28. New Performance Gallery. Tix \$8-10 at BASS, STBS or Box Office. 863-9834.
- Oceanic Society: Explore Antarctica's wildlife and scenery with photographer Marc Webber. 7 p.m. Fort Mason Cntr, SF. Call 441-1106.
- ACT Up—East Bay: Meeting 7:30 p.m. New members welcome. Call 420-8864 for details.
- Shanti Board of Directors Meeting: The monthly meeting begins at 6:15 p.m. at 525 Howard. Visitors welcome.

## 400 AIDS HOMELESS

Many depend on us for meals because they can't use home delivered meals or groceries. Government donates the food, but we urgently need money for rent. Please help. Gay Rescue Mission 1080 Folsom, SF 94103; 863-4882. Volunteer operated. Give discards to Community Thrift Store for our account No. 206. Call 861-4910 for pick-up.

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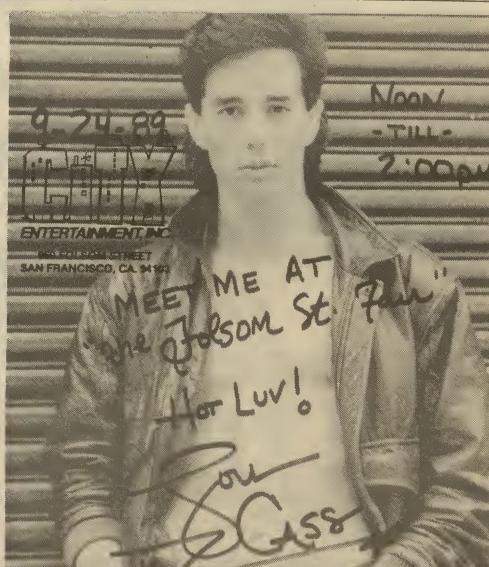
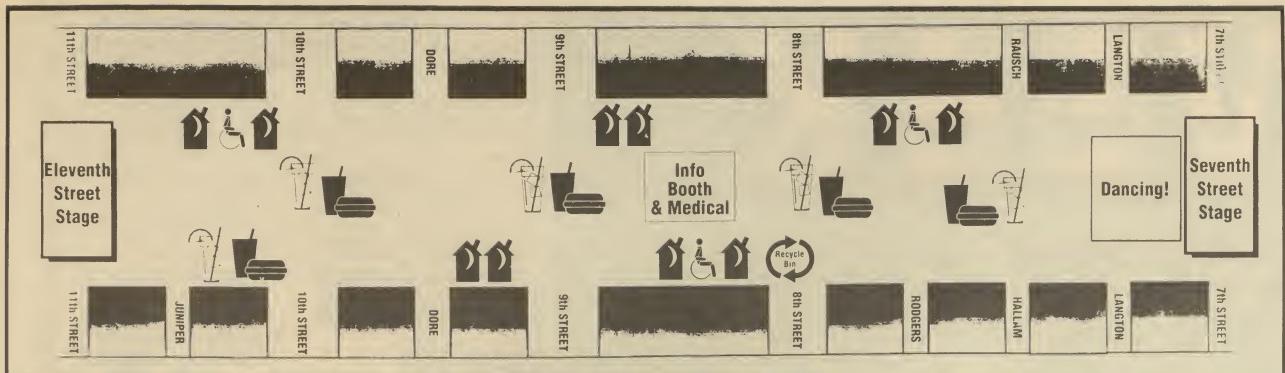


PHOTO BY FRED BISONES



## FOLSOM

(Continued from page 29)

The Powerhouse, formerly the Brig, holds down as a bastion of leatherdom, despite Dore Alley's new high intensity lights, recently installed to discourage after-hours cruise-and-bruise activities.

Old warehouses for light industry converted into leathermen's quarters are now being reconverted into posh, trendy restaurants and nightclubs for the straight Serramonte set. One-time home of S&M clubs, Rodgers Street has now come chi-chi Cafe Milano where the closest to a whip you'll get is whipped cream in your capuccino.

What used to be a lesbian dance bar and cabaret called Bay Brick Inn is now straight South-side, and pretty much off-limits to gay women who look it.

Some of the changes South of Market have graciously included gay men and lesbians, although the atmosphere is nowhere near as gay as before. What was



S.F.-based Citizen Jane plays the 11th Street stage Sunday.

leathery Chaps is now new wavey DNA. Down and dirty Febe's is now up and preppy Paradise Lounge. What used to be the

barbed-wire enclosed leather playground, Drummer Club (named after the still popular magazine), has been reformed to

the Club Med-like Oasis, which is predominantly straight but still holds gay affairs on special nights.

As the city went into the '80s, then Mayor Dianne Feinstein chose to redevelop the South of Market into restaurant row and the land of the high-rises demanding high rent. Thus prompted the exodus of leathermen who were forced to seek out other low-rent lodgings.

Now the city is going into the '90s, and Mayor Art Agnos is looking for further improvements, including a baseball stadium and parking for same. Will this herald not only the end of the leather sodomite community but the chi-chi SOMAites as well? Will the leather bars, rock

clubs and bistros all join forces to defy the dastardly developers, or will they just quietly fade away, so that DNA & Chaps and Febe's & Paradise will all be part of the recent history of South of the Slot?

These and other questions will be answered in time. Meanwhile, it is up to the leatherpeople—yes, once again the gay community takes the burden of the city's causes—to rally together and take back the Folsom. Wouldn't it be great if black leather, chains and studs once again dominate South of Market?

A good start is the unofficial celebration of leather pride week in San Francisco, climaxing with the Folsom Street Fair Sunday Sept. 24. Come out and support the leather community! ▼



Mixtress Page Hodel will spin platters at the Seventh Street dance club at the fair.

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## Fair

(Continued from page 29)

woman, Gail Wilson, swinging and swaying beneath the baton of conductor Wayne Love.

Direct from her European R&B tour, composer/musician/singer Lauren Carter will join several different house music and high-energy bands adding her own special sound.

Formerly the Homewreckers, the Hula Sisters will do everything but hula on stage, belting out rhythm and blues from their upcoming album, "Born to Burn."

New York's High Energy Dance Awards nominee Diebold and Co. will back and track David Diebold's music the likes of "Set Me Free" along with Kim Kataluna, Todd Rundgren's classy back-up lady in the "Nearly Human" LP.

The country rock pop sound of female Calamity Jane has merged

with two fellows to become the Zacharys, who will perform some C/W tunes from their soon-to-be-released album "Tip of My Tongue."

For the Motown soul aficionados, Pride and Joy will be on hand with some new takes on some golden oldies. You better "Knock on Wood" and show some "Respect" for this seven-man, two-woman revue.

If your cup of tea is more toward the cutting edge, Citizen Jane and their three rockin' mamas will offer solid dance music akin to their single hit "Independence Day" heard on the modern rock stations.

This year's Folsom Fair is sure to draw a hot and varied crowd, especially if fairgoers live up to the producers' motto: "Don't Be Shy." So, drag out your leather drag, even if it's only a leather key chain or a pair of leather running shoes. Come in your cowhide... or better yet, leave your hide exposed. ▼

## "Willard Joins The Army"

A funny and moving play performed by developmentally disabled actors with theatre professionals, *Willard Joins the Army* concerns a group of disabled Army inductees who join forces with another outcast—a gay

soldier—who befriends, rather than betrays, them. ▼

### Willard Joins the Army

by Ron Jones; directed by Tannis Hugill and David Morgan Lovis. Presented by Theatre Unlimited at Recreation Center for the Handicapped, 207 Skyline Blvd, San Francisco; 665-4100; tickets \$8. Sept. 21, 7 p.m.; Sept. 22, 3 p.m., 8 p.m.; Sept. 23, 8 p.m.

## Zsa-Zsa was a No-Show at Maud's

**Z**sa-Zsa Gabor should have been at Maud's on closing night as a sad memento of a time of fear and intolerance that has finally been left behind.

UPI dubbed her "one of America's last glamor queens" during her trial last week for allegedly slapping a Beverly Hills cop, but the way she put her foot in her mouth, maybe she should be the first of the new dental dam queens. Her off-color remarks on the steps of the courthouse raised the ire of many gay and lesbian feminists across the nation.

"Mother is so worried," Gabor said. "In a deathly voice she phone me this morning and asked me, 'Dahling, are they going to book you in jail?'

"I told her I hoped not," Gabor replied. "I have claustrophobia and would be very unhappy in jail. And besides, they are all lesbians in jail and I'm so scared of lesbians. Can you imagine being in jail with all those women?"

Well, Dahling, it doesn't really require a quantum leap of the imagination, if you know what I mean. While jailhouses have never been part of my fantasy repertoire, island and/or spaceship captivity has been a full-length feature.

Besides, Zsa-Zsa, don't you know that there are plenty of straight women in jail, or otherwise who would love to rip that silly wig off your head and force you to sign papers for a legal change of name! It's the lesbians who have to beware of you!

But, back to Maud's closing. The end of an era.

Back in 1966 when Maud's first opened, it was against a California law for women to tend bar, so the owner of Maud's, Rikki Streicher, got the guys from Bradley's across the street to do double duty at both places. Even though a lot of the women looked like men and dressed like men and could sometimes pass for men (unlike now?).

Women had names like Joey, Bobbie, Scotty, Tony, Maxie, Timmy and even Ricky. Some even bound their breasts and wore men's underwear (unlike now?). In Chicago, where I would eventually come out, women tried to pass as men for a variety of reasons, but mostly for security to avoid harassment by the police or passers-by when out on a date with their "femme" girlfriends.

Those women had either real long straight hair or wore a bouffant, and almost always wore skirts or dresses, right, Zsa-Zsa? Role playing was really big back then, right Zsa-Zsa?

In Chicago the so-called "women's bars" were actually run by the Mafia, so all the bartenders and bouncers were big scary looking guys who enforced the "no touch/no dancing" rules to the maximum. At the Chez Ron on Lincoln Avenue women would run across the street to use a service station bathroom rather than risk being leered at by the bouncers in the bar's restroom.

Here in San Francisco, according to long-time friend of Maud's, Joanne Shirley, women ran their own bars like the Golden Cask on Haight, the Capri in North Beach and the Anxious Asp, where Shirley remembers meeting her first girlfriend and seeing "Janis Joplin leaning on the juke box

belting out Bob Dylan songs."

When Maud's opened it became a place of refuge for lesbians at a time when there were very few places to choose from.

"It was safe, warm and home," Shirley says. "Actually, it was better than home." Although the "no touch/no dance rules" still applied there was a whole lot of shakin' goin' on. Maud's was even closed for 30 days for a so-called violation.

So it was with mixed emotions that the women gathered at Maud's on closing night and had their parting shots. The reality is that there are six or seven clubs to choose from that cater to lesbian clientele now, and dozens of mixed bars where women are welcome. We don't dress with regard to the butch/femme roles so much anymore. In fact, my friend pointed out to me, it's largely because of those pioneering lessies from the '50s and '60s that we can dress anyway we want to today.

As I looked around the bar at the variety of styles and fashions,

I saw the truth of her words. On the dance floor an attractive woman shimmied through a song in a silky teddy, stockings and high heels.

The woman smiled and laughed and twirled around the dance floor with her friends. My friend said to me, "This is why Maud's has lasted so long. It's always been a place where women could be themselves, where we could raise our self-esteem and gain more confidence in who we are, it's ironic, but that's why we don't need Maud's anymore."

Thank you, Rikki Streicher. Thank you, Maud's. Happy trails to you.

Everyone will be exercising their freedom of expression (among other things) at the sixth annual Folsom Street Fair this Sunday from 10 a.m. until 6 p.m. "Hot Six in the City" is the theme this year, and with the hundreds of visitors here to celebrate Leather Pride Week and the Mr. Drummer contest, this will be where all the action

(Continued on page 55)



Last Dance at Maud's.

(Photo: Darlene/PhotoGraphics)

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# Catalina's 'Class' Gets an A+

by Mark Johnson

School's back in session, and I know you are all driving safely. In honor of the class of '90 Catalina has released *Head of the Class, Part Two*, one of the best videos I've seen this year. Skillfully written, produced and directed by Scott Masters, this film is enough to make me seriously consider returning to the campus for my master's degree. The sexual energy from beginning to end is as hot as an August afternoon in Key West.

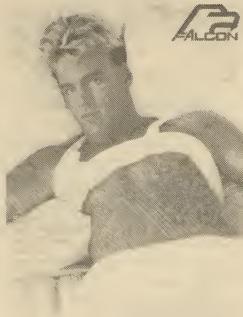
Adam Grant, Brian Hart, Chris Dano and Jeff Dickson are listed

as the stars, but there's not one member of the cast who doesn't live up to that title. Every room in this off-campus house is put to great use as combination after combination of some of the most impressive guys doing video this year make the dean's list. Brian Hart gets my vote for valedictorian (someone please put him together with Brad Carlton and make me happy).

Chris Dano, one of the best things to happen to video tape since stop action, not only cooks but serves dessert in the last

scene, a combination of three magnificent pairs that will make you want to audit this class over again. This film gets an A+.

Falcon's new release, *Cruisin' Men on the Make*, doesn't credit the director or cinematographer either at the beginning or end of the film, and credit is exactly what they deserve. Some of the most beautifully photographed cityscapes propel this video out of the ordinary and into the rare. But don't get me wrong, it doesn't get in the way of living up to Falcon's reputation as a



MEN ON THE MAKE

creator of hot videos

Race Jensen and Jack Lofton are terrific on a desk and even better climbing a stairway to heaven. When the fleet comes in Race really gets into the fleet. When Jack Lofton's ship comes in he makes the most of his home port.

I said last week that Joe Cade can be wonderful, depending on who he's paired with, and they don't get much better than Robert Harris.

Race Jensen should pay his dog Sabrina a finder's fee, she leads him right to Lofton and then uncovers buried treasure in Troy Mackenzie, who the gods chose to give jewels where his eyes should be. Usually one blond is enough for me, but roomful of Races and Troys wouldn't be too much. This film finds Falcon Studios in the peak of flight.

*Mannequin Man* is a Fine Line Production. The box says, "Mannequin Man, He's Harder Than Plaster." I think they meant stiffer, and unfortunately they weren't only talking between the legs. Everything is forced in this really ordinary, and in some cases, waste of raw materials.

The special addition to this video is the appearance of Chi Chi LaRue (West Hollywood) the most famous window dresser in all of Fifth Avenue. When an aging drag queen is the most spontaneous and interesting moment in a porn film, we're in trouble boys, and we never even got to see what Mr. LaRue was creating on the sewing machine.

Eric Manchester gets to play a sleaze in this one, and does it like

everything else he does, well. He is however so wasted by the director he not only stole the film, he stole his paycheck. The director has no idea where the camera ought to be. I can't remember anyone being more in the wrong place at the right time since Jim Bakker met Jessica Hahn. The writer has Eric making all kinds of promises to Steve Ross that the director can't deliver.

The film introduces Joey Pirelli who's also wasted. Hopefully, someone will see this one and take him away from all of this.

Then there's Nick Cougar. Talk about stiff as plaster, the slightest shift to the right or left would leave a gigantic crack in the macho-than-thou image of this video's "star." He can't suck, he can't fuck, but you couldn't ever be as impressed with him as he is. Take your hand off it, Nick.

The Mannequin Man never comes to life. Some credit should be given to the designers of the boxes for the recent Vivid Video and Fine Line Production releases. This is really marketing. They're slick, attractive and beautifully photographed, but haven't you guys ever heard about false advertising. Don't bother answering, and don't you all bother with this dummy.

Finally, Catalina has just put together *The Best of John Davenport*, and for those of you who have rented or purchased films during the past couple of years knowing he'd be in at least one scene, now's your chance to see him in every one of the best scenes he's done. What can you say about John, he always gives you all, and his all is plenty. ▼



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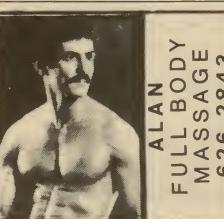
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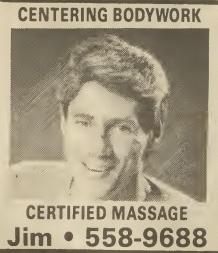


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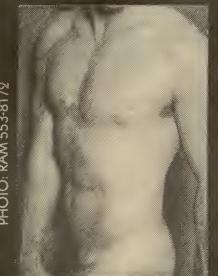
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blond BB. \$40 in/out.  
Kevin, 864-1190 E38

## Massage



**Blond Green Eyes**  
massage • model • escort  
MARC (415) 922-1812  
Photo by RAM 553-8172

### CUTE & ROMANTIC

#### TEDDY BEAR

Hdsm & Masculine Latino  
Guy, 26, Smooth Swimmer's  
Build, 5'7", 140lbs, delicious  
buns, passionate & versatile.  
Let my hands relax  
& please you.

**CARLOS 465-0231**  
\$45 in \$60 out 24 hrs.

### TRIP TO ECSTASY!

Full body massage—buns & legs  
my specialty! Hot man, 6', 160lbs  
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in/out 647-0944. \$40/50 cash—  
add \$5 for MC/VISA. Try me!

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**TYKE'S 626-5338 TYKE'S**  
BODY ELECTRIC GRAD  
Caring, gentle, experienced. Bart,  
923-1131, in/out SF E40

### MAJOR MUSCLES

6'1", 190lbs, masculine, massive,  
muscular masseur makes magic  
makes muscles melt maintaining  
massage maintenance. Brad  
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All men 50+. Best \$25 massage.  
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Get stroked, deep muscle, certi-  
fied, relaxing, Castro. Randy  
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**A RELAXING MASSAGE**  
by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat It  
\$45 In/\$60 Out 75 mins.  
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A superb massage from a gifted and caring  
masseur will leave your body feeling light,  
open, relaxed and yet re-energized. Therapeutic,  
muscular and sensual massage from a man  
who loves the male body, and is highly trained  
and experienced. When you care enough to  
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\$50 1½ hrs/in \$65 1½ hrs/out  
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Very friendly guys  
over 30 preferred.

Sensual massage in the buff.  
\$45 in/\$60 out 24 hrs.

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Massage Therapist**  
Prof. oil-based massage  
**ALEX VICENS**

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\$45 + \$20 (for outcall) 75 minutes  
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Call Mon-Sat ONLY betwn 9-6



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Complete massage on Castro.  
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E38

Dream come true massage! Derek  
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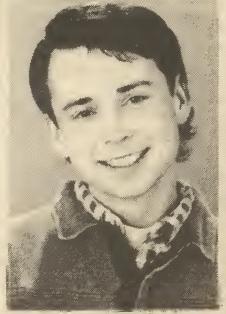
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Massage by a Hot Thai Boy. Student discounts: \$45 in; \$55 out.  
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Full Body Sensual Massage on table by nude bearded hunk. \$40,  
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E40

Hot, Sensuous, Relaxing  
Massage. 552-2748 Vidal E39

\$25 Special Introductory  
Ted, CMT, 255-0421, 11-1pm  
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**MASSEUR 647-4423**

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**SAN JOSE HUNK**  
6'1", 190, sexy, masc, gorgeous,  
hot bod. (408) 559-7524 E42

Full Relaxing, Sensual, Erotic  
Massage by a Hot-Looking Guy.  
call 775-4771, 24 hours. E43

Mantol Massage 626-8665 E38

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Best Bodyworker Beyond Belief.  
Brad 861-1805 E40

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MARK 648-6081** E42

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Best sensuous massage in SF. Hot oil. Trained hands. Castro E-Z park. In. Larry 621-8560. E39

Short Stop to Release. Get int. Massage by 3 Young, Goodlooking Asians. Call Lon or Nam or Mike, 788-0380. E38

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Italian man uses various techniques to offer total relaxation.  
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**SWEDISH MASSAGE**  
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certified and private  
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Asian American Masseur  
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\$40 for  
75 minutes  
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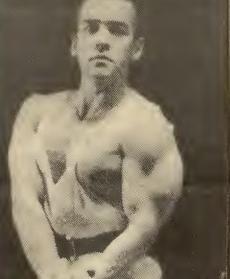
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Black Men. Blond, hot, clean-cut, friendly, nice body,  
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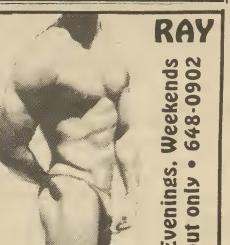
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Working Class Roots  
6' • 170# • 38 y.o.  
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- \* Guided by a tall handsome Leathered BondageMaster.

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27, 5'10", 165lbs.  
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Beautiful 5'8", 165lb, 44c, 16a,  
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Rugged hndsm hunk with a rock hard bod lays back for your pleasure. 621-3990. E38

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Sexy blond jock with washboard  
abs & incredible pecs. 24yrs, 5'9"  
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very handsome. \$80in/\$100out.  
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### Bisexual Jock



Photo by Ram 553-8172  
**Skip 881-8919**

# B.A.R. PEOPLE & PERSONALS

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27, 5'9", #145, hung big, into all fantasies  
**JIM 441-3131**  
Outcalls \$75



**DAN**  
\$100 • 922-3645

A Dominant, Tall, Dark, **HANDS, S/M TOP**  
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Expect a great time!  
Call back # required.

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1st hour \$100 in/ \$120 out

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1ST TIME SPECIAL  
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Hung and Hairy  
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**Hot-Blooded Buddy**  
Hot young stud. Super Endowed.  
Thick power tool.  
Rock-hard body. Low hangers.  
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**DOWN TOWN**  
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Muscular Black Top trains submissives to enjoy and accept their need to be punished by macho black men. I will teach you your real limits.  
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Handsome collegiate blond  
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Straight dude into videos and hd., big thick 8½" plunger, hairy, muscular, hung & serious. \$60 Mitch 864-0230 E38

**CHECK ME OUT**  
See to believe. 25 y/o rugged XXX-Handsome, XXX-Hung, XXX-ripped, lean, hard muscular god-body, tattoos. No BS. Serious stud pleasure seeker. I f-k-ing dig attention. \$120.  
**RICK, 626-6839.**

## Models & Escorts

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Competitive BB - 235lbs.  
54" Chest, 20" Arms,  
29" Thighs, 19" Calves  
Safe • IN/OUT  
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Muscular Irish Dude likes to lean back. Thick cut 8½", 32, 5'10", 210#, Dan 861-7931 anytime. E38

**FOOT WORSHIP**  
Studboy has smooth feet for your pleasure. Size 9B. Al 928-5826. \$50/\$60. E38

Meet your master. Call now 558-8381, Master Tony will make fantasies reality. all scenes. novices OK. E38

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THE ART OF  
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PLEASANTLY  
UNEXPECTED BY  
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21, Severin, \$100. 864-2439 E38

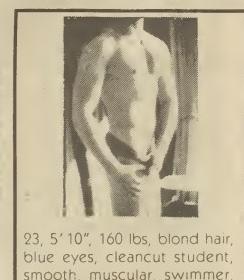
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FF, TT, B/D, TOYS  
Gloves, Exp., Kinky, Andy, Husky, 5'9", 185, blond, mus., 861-2668 in/out. \$70 24hr. Safe. Ask about specials. E38

**HUNG STUD**  
Thick and Big  
**GUS** (415)469-7221

8½x6½ of manhood needs "sir" vice \$50. Hank 861-7379. E38

But oprn gm rm/24hrs 863-6536 E38



23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100 In/Out, will travel. **Mike 267-3032.**

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### Pain/Pleasure, Equipment, S&M, Surrender

Whether you are a complete novice or a stone masochist, these are just fantasies until you find a safe, sane, and experienced man who is a master at knowing where and just how far to take you. I am an expert at guiding partners through new territory, gradual to intense creative stimulation, and pleasure/pain (it's all the same when it's done right).

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Studfinders 995-4637 Ben 995-4637 Ben Studfinders E38

A butt you can fit in the palm of your hand on an extremely handsome tan gymnast with ½" nipples on massive pecs. 5'9", 155#, 8"c, 24yrs. 864-0788. Steve \$80 in/ \$100 out. lv. message. E38

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Viking blond top 863-3862 E39

## Models & Escorts

• **WOLF •**  
**753-6539**



Masculine • Blond • Hung  
Aryan Stud, 24 Yrs.  
**\$100 IN • \$140 OUT**

## ALL MEN

Are Not Created Equal  
6' 175lb. 29w 42c brn/blu  
**ONE HANDSOME MAN**  
Chiseled/Washboard/Friendly  
Honest Thick Nine  
MASSAGE INCLUDED  
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**YOUNG SMOOTH TOP**  
23-yr-old, 6ft, 170lb, well-built, masculine master will train.

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Blond-Blue-Firm-Tan  
19 YEAR OLD

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Masculine, Muscular  
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Fun Loving Stud  
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Keith #864-6436 \$85/\$90 E38

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Mark's Hot Hands/Videos. 24 hrs.  
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XXThick XXHung 25yo. 5'10", 175#, clean cut & sexy.  
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Solid, 205lb Stud has big thick 8+. Needs Fr. Serv.  
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Hot, Young College Jock. 24. Healthy Boyish Good Looks. Swimmer. David at 563-5637 E38

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8½ X-thick inches of manhood needs spit-shine. \$50. Hank. 861-7379. E38

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★ \$40-Hot athlete. Hung nice. ★  
★ Bill 441-1054 Massage, etc. ★ E39

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Handsome Hung Tall Big Balls  
24 Hrs Axel 863-0252 E44

Black Meat  
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Good looking, friendly stud  
Extra thick—Extra hung!!!  
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JEFF, 24, 5'8", 145  
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New to SF from Texas.  
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**JOCK**  
SMOOTH SWIMMER'S BODY

28y/o blond blue eyes 6'3" 175lb 30in waist. Defined + tan with hairless torso tight butt masculine, hung, and fun!! Discreet. TODD 541-5610 E38

Lorenzo 431-0366 E38

**ALL AMERICAN BOY**  
25 y.o. swimmer lays back for worship. Cute, cleancut, wholesome. Treat 775-3114 E38



**239-8419**

# BAY AREA REPORTER SPORTS & FITNESS



The S.F. Hotshots will play at Eureka Center on Sunday nights.

(Photo: Darlene/PhotoGraphics)

## Deal Worked Out Between Gays, City at Eureka Center

by Dennis McMillan

After a meeting between the San Francisco Department of Recreation and Parks and representatives of the lesbian/gay sports community concerning neighborhood sports facilities in the Castro district Eureka Valley Community Center, a mutually satisfying agreement has been reached resulting in the EVCC's expanded use to the gay community.

Among the representatives for gay and lesbian sports were Gary France, vice president of Golden Gate Wrestling Club and member of board of directors of Team San Francisco; Tony Jasinski, president of S.F. Hotshots Basketball, the gay men's team practicing for Vancouver Gay Games III; Susan Kennedy of the lesbian basketball team; and Judy Messier of Birds of a Feather Badminton Association.

Representing SFRP were General Manager Mary Burns, Superintendent of Recreation Joel Robinson, Assistant Superintendent Nan Neal, and Nancy Dito, who presented a detailed report on the subject of full utilization of EVCC facilities.

Reportedly, both sides were able to dialogue openly and

reasonably, with the result of the gay community now utilizing the center seven days a week.

"It was just phenomenal," Jasinski said. "We got everything we wanted."

According to the plan, the center will host a series of gay sports events, in addition to previous Sunday night basketball and occasional gay hiking club on Tuesday. The new schedule will probably include mixed-sex badminton Tuesday; wrestling on Tuesday and Friday nights—because it is the only adult wrestling facility open in the city, both straight and gay people, men and women are invited; women's basketball Monday and Wednesday nights; square dancing Monday and Wednesday; gay men's basketball league Thursday and Friday nights; a closed men's volleyball team Saturday mornings, part of the original schedule; men's basketball Sunday nights, and mixed volleyball afterward.

"With all these activities, there is something gay there every day, and often more than one a day," Jasinski said. "We've come a long way, and it looks like

there will be a gay sports center in the Castro after all," he added.

France called it a "very positive and healthy beginning for both the gay community and the Department of Recreation and Parks."

There is also talk of developing a Castro adult men's basketball league, half gay and half straight, on Thursday nights three weeks from now.

Originally a liaison had been selected to work between SFRP and the gay community, but conflicts have caused the position to remain open at this time. Burns and others have expressed the positive aspects of such a liaison and are in the process of making a decision among full-time SFRP employees for the job.

Neither side anticipates that hate violence or harassment at the center will continue to be a problem.

"The tone of the use of the place has now changed, and we're not going to have a problem with attempted violence any longer," Jasinski said. "Those homophobic kids just aren't there any more. The center has been returned to the community." ▼

## Fundamentalists Fail to Smite Gay Games in Vancouver

by Keith Clark

An openly gay alderman in Vancouver, B.C., questioned the tolerance of fundamentalist evangelicals who have been protesting the upcoming Gay Games III, claiming gay men want to turn all people into homosexuals.

"It's patent nonsense," Vancouver Alderman Gordon Price said.

Price also denounced what he called the evangelists' "big lie" that the Gay Games is aimed at extolling gays and luring young people to homosexuality.

"They think if you tell it long enough, people will believe it's true. But it's just simply not the way sexual orientation works," Price said.

Prayer Canada head Arne Bryan of suburban Surrey said the Gay Games, which will be

held at some 25 sporting venues in Vancouver parks, the University Endowment Lands and British Columbia Place Stadium in August 1990, would "lure people to homosexuality" and cram Vancouver hospitals with AIDS patients.

Bryan, who has helped organize an evangelist letter-writing campaign to city hall, claimed 90 percent of the people of greater

(Continued on page 55)

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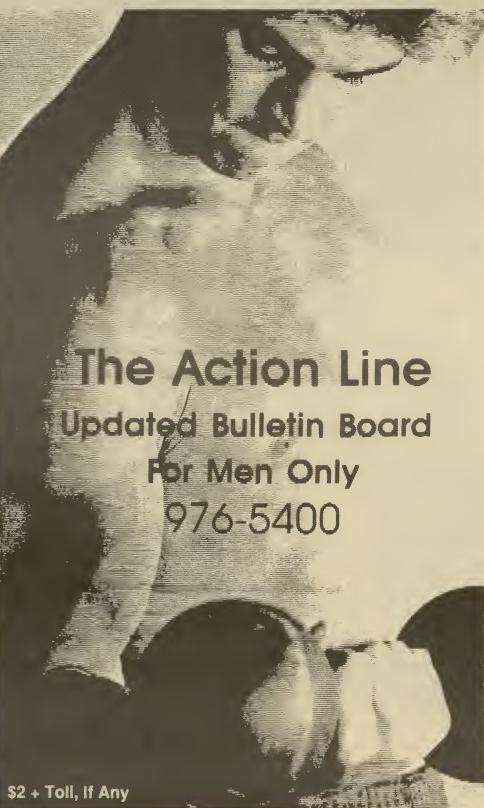
• During my six weeks with Shapechangers, I lost 6 inches off my hips and thighs. Last week I felt sexy enough to go and buy my first knit dress in years. Patty Manning, Accountant

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## Gilmore's Takes Championship

by Will Snyder

This is Transition Week at Japantown Bowl. With the exception of the Sunday Reno League, which still has a month to go, the summer leagues are history and the fall leagues are about ready to make some history.

The last days of the summer leagues produced one interesting showdown for first place in the Tuesday Community League between the first-place Obnoxious Vermin and the second-place

Gilmore's team. Because of a scheduling conflict, the Vermin had to pre-bowl on the night of the showdown. Gilmore's couldn't make the bowling date, so it had to make up the night's bowling.

Gilmore's ended up sweeping the three-game set to win the championship. The losses sent the Vermin tumbling to third place behind the fast-charging Spare Balls. Members of the Gilmore's squad included Ken Gray, Chuck Adkins, Rich

Sparacino, Scott Miller, Ron Schrock, Dick Petrow and Bill Pierson.

Two other league champions were crowned. In the Monday Community League, the Missing Persons team of Charles Daniels, Sebastian Giansiracusa, Gordon Menzies and Andre Locke walked off with the title.

Here are the 200 or better scores for the Japantown Bowl

leagues for Sept. 3-17:

Tuesday Community League, Sept. 5: Tim Kneis (191) 222, 204 and a 615 series; Shawn Christman (149) 210; George Topasna (138) 220; Bruce Gresham (175) 201, 222 and a 614 series; Len Broberg (161) 202; Russell Palmer (165) 206; Don George (180) 214, 218 and a 626 series; Ed Hannan (133) 202; Scott Miller (171) 224.

Friday Community League, Sept. 8: Michael Seibel (161) 206.

Sunday Reno League, Sept. 10: Roger Queen (150) 209; Larry Fuller (150) 207.

Monday Community League, Sept. 11 (Sweeper): Edgar Allam (161) 247, 219 and a 660 series;

Marty Nellans (130) 200; David Young (164) 223; Alan Pex (156) 200.

Tuesday Community League, Sept. 12: Jeff Collins (147) 203; Rick Chapura (147) 201; Len Broberg (163) 207, 203; Don George (182) 203; Shawn Christman (150) 200; Scott Miller (173) 202; Ken Gray (183) 211.

Friday Community League, Sept. 15: Ted Aguirre (157) 212; Steve DiTomaso (144) 208; Michael Seibel (161) 200; Phil Whitaker (177) 215; Greg Gralik (160) 214.

Saturday Gay Games III Vacation League, Sept. 16: David Arnold (194) 211.

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## POOL

### Captain's Tournament Sept. 26 at Park Bowl

**T**uesday's matches mark the end of the San Francisco Pool Association's fall season's first half and there are a lot of players off to a great start. Seventeen check in with four or fewer losses, and there were 13 players in last week's 4/0 club.

The match-ups in the season's second half should prove more challenging as teams of equal ranking will face off each week until the regular season finale.

A flurry of individual contests kick off at the mid-season break on Sept. 26 with the Captains' Tournament at Park Bowl. Preceded by a general membership meeting at 7 p.m., the contest will determine bragging rights among the various teams' leaders.

The 1989 9-Ball Championship kicks off the following Thursday night with the first of a series of eight qualifying tournaments, which select this year's finalists in the league's prize plum.

Rick Mariani is planning yet another collector's edition poster to commemorate the event.

As of week 6, the Park Bowl team leads Division I behind their pace-setter, Bob Boyle, who's trucking along at 17/4. If Karen Brandman of the Sn Marcos Maniacs can inspire her team with her 20/4 pace, they'll be challenging for the division lead. Playoff contenders here include Cinch You've Been Gone, Uncle Bert's Rowdy Nephews and the Special Effects.

Division II has been thoroughly tamed by the Sn Marcos Cafe Quackers, who post 5

players in the top 16, including the league leader, Lisa Duncan at 14/1. The Special Tease and Le Quippe Detour are maintaining a playoff pace here.

Just two games separate first from third in Division III, and the upcoming interdivisional matches will definitely keep this group in turmoil through the season's second half. The Castro Station Express sits tenuously atop the heap.

Prognosticators predict a City Final featuring the Overpassers, comfortably atop Division IV, and the aforementioned Quakers. The Overpassers have thus far matched the 77/19 league leading pace of the Quakers and face their first true test against their divisional rivals, the White Swallow International, next week.

Jim Russo once again paces the 'passers at 20/2.

Maritz Torres may have set a league record last week when she blasted in two 8-ball breaks as she led Uncle Bert's Wild Women by the Pilser Oop-Ooops, 9-7. Also notable were the following players who reported table runs in their respective matches: Norman Indo, Pam Pugh, Roz Reiter and Lauren Ward. Last week's 4/0 club was composed of Norman Indo, Beverly Johnson, Bernie King, Matt Lynn, Gerlie Mendoza, Chuck Numbers, Luby Pelletier, Jim Russo, John Schou, Krista Smith, Ted Somora, Lauren Ward and Lynn Westhoven.

Dial JOE-POOL for SFPA information.

## DIFFA Showhouse Lecture Series

The Design Industries Foundation for AIDS Northern California Chapter has announced that the 22-room DIFFA Showhouse at 898 Francisco on Russian Hill will feature a lecture series devoted to design. The series is scheduled Sept. 22 through Oct. 15.

The lecture series was spearheaded by Paolo Polledri, curator of the Architecture and Design Department of the San Francisco Museum of Modern Art and is included in the \$15 price of admission. The following individuals will participate:

Sunday, Sept. 24, 3 p.m., "Behind the Screens of the DIFFA Showhouse," Garry Hutton, Design Committee Co-Chair, Gary Hutton Desing.

Thursday, Sept. 28, 6 p.m., "On Design: Be Aware or Beware," Andrew Belschner, Andrew Belschner/Joseph Vincent.

"A Dreamhouse to Help End the Nightmare" is the theme of the benefit, which unites leading designers with hundreds of other volunteers and corporate sponsors. Designers are donating time and talents, while sponsors are providing funds, goods and services to the project. Proceeds will benefit Project Open Hand and other local AIDS charities.

## Murphy

(Continued from page 47)

is on Sunday. Booths will be located on Folsom Street between Seventh and 11th streets with food, drinks, arts and crafts and two stages featuring continuous entertainment.

San Francisco photographer Darlene/PhotoGraphics, whose work appears regularly in the *Bay Area Reporter*, will exhibit her work from the local gay and leather communities at booth D-1 on Folsom Street near Eighth and the Border Cantina. Everyone is invited to stop by and say hello.

A retrospective of Mark Chester's photos, "Ten Years on Folsom Street," will be on exhibit Sunday at 1229 Folsom St. as part of Leather Pride Week activities.

Also this week, there will be an Anti-Fashion Show II held on Friday night at the DNA Lounge, 375 11th St. beginning at 10 p.m. with Dee Russell. If this show is anything like the first one, viewers will be treated to an exciting visual extravaganza of the sometimes wacky, somewhat weird, yet loudly offbeat anti-fashion creations.

On Tuesday night, Sept. 26, Ruth Bernhard will appear at the screening of the new film, "Illuminations: Ruth Bernhard, Photographer" by Robert Burill. The film highlights the life and work of this master photographer whose beautiful nudes of

women in black and white include, "In the Box, Horizontal," "Two Forms," and "Wet Silk." The film will be shown at 7:30 p.m. at the AMC Kabuki Theaters, 1881 Post St. Tickets are \$5. For more information call 552-8760. Don't miss this opportunity to see and meet this extraordinary woman.

Speaking of extraordinary women, as in way out of the ordinary women, Viacom San Francisco's Channel 25 will present Dr. Farkle's "How to Pick Up Babes" on Thursday, Sept. 28 at 10:30 p.m. Farkle (a.k.a. Carole Fife) cajoles viewers with the "perils and rejections of cruising the clubs." "How to Pick Up Babes" was filmed at the ever-popular El Rio and features clothes by Wilkes Bashford and Alexander Julian. This video, described by the Dr. of B.F.D., as baby boomer humor, is sure to inspire new one-liners and cheap thrills at watering holes across town.

And, as always, there's just one more thing. Women's Weekend is coming up Sept. 29, 30 and Oct. 1 at the Russian River. Besides the usual entertainment and events held at Fife's and the Woods, popular author Joann Loulan and the Brown Bag Readers Theater will perform at the Guerneville Veterans Hall on Friday night.

And on the following night there will be a dinner/theater show that will include the unimitable Marga Gomez, Monica Grant, Gayle Remic and Melanie Demore with emcee Carmen at the Vets Hall Party Palace. For more information and/or reservations call (707) 887-1455. These events are "by women and for women," as well as non-alcoholic, so come on out and have a great time! ▼

## Berkeley Symphony Event to Benefit The Center

The Berkeley Symphony Orchestra will sponsor a benefit concert for The Center, an agency providing supportive practical services for persons with AIDS/ARC in Alameda County, on Sunday, Sept. 24, at 7 p.m., at the First Congregational Church, at Dana and Durant streets, in Berkeley. The suggested donation is \$10 per person and may be paid at the door.

The evenings' program, which will be conducted by Maestro Kent Nagano, the Berkeley Symphony's music director, will include Prokofiev's Piano Concerto No. 1 and No. 3, and Dvorak's Cello Concerto in B Minor.



## Working Girl

Doris Fish and others will wait tables at Reservations, an AIDS Emergency Fund benefit Thursday, Sept. 28, at Scooters.

(Photo: Robert Pruzan)

## Gay Games

(Continued from page 53)

Vancouver "despise" the idea of the Gay Games. He added that cabinet ministers "wouldn't allow such garbage."

But Vancouver Mayor Gordon Campbell said holding the Gay Games in the city was "a human rights issue."

"I think most people in greater Vancouver believe that we should treat people as human beings," Campbell said, "regardless of their sexual preferences."

Gay Games III organizer Barry McDell said he was reluctant to respond to the evangelical fundamentalist charges because it would "play into their hands."

"I have no argument with them," McDell said. "I wish they'd stop arguing with me."

Gay Games III is expected to attract more than 10,000 athletes and artists from around the world.

While protester Audrey Mabrey, founder of the Eternity Club Ministry of Burnaby, said evangelicals need to "stir up" Vancouverites because they're too "tolerant" of homosexuals, McDell praised the people of Vancouver "for being probably among the most outstanding in Canada for tolerating different lifestyles and backgrounds."

A spokesman for Campbell's office, Muriel Honey, said Prayer Canada had sent the mayor's office a petition signed by 316 people opposed to Gay Games III but said the petition contained the names of only four people from the city of Vancouver. The rest were from nearby suburban and rural areas around Vancouver. She added the petition would have no effect on the city's welcoming the sporting event.

Mainstream religious denominations, such as Anglican, Catholic and Baptist, have not joined the anti-gay protest. ▼



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## Chinese

(Continued from page 33)

dish bits of skullduggery as they satisfy their sundry whims, but as in a Hitchcock film the main character's emotional predicament remains the focus in spite of these diversions.

Tan wrote the script for *Dark Night*, which played locally last year to less than thundering acclaim. His first film created a stir for its sex scenes, which are indeed sexy, if tame, by American standards. Unfortunately it drags in places, and there are a couple of annoying points at which the director stops for purposeless flexing of cinematic muscle.

*Dark Night* concerns an upper-middle-class housewife

named Li-Ling, who has an extramarital affair with her husband's business partner. Tan uses Li-Ling's transformation from dutiful wife into passionate adulteress as a vehicle to explore, among other things, women's sexuality and the conflict between traditional and western values in contemporary Taiwan.

As with *Rouge*, dark humor animates *Dark Night*, and at their finest moments Tan's visuals evoke the emotional upheaval Li-Ling's affair causes her. After one early sex scene, light slicing through venetian blinds literally dissects Li-Ling as she stands in the window next to her lover Yeh Yuen. The lit parts of her body float almost separately from each other, emphasizing the fragmentation of her soul.



Taiwan film director Fred Tan.

*Split of the Spirit*, Tan's second film, which he also wrote, has a C-movie (Taiwan-style) feel to it and a plot as thin as the average *Night Gallery* episode. The ghost of a woman, Huei, killed by her playboy lover, possesses a choreographer from Hong Kong named Lu-Ling, who comes to Taiwan for a show. The two women's paths have crossed once before, but the possession is apparently caused by Lu-Ling's accidentally stepping—at the Taipei airport—onto the ashes of Huei, which come to be under Lu-Ling's feet after she bumps into Huei's grandmother, who drops the ceramic urn containing the ashes. Or had granny already predicted this in Hong Kong when Huei went for advice shortly before dying?

There's almost a lot to like in *Split of the Spirit*, but the demands of the Chinese ghost story genre tend to get in the way, and when they do the picture goes simple-minded. Alongside some ludicrous plot turns is an interesting look into Chinese superstition, but this gets shunted aside, and the examination of the psychology of the two leads is cursory at best. *Split of the Spirit* is funny in spots—Tan toys intentionally with the spook format—but not enough, I fear, to make it the camp favorite it might have been.

*Split of the Spirit*, *Rouge* of the North and *Dark Night* play the Roxie Cinema, one night each, next Sunday through Tuesday. ▼

## Tan

(Continued from page 33)

anything in particular that attracts you to stories about women?

**Tan:** I think there is more drama naturally built into women's lives because they are taught to feel more. Women's stories are not unusual in Chinese film, probably for this reason. What's different about my films is that I emphasize the characters' emotional ups and downs more than many other Chinese filmmakers, and I use women's encounters of the heart to show the darker side of relationships—mistrust, betrayal and the like.

**Q:** Is this a shock to your audiences?

**Tan:** It is sometimes. *Split of the Spirit* is a ghost story, a popular genre a few years back, but there's a melancholy touch to the relationship between the ghost and the woman she possesses. Both have been betrayed by their men. Since one of the things I like to do most as a filmmaker is to manipulate mood from one scene to the next, my concentration on this might have frustrated people in Taiwan who came for action or to be terrorized by a scary story. *Dark Night* broke some sexual taboos, so that in itself was a shock, and again the lead character had a tragic air.

**Q:** You've covered American films for newspapers in Taiwan for a number of years. What is your opinion of Hollywood's portrayal of gays?

**Tan:** American films distort gay life just like they distort everything else. Most Hollywood films about gays concentrate on the "problem" of homosexuality, but end up aborting the issue, which is deceiving to the audience. In a film like *Making Love*, homosexuality is set up as a kind of time bomb, but the filmmakers spend most of the picture acting as if there is no bomb there. It's a deception. A film like *Maurice* suits me more, but then it's not from Hollywood.

**Q:** *The Outsiders* was a hit at the lesbian and gay film festival here two years ago, but we haven't seen any new gay films out of Taiwan since. Why so?

**Tan:** It isn't anything political. The film didn't make enough money in Taiwan, and because you have to have bookings for a film lined up before you can shoot a film there, it's hard to get backers interested in a gay story because they think it won't pay. I had wanted to make that film, by the way, because I liked the novel it was based on.

**Q:** Do you feel that being gay—and therefore in some ways a "non-traditional male"—enables you to have more empathy for your women characters? This is something often said about the director George Cukor, also known for "women's pictures."

**Tan:** It could make me a little more sensitive, but who knows? I suppose that because I love men it makes me able to understand somewhat better some of the things women feel. But it doesn't necessarily make directing women any easier. As I mentioned, *Dark Night* broke a lot of new ground sexually. Sue Ming-Ming, the actress who played the lead, was very resistant to the sex scenes as I'd conceived them, so anything I might have observed about women was lost on her. It also doesn't mean women like my films, either. Many find them unsympathetic portrayals, because the women don't always have a "noble triumph" over their difficulties. Perhaps I'm harsher on my women characters because I don't fall in love with them.

**Q:** So are you anti-romantic or not?

**Tan:** Personally I'm very romantic, in spite of what happens in my films. With the person I fell in love with after *Dark Night*, I was very Americanized in that I wanted to hear that he loved me, but a Chinese guy is more likely to show rather than talk about love. But I wanted to know. Someone once told me that a romantic story is one in which the characters long for something that never can be achieved. I suppose in that sense, even my films are romantic. ▼

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